**West Side Story**

A production is energetic, if not artistic.

**WEST SIDE STORY**


On Nov. 18, 19, 20 at 8:00 p.m.

*By J. Michael Andreasen, Associate Editor*

The Musical Theater Guild's production of the tragic musical West Side Story is very impressive. This is a hard show, yet it comes off very well. The acting, the singing, and especially the dancing are excellent.

**West Side Story** is the musical version of Shakespeare's Romeo and Juliet. Instead of the Montagues and the Capulets, though, it is the Americans and the immigrant Puerto Ricans who are at odds. (This is vaguelly appropriate, considering the verses.) Tony (Jonathan Hardy '95) and Maria (Gina Marisol Marquez '97) are the young lovers of opposed camps. They fall in love, much to the dismay of Riff (Bruce Applegate '94) and Bernardo (Jose O. Velez '92) who respective-ly lead the American and Puerto Rican gangs. All ends in tragedy, of course, in a plot that closely mimics the classic Shakespeare love story.

The most striking aspect of this production is the dancing. The stage is set up so that a large dance floor extends the length of the Sala with seating on three sides. This accommodates the dancing perfectly. It allows the large-scale dance scenes that were intended and gives a wonderful view to all members of the audience. Much of the choreography is borrowed from the original production (direct-er and choreographer Jerome Robbins), and the dancers perform wonderfully. From the ballet to the jitterbugging, the graceful enthu-siasm of the dancers is a delight to watch.

Unfortunately, the set which works so well with the dancing makes problems for the singing. Songs sung on the floor in the middle of the pit orchestra are often lost at the back of the house, particularly faint (despite the use of a microphone) and her voice is often lost in the pit orchestra or drowned out when singing in duets. Despite this shortcoming, everyone sings with such amazing clarity that no line is lost to any member of the audience.

As actors, the troupe is great at comedy and well-off bad at tragedy. The humorous lines were delivered wonderfully, and acted just as well. Riff is appropriately riled as a motivated as an immigrant with a chip on his shoulder. Tony very believably falls in love as he sings Maria, his eyes alight expressing the depth of his feeling.

On the flip side, none of the cast portrayed anger or grief at all believably. Anita (Grace Colon G), though delightful for most of the singing voice, she had only one facial expres-sion for the whole performance which was simply not adequate.

Overall, this is a dynamic production with a lot of energy. It is very entertaining from the dancing to Bernstein's wonderful music (which the pit orchestra handles excellently). Though perhaps not the exact artistic produc-tion of the tragic musical, it is none the less fun.

---

**SANGAM**

(Indian Students Association at M.I.T.) presents

**CONCERT FOR EARTHQUAKE RELIEF**

(Classical Music of India)

date: Sunday, November 21

time: 2:00 PM

place: Killian Hall at MIT

with

The Raga Ensemble

Warren Senders, Khyal
Vijaya Sundaram, Khyal
Jerry Leake, Table

George Ruckert, Sarod

Tickets:

$10 General Admission

$12 Reserved

$8 Students with ID

$6 Sangam Members

Available at the door or in advance from

Jayant Kamar (617) 252-9400

ALL PROCEEDS go to VICTIMS of the RECENT EARTHQUAKE in INDIA

---

**CHOICE**

- Erik wanted to work in Asia. He chose to leave a successful Boston-based project to work in Hong Kong on a new project for the same client.

- Jim found tremendous satisfaction from solving logistics problems. He has chosen to focus his case work on logistics and spends the other part of his time capturing his innovative solutions in published papers and teaching modules.

- Nord likes to write computer code as much as he likes working with his clients. He chose to leave traditional client work and now manages a team of fifteen programmers who develop information systems that help senior managers plan and execute complex business strategies.

- Kate wanted to spend more time at home following the birth of her daughter. She chose to trade some of her client commitments for internal allocations and spends less time on travel with clients.

---

What do these people have in common? They are Monitor consultants who have defined their jobs to fit their priorities and lifestyles. Sure, we have many people filling "traditional" consulting roles. But there are nearly as many who have taken up our CEO's invitation to make their own "special deal" with Monitor by charting their own career paths. We encourage multi-talented people to suggest ways they can pursue their own interests and develop new ways to help our clients. It's good for our people. And that's good for our business.

If you'd like to work in an environment where you can chart your own destiny, submit a resume to Monitor through the career office by November 22, or call us at (617) 252-2000. We'd like to talk about your special deal.