November 9
About 30 people attend a meeting to discuss creating a student-run safety patrol and escort service. The meeting is sponsored by the Graduate Student Council and the UGDA.

November 10
Walker Memorial Basement Radio, WMJR, ends its annual fundraising drive. The radio station collects nearly $37,000.

November 11
UA Fitch Youth Choir David J. Keene '94, along with vice chair Peter E. Jukam-Wold '94 and secretary James L. Kinfelter Jr. G. noises. The trio cites the flag surrounding their decision to disclose the financial records of a discretionary fund used by the UA president as a primary cause of their resignations.

November 12
Members of Lambda Chi Alpha force their way into the Tau Epilson Phi fraternity house and vandalize the kitchen and cars in the parking lot. They also paint the words, "To drive. The radio station collects nearly $37,000.

The Apple Tree

The Apple Tree, a production of the MIT Shakespeare Ensemble, presented a collection of 12 plays from Shakespeare's works, each scene from one of his plays. The performance was divided into two acts, the first a series of Shakespearean scenes, and the second a series of modern scenes, reflecting the themes of the original plays.

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The Musical Theater Guild

The Musical Theater Guild highlighted its year with ambitious productions of Jesus Christ Superstar and West Side Story in November. In typical MTG style, last-minute, stellar singing and staging forced actors to battle the talented but overwhelming pit orchestra intended to support them. Superstar fumbled under its difficulties, but West Side Story managed to overcome, entertainment its audiences with impressive dancing and convincing portrayals of the central romantic theme. For a switch, strong singing in the Guild's performance of The Apple Tree in April outshone an orchestra that couldn't agree on pitch. Still, the accompaniment wasn't too disastrous, and The Apple Tree, in a theme-and-variations treatment of the Adam and Eve story, delighted audiences with its wit.

The Apple Tree

an AIDS-like virus that terrorizes humanity and turns people into paranoid anti-sex-Nazis, the play unabashedly explored modern sexuality. It shocked with hints of sadomasochism and the inclusion of a pre-show exhibition of the main character, stark naked, wandering about the stage, his room in the quarantine city of Beirut. It titillated and terrified, and injected news of the real world into the MIT entertainment scene.

Staged in November, the Gilbert and Sullivan Players staged Pirates of Penzance in a style as unmistakable as MTG's. Brilliant singing almost made up for poor acting and a ragged pit orchestra. As usual, any fail of Gilbert and Sullivan tunes would have been happy to wade through the dialogue to hear the Players' sweet and silly melodies.

Shakespeare Ensemble

The Shakespeare Ensemble moved into experimental theater in October with Master of My Passion, a collection of brief sketches built around scenes selected by members of the group. With a small accompanying orchestra, playing music composed for the occasion by Adrian Childs '94, the actors wove themselves into and out of generic characters as the chime of the play—poems progressed from true love to complete moral collapse and back again. Although it slipped sometimes into unsmooth recitation, the work as a whole proved the group's ability to effectively interpret Shakespeare's themes and present them from a new perspective. The ensemble continued its exploration of new forms in December. In an Evening of Dance and Shakespeare with members of music and theater arts dance classes. The presentation, which sometimes failed to stick, alternated a dance number with a scene from one of Shakespeare's plays. The Shakespeare scenes tied the whole evening together, and although they were not without their flaws, the sincerity and intensity of each performance more than made up for any shortcomings.

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