Images of Holocaust despair haunt Schindler's List

**SCHINDLER'S LIST**

Starring, Liam Neeson, Ralph Fiennes, Ben Kingsley, and Ben Kingsley.

Directed by Steven Spielberg.

Written by Steven Zaillian.

Loewe Nielsen.

By Patrick Maloney

Having grown up as an Irish Catholic in a middle class family, I may not be the most qualified person to comment on a movie about the Holocaust. Then again, although I knew almost nothing about the Holocaust going into the movie, I must say that even I was moved. I was not ready for the start of the film. Schindler is no more than a capitalist who sees the advantage of employing the work of the Jews because they work for lower wages. Later, we vaguely get the impression that he cares about the Jews he employs, but it is until the very end that we actually have an idea of the length to which he will go on behalf of his underprivileged employees.

Norton delivers a convincing act by making his changes very subtle. Many of the things that he does, such as accepting workers who are old or unskilled, he does through his personal manager, Ithak Stord (Ben Kingsley). Schindler gives an air of disappointment when his emotions in line with Beckett's case is far from unexpected but also is poignant and subtly directed.

The film is done entirely in period black and white. Spielberg begins the film by using newsreel-like footage, and uses that to lead into the story. The technique fits perfectly, and by the middle of the film we don't notice it anymore. Only the end of the film is in color, where Spielberg moves from the free- ing of the Jews at the end of the war to a pre- sent day shot of many of the descendants of the Schindler Jews.

The images that Spielberg presents look like those of the people, the streets, the clothing with Jewish stars on the sleeves; all of these are images that Spielberg crafts into a very moving ensemble. Everything is painstakingly crafted to give an overall impression of gloom and despair, yet Spielberg makes sure that the occasional glimpse of hope and faith survives. The movie that comes to mind describing this movie is powerful. Spielberg makes you see and feel the Holocaust through the images of Oskar Schindler (Liam Neeson), a Polish businessman who uses Jewish laborers to make parts and pass for the war effort. At the end of the movie, Spielberg is forced to conceal his homosexuality from his employers, who later condemn his "deviant" behavior in private. His health inevitably deteriorates and, in the midst of handling a major case for the firm, Beckett is suddenly fired, seemingly without just cause.

Schindler gives an air of disappointment where he is, at first glance, a world apart from Beckett's life. He is a small-time personal injury lawyer, better known for television commercials than for legal talent. Miller is also a homophobe, and the chain of events that turn his life around, such as accepting workers who are old or unskilled, he does through his personal manager, Ithak Stord (Ben Kingsley). Schindler gives an air of disappointment when his emotions in line with Beckett's case is far from unexpected but also is poignant and subtly directed.

**Philadelphia** entertains with slick but timely message

**FREE!**

Airline Reservations & Ticketing Service

**Thomas Cook**

**CRIMSON TRAVEL**

One Broadway • CAMBRIDGE

**THOMAS COOK/CRIMSON** is an official authorized agent for all airlines and there is no extra charge when you pick up your tickets at THOMAS COOK/CRIMSON!

**PURCHASE YOUR PASSPORT PHOTOS AND EURAIL PASSES FROM US**

American, United, Continental, Delta, TWA, Northwest, USAir, British Air, Qantas, Air Canada, Iberia, Lufthansa, Swissair, Air India, El Al, Icelandair, Alitalia, Aer Lingus, Viossa, or even shuttle flights.

**AVOID LONG LINES AT THE AIRPORT, MAKE YOUR RESERVATIONS AND PICK UP YOUR TICKETS AT THOMAS COOK/CRIMSON.**

**Deloitte & Touche Management Consulting**

is seeking MIT 1994 Graduates for the Business Analyst and Systems Analyst Programs.

All interested candidates should send a cover letter and résumé by February 1, 1994

**Interested in movies, plays, or concerts?**

**Review arts for The Tech!**

Call Ann Ames or J. Michael Andresen at 253-1541.

**Deloitte & Touche Management Consulting**

Open Monday - Friday 8:30 am - 5:00 pm

868-2666