On The Screen, from Page 6

than strive for scathing realism, the story blurs into a juvenile cartoon by portraying Douglas as the architect, and Demi Moore as the woman for sale. This movie is essentially Homerowm in Vegas without the comedy and flying Elvish. Director Adrian Lyne applies his high-gloss directorial style to a jukebox fare. Baker applies makeup. Sprinkled throughout the film are elements of Pretty Woman, Good Morning Vietnam, Wall Street, and Fatal Attraction. If you haven't seen any of these movies and want to be treated to a misogynistic validation of '80s yuppie greed, then this is the movie for you. —DDK. Loews Copley

ATTENTION MIT MINORITY STUDENTS!

The Center for Materials Science and Engineering is hiring undergraduates to assist in its one-week science and engineering day camp for seventh- and eighth-grade students.

The job involves:

• working on campus August 19-27, 1993, plus four sessions during the 1993-94 school year.
• supervising, with faculty, technical staff and an elementary school science teacher, a group of 15 students
• helping the students perform lab projects
• $6.00/hour pay

Requirements:

• good interpersonal skills
• enthusiasm (as one of the girls) falls flat in her romance

Kelly Lynch (as one of the girls) are very con-

The Screen end but fails to deliver any insightful commentary on lesbian relationships in the '90s. —DDK. Loews Copley

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