Secret Garden is reminder of the optimism of youth

Garden, from Page 10

It is a lovely environment.

The rebirth of Mary and Colin begins with the discovery of the secret garden. With the help of the gardener and Dickon, Mary magically transforms the place. The fragrance fills the air with life. When her Uncle Archibald finally returns to assume his responsibilities at the head of the household, he is quite surprised and delighted by the welcome changes. Making up for lost time, he embraces Mary and Colin warmly, and prepares to begin life anew.

Joseph Broadway star Kevin McCrudden, giving a convincing performance as the grieving Archibald Craven. Jacqueline Piro and Roxann Parker also complement each cast well as the ghosts of Lily and Mary's mother, floating in the background to remind the audience of a previous life. Andy Brower's demanding requirements as the spoiled Colin remind the audience of the best inside all of us, while Capheus Maccardell-Fossel's compassionate Mary Breton draws in the audience with her good-natured optimism.

As always, Tony Award Winner Heidi Landaman's glorious sets completely match the contrasting themes of life and death. The centerpiece wheel, which spins around

Nebula moves between introspection and silence

Conversation ranges from a sudden shock and realization to dreams and communication which soon trail off and make the audience long for more. The remaining conversations are then Dresdened with more anecdotes.

Gradually, the women stop relying upon the audience for intimacy and confidence and turn to other. It's really an act of bravery as they stand at the vulnerabilities in their lives.

The two actresses perform well in their roles. Acutfia is very natural, expressing herself as the slightly-dastardly, nothing's shocking Louise. Similarly, Premer is completely convincing as the priggish, uncomfor-
table Carrie. Both are fascinating to watch as they are both looser, neither character loses her essence.

Even though the dress rehearsal began with several bits a bit edgy (Premer tense, and Acutfia speaking too quickly), they both eased into the performance more quickly than the characters eased into the conversation. Premer used her contact with the audience well, and Acutfia showed that she was in command of her home and the brony. Both physicalized their characters very well, the final tableau of Carrie sitting stock-straight, knees together, and horrified on the couch, with Louise squinting positively on the couch on the other side, was wonderfully illustrative. Their voices, as thoughts lose expression, make the audience listen for more communication.

Sumeers' Ryen's direction was unobtrusive, keeping the movements natural. The direction's strength is best evidenced in the chemistry between Premer and Acutfia, Ryen having obviously created a comfortable rehearsal atmosphere within which the actresses and characters could freely act and interact.

In one suble moment, Louise passed a Bradley into Carrie's welcoming hands while crossing behind the couch. It was effortless and inconsequential, but it was a genuine moment that spoke highly of the ensemble's work.

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SUMMER INTERNSHIPS AND REGULAR CAREER OPPORTUNITIES FOR MIT CANDIDATES AT THE DRESDNER BANK IN GERMANY

The Dresdner Bank, Germany's second largest bank and one of the 30 largest banks in the world, is inviting MIT students with appropriate majors to apply to the bank for summer and permanent positions. The establishment of the Europea Community and the opening of markets in the old Soviet empire have created exciting new opportunities for the bank in Europe. But its outreach is not limited to Europe. It is eager to recruit candidates from abroad to support its bank's function around the globe. Five MIT students enjoyed rewarding internships at the bank last summer.

The internships and permanent positions will be in the bank's international divisions which are involved in every branch of banking including corporate and public finance, international underwriting, and sales and trading in all its aspects (e.g program trading, financial derivatives, interest-rate swaps, arbitrage, etc.). Like leading banks in Germany the bank is looking for candidates with technical backgrounds as well as backgrounds in economies, business, etc.

The bank has an interest in mathematical analysis and new computer-based methodologies. Several of last year's interns were engineering majors.

The summer internships will run from June 6 to July 29, 1994. Interns will free accommodation in apartments provided by the bank, will get their lunch for the working days, will receive a tax-free allowance of DM 2,200 (roughly $1,300 at today's exchange rate) for out of pocket expenses. This should be enough to pay for weekend expenses and some travel in Europe afterwards.

Students interested in an internship, (who need not have more than a smattering of German but should be willing to learn), should apply through the Careers Office, Room 12-170, by December 17. The Careers Office will collect all applications from MIT and forward them to Germany. The bank asks for a resume, a cover letter, and a transcript for copy thereof. The letter should be addressed to Mr. Max B. Dugge, Senior Manager, Personnel, Dresdner Bank AG, Jürgen-Ponto-Platz 1, 60316 Frankfurt, Main, 11, Germany. The bank will pick the candidates it wishes to interview and hold interviews at MIT on March 1. It will make offers to successful candidates the same day, and will ask for a yes or no in the end.

Candidates for permanent positions, who should have a reasonable command of German, should write directly to Mr. Dugge. There is no fixed deadline. Appointees will receive a regular German banker's salary.

Additional information is available at the Careers Office, Room 12-170.