**Music**


**Battle of the Bands.** Signups due Feb. 10. Entry fee is $25 per band. Groups are available in the SSC office, W20-31.

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**Poetry**

**Relating the Dead.** Associate Provost for Life Institute Samuel J. Keyser-Keyser from his recent publication. Poetry in conversation around a dead body, exploring haunting images of humor and horror.

Jan. 28, 5 p.m.—Humanities Library

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**Arts**

**Gilbert & Sullivan.** Written by Mary A. Finn. A musical and comic opera inspired by the works of Gilbert & Sullivan. The Gilbert & Sullivan Players present and original staging of the musical Raising the Dead.

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**Visual Arts**

**Art Visual Center: 20 Ames St., Tu-Su/Th-Fri: 12-6; W: 12-8; Wednesdays—1-5 closed holidays**

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**Dan Graham:** Public/Private. American conceptual artist Dan Graham uses film, video, performance, architectural models, and glass and mirror structures to engage the viewer in recognizing the physical, psychological, and social environments that occur within public and private spaces.

Maria Fernanda Cardoso: Recent Sculpture. Colombian artist Maria Fernanda Cardoso presents her latest sculptural work 

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**Musical Theatre Guild**

**Musical Theatre Guild production of Raisin.** Signups due Feb. 10. Information: 253-4444.

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**Museum Exhibits**

Convocation Gallery: Weekdays 9-5

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**Sculptures and Paintings by David Bakalar.** Among the works represented in the exhibition are several advanced degrees in physics from Harvard and physical mythology. Bakalar's iconographic works are created with emphasis on high technology in both materials and technique.

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**Don't miss, Rea, Cusack in Bad Behavior**

Faraway, from Page 12

significance for this difference, but succeeds only in making the issue of time clear at the moment. Given this, it is a most interesting moment in the film, Wenders starts to draw together the network of loose ends he has left over from the course of the film. He turns the film away from the beautiful, rambling tale of Cassiel coming to terms with human reality, away from the other sleazy businesses and events, including Peter Falk as himself, tying the whole package up in a tidy bow.

The ending is incredibly strained. Wenders can decide what kind of movie he is making and at times, the film seems gracefully written. But the twists and turns of the film can become self-defeating and irrelevant.

**Cassiel (Otto Sander), left, has his first drink as a human with Emit Flesil (Willem Dafoe), as Marlon (Sander) Dommartin) looks on in Wim Wenders' new film, Faraway, So Close.**

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**Crazy After Calculus: Humor at MIT.** The history of MIT "hacks."

Doc Edgerston: Stepping Stone. Photographs, instruments and memorabilia documenting the invention and use of the strobe light by the late Harold E. Edgerton SC'27.

Holography: Types and Applications. Scientific, medical, technical, and artistic images drawn from the work of the Spatial Imaging Group. Full-color fluorescent photographs of corals and anemones by Charles H. Woodbury. Exhibition includes historical photos, movies, and computer graphics, and highlights the growing field of current research including that performed by the department for Bill Koch's '82 successful America's Cup campaign with America.


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**Bad Behavior**

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**The Arts**

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**The Tech**

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