The Cross Products performed in 10-250 for the Family Weekend Songfest.

The last group, the Logarithms, seemed to have a tough act to follow. They incorporated more of the Chorallaries' example of vocal drum beats and staccato notes, but on the second song, "From the First Hello," had a successful take at barbershop-like harmonizing. One of their skits, which detailed a freshman's attempt to open an account and make a deposit at the local bank (sperm bank, that is), brought the house down. They were less impressive in a medley or the Spin Doctors' three greatest hits, which seemed to be an unnecessary nod to contemporary pop and rock. However, for their two encores, "Steamroller" and especially "Closer to Fine," the Logarithms came back to a more acoustic-based batch of songs, which suited the group perfectly.

The four groups sang for a combined total of over two hours. The stuffiness inside the room, however, did not stifle the exuberance of the singers. The Songfest did not contain very many surprises, but it did provide a satisfying mix of songs which pleased the audience. In short, it did what every good performance should do; that is, entertain.

SINGFEST
Cross Products, Muses,
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Room 10-250.
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By Scott Deskin