Sylvester Stallone) and psychopathic criminal. In 1996, LAPD Sgt. John Spartan screen tire and is one of the film's few successful, but the camera focuses on the internal struggle between a cop and a criminal--Craig K. Chang.

Although the advertising for this film has promised to bring a large group, please call 3-9779 in advance. All film times are subject to change.

The film version of Edith Wharton's novel The Age of Innocence--Craig Chang.

The film centers on an egotistical, young doctor with a God complex (Alec Baldwin). The doctor saves the life of a college student who is raped; then he rents a room from one of the college's deans (Bill Pullman) and his wife (Nicole Kidman). But what starts out as a thriller about a killer on a college campus, ends up as a confusing story with a plot line that has more twists than a bag of pretzels. Kidman and Baldwin act well, but Pullman is dull and boring. Malice also suffers from the Hollywood syndrome of unnecessary violence and pointless sex. Neither help the plot along, and often they are completely out of character. As a thriller, this movie fails miserably.

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5/ Fatal Instinct
So much potential -- that leads to nothing.
Fatal Instinct, stars Armand Assante, Sean Young, Kate Nelligan, and Shohreh Aghdashloo. The title is a clear spoof on Fatal Attraction and Basic Instinct, as are many other scenes and images in the movie, but overall, these spoofs just aren't funny. This movie could have been a killer. It had all the possibilities of a great satire of one of the easiest movie genres to satirize. But it's a problem is that it tries to spoof too many things and it causes the movie to lose a lot of its cohesion. Armand Assante does a good job in this movie, given what he has to work with. The rest of the actors all muddle in a pool of boring mediocrity. Should you have the misfortune to actually see this movie, then I'd suggest ignoring the main characters and looking trying to find the ice cream scooper hidden in the picture. Sort of like a Weeble Wobbo book.

3/ Fearless
Director Peter Weir (Witness, Dead Poets Society) does a masterful job of capturing the audience in this story about the survivor of a plane crash. All the performances are superb, but Jeff Bridges (as Max, the survivor) turns in a remarkable performance as a man who has been reborn as the master of his fate; Max believes that he has already passed through death and has become invincible. Isabella Rossellini and Rosie Perez also star. Despite a few lapses of emotional restraint, Weir directs with assurance and makes good use of the camera. In short, Fearless is an entertaining and compelling story.

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