SECRET GARDEN
Directed by Susan Schuman.
Starring Cammie Caccardell-Fossel, Amanda Naughton, and Kevin McGuire.
Colonial Theater.

By Kail-Teh Tso

Take a children’s classic, add enticing music, and before you know it you have an award-winning musical that delights the entire family. Such is The Secret Garden, based upon the Frances Hodgson Burnett tale of the same name. Certainly, The Secret Garden has been hazy since it left the Broadway stage, with both a recent movie and touring production to its credit. The recent production at the cozy Colonial Theater captures the warmth and innocence of the story. Played by the charming Cammie Caccardell-Fossel, is the heroine of the orphaned by a cholera plague in India, she is brought to the care of her uncle, Archibald Craven, who is still mourning the death of his wife Lily. The house is quite luxurious with servants and enough rooms to house many guests, but something is missing. Instead of the warmth found in a happy household, this is a home marked by grief and death, where ghosts seem to dominate and lurk in the deep dark night.

Mary feels out of place in this gloomy environment. Initially, she resists by hiding out to the household staff, trying to forget herself by remembering her previous life in India. She is befriended by a down-to-earth Yorkshire maid, played by Amanda Naughton, who urges her to explore the house and continue living her life. Mary is then introduced to the household gardener and his assistant, the young Dickon, who tells her about a secret garden that has been locked and hidden away since her Aunt Lily’s death. It is she search for the secret garden that ties the story line together, symbolically drawing from the seasonal themes of spring and winter to illustrate the continuous cycle of life and death.

Mary accidentally discovers the existence of Master Colin Craven, the son of Uncle Archibald, who has been hidden in a hidden room since his mother’s death. Like Mary, Colin hides from his fears by being oblivious to those around him, expecting everyone to do his bidding since, “I am going to die!” Mary comforts the young Colin and convinces him that the only thing stopping him from leading a normal life is himself. The two recognize that they need each other, providing the companionship necessary to sur

Eastwood, Kennedy mark lowpoints of Perfect World

Perfect, from Page 8

son for this setting is unclear: Nothing is ever done with it. I think the movie could just as easily have been set in the present, saving the audience the trouble of wondering what 1963 had to do with this movie.

Perhaps Hancock had some grand idea why it needed to be set in November 1963. It may be that Hancock wants to imply that this incriminates mobilization of Texas police was the reason for lax security at the parade in Dallas, and touring production to its credit. The recent production at the cozy Colonial Theater captures the warmth and innocence of the story. Played by the charming Cammie Caccardell-Fossel, is the heroine of the orphaned by a cholera plague in India, she is brought to the care of her uncle, Archibald Craven, who is still mourning the death of his wife Lily. The house is quite luxurious with servants and enough rooms to house many guests, but something is missing. Instead of the warmth found in a happy household, this is a home marked by grief and death, where ghosts seem to dominate and lurk in the deep dark night.

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Clint Eastwood stars as Texas Ranger Red Garnett in Perfect World.

Everett Moore Baker Memorial Foundation and the Award for Outstanding Teaching.

On December 8, 1950, on the way back from a humanitarian trip to Egypt, Everett Moore Baker, then Dean of Students at MIT, died when his plane crashed onto the desert. During his tenure at the Institute he made such impact on undergraduate life that the students of MIT wanted to keep the memory of his name, his work, and his spirit alive, so that they could remember his contributions to improving life at MIT.

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Nominations Due Date: Friday, December 10th

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Page 10 THE TECH