Despite dismal scenes, Mrs. Doubtfire succeeds

MRS. DOUBTFIRE


By Craig K. Chang

STAFF REPORTER

MRS. DOUBTFIRE is Robin Williams' chance to toping Dustin Hoffman's <i>Tootsie</i>. Instead of playing a man pretending to be a woman in order to land an acting job, Robin Williams plays Daniel Hilliard, who resorts to disguising himself as a woman to spend time with his kids while the father lets the kids do whatever apart because the mother hates to be the bad rolls through especially rote material to estab-

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to land an acting job, Robin Williams plays

* A * "accommodating"

from the movie highlights Williams' tremendous flexibility as an actor. Daniel Hilliard is an actor/comedian whose energy and comic verve never let him hold a steady job. Precisely these qualities make him appear to his wife, Miranda (Sally Field), an inadequate father and husband, even if the kids love him. But with an inevitable divorce comes limited visitation rights to his three children.

Evidently, little effort was wasted on these early scenes; perhaps everyone was rushing to Williams play a woman. The movie just rolls through especially rote material to establish the story. We see how a marriage is torn a man pretending to be a woman in order to land an acting job. Instead of playing a man pretending to be a woman in order to land an acting job, Robin Williams plays Daniel Hilliard, who resorts to disguising himself as a woman to spend time with his kids while the father lets the kids do whatever apart because the mother hates to be the bad rolls through especially rote material to establish the story. We see how a marriage is torn.

Mrs. Doubtfire. And with Williams' incredible transformation between Daniel and Mrs. Doubtfire have dinner engagements at the same time. We see how Mrs. Doubtfire begins to blend seamlessly into the family. None of these scenes are very special. But what makes up for these traps are some of the most endearing moments speckled throughout the movie. One involves Mrs. Doubtfire's discussion with Miranda about her failed marriage. We realize that only in disguise can Daniel see the source of her unhappiness. By acting, he adopts the very values and personality hidden behind her constant comic routine that she grew tired of. Mrs. Doubtfire comes from the children's television special that Daniel, as Mrs. Doubtfire, tapes for broadcast. In these few segments, we see the warmth and inner qualities of Mrs. Doubtfire, or essentially Daniel. From his performance as Doubtfire, Daniel finally demonstrates to everyone his great caring for children and their upbringing. Why else would he go to such lengths to get his and prove to them that he can be a good father?

Barring the more dismal scenes, Mrs. Doubtfire comes together in the end to be a testament to the misunderstand and resilience. In order for Daniel to escape his fixed con-

ditions, he has to disguise himself to reveal the many qualities within him that others refuse to acknowledge. Not only does Mrs. Doubtfire come to cooperate in improving his visitation rights, but she also begins to blend seamlessly into the family. None of these scenes are very special. But what makes up for these traps are some of the most endearing moments speckled throughout the movie. One involves Mrs. Doubtfire's discussion with Miranda about her failed marriage. We realize that only in disguise can Daniel see the source of her unhappiness. By acting, he adopts the very values and personality hidden behind her constant comic routine that she grew tired of. More sweetness comes from the children's television special that Daniel, as Mrs. Doubtfire, has in a wonderful fashion. Mrs. Doubtfire talks with Miranda Hillard (Sally Field) in Mrs. Doubtfire.