Screen, from Page 12

Meg Ryan as (surprise!) a slightly ditzy blonde and Tom Hanks as the widower she falls for after hearing him on a late-night radio talk show confessing his love for his dead wife, Ryan, realizing how perfectly empty his relationship with her fiancee is, embarks on a quest to find Hanks, while Hanks' precocious wife. Ryan, realizing how perfectly empty her talk show confessing his love for his dead wife A. Levinson.

There's no room for unpredictability. -- Debo-A. Levion. LSC Saturday

*** Tim Burton's The Nightmare Before Christmas

The animation of this film is incredible, as are the characters, though sadly this level of excellence is not matched in the writing or the music. Set in a Land where each holiday has its own world, Nightmare gives the account of Jack Skellington, the leader of Halloween-town. Tired of exporting Halloween each year to the "real" world, Jack decides instead to bring Christmas to everyone. His plan includes kidnapping "Sandy Claws" so that he himself may deliver all the toys made for him by the ghouls and goblins in Halloweentown. Unfortunately, his good intentions do not translate into a successful Christmas. The most striking feature of the film is the impeccable animation. The movements of the extremely tall Skellington are impossibly smooth as he dances across the screen. Tim Burton's characters are what make this film truly entertaining, from the ebullient Skelling-ton to the nasty Oogie-Boogie (who wants to eat Santa Claus for dinner). Unfortunately, the plot lacks interesting twists, and the songs lack originality. Despite the flaws, this remains a fun film overall.—JA. Lowen Har-vard Square

Neena Gulati & Robert Bly
Poetry & Dance

Sunday, November 14
1:00PM
Kresge Auditorium

A unique East/West collaboration featuring a joint recital by one of America's foremost poets and translators and a master Indian classical dancer. Bly will read his exquisite soulful version of poems by the famous Indian religious poets Kabir and Meera and the Sufi poet Rumi. Gulati will perform in the ancient dance style of Bharat Natyam, which combines mimed stories from Hindu mythology with rapid, electrifying tabla and In approach, which in turn requires creativity. There are, of course, other considerations. Especially important are the environment within which we work and the caliber of our associates. As with every other part of the problem solving process, interaction with capable associates can be an important catalyst, however, most important to the awareness that the foundations for creativity rest inward within us. This includes a recognition that superior creativity is something we must intensely desire and that success does not occur without effort and many false starts.

During our education, we usually are faced with solving problems that have two characteristics: A) We know that the solution exists. B) We know that the solutions can be obtained with the techniques under study. When we begin work, these conditions do not hold, and yet we face the challenge of finding solutions. If we are aware of the foundations of creativity during our education we can better prepare ourselves for this challenge.

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