KRONOS QUARTET
Town of Boston Celebrity Series Concert.
Saturday, Jan. 22. Jordan Hall.

By Mark Messier

The Kronos Quartet has earned its reputation as a chamber music group that can handle almost any piece of music, no matter how complex or unconventional. Their performances are always exciting and full of energy, and their music is a perfect representation of the diverse and experimental nature of contemporary music.

This past Saturday, the Kronos Quartet performed a concert at Jordan Hall as part of the Town of Boston Celebrity Series. The program was a mix of classical music, world music, and experimental pieces, all of which were performed with precision and passion.

The concert began with a work by Dmitri Yanov-Yanovsky, a contemporary Russian composer. His piece, "A Theme - Manic Depression," was a high-energy piece that showcased the Quartet's ability to capture the spirit of the music. The piece was full of energy and emotion, and the Quartet's performance was a perfect reflection of the composer's intentions.

Next up was a piece by John Zorn, a hard-core composer known for his innovative use of sound and rhythm. His piece, "Vierk's River Beneath the River," was a complex and challenging work that required a high level of technical skill and precision. The Quartet performed this piece with great intensity and precision, and the result was a stunning display of their musical abilities.

The concert continued with a performance of "Lola," a piece by Guillermo Klein. This piece was a true showcase of the Kronos Quartet's versatility, as they played a range of instruments and incorporated a variety of styles and techniques. The performance was a true musical journey, and the audience was left feeling inspired and enthralled.

The concert concluded with a performance of "Music for 18 Musicians," a piece by Philip Glass. This piece is a true masterpiece, and the Kronos Quartet's performance was a perfect representation of its complexity and beauty. The piece was a true testament to the Kronos Quartet's ability to handle a wide range of music, and the audience was left feeling grateful for such a wonderful musical experience.

In conclusion, the Kronos Quartet's concert at Jordan Hall was a true musical journey that showcased the group's versatility and ability to handle a wide range of music. The performance was a true celebration of the power of music, and the audience was left feeling grateful for such a wonderful musical experience.