The 1993 Bose Foundation Fellowship for graduate study in electrical engineering and computer science has been awarded to John De Souza.

This award includes tuition and a stipend for one year of graduate study at MIT. The fellowship is awarded on the basis of academic excellence and for technical achievement outside of academic study. Particular emphasis is placed on a high level of initiative and creativity.

This year's applicants demonstrated outstanding and gratifying accomplishments not only in their academic pursuits, but also in their technical achievements in work assignments and class projects.

John D. Souza, in particular, exemplifies the criteria for the Bose Fellowship award. De Souza, a candidate for a Master of Science Degree in Electrical Engineering, will complete his Bachelor of Science Degree in this same area of study this June, having maintained an outstanding grade point average throughout his academic career.

"Mr. De Souza has impressed me most highly. His straight 'A' academic record is testament to that fact. But beyond all these 'A's', he has an extraordinary mind that generates keen insight and ideas," remarks his academic advisor. John exemplified his outstanding ability by enrolling in a graduate level course, where he scored highest in his class in exams and problem sets. According to his professor, "I think John will be more than just another bright PhD student... He will be one of those rare students who lifts the level of the research group he joins." These outstanding achievements are consistent with the Bose Fellowship standards for excellence.

An active member of Tau Beta Pi andEta Kappa Nu national engineering honor societies, John plans to explore the areas of signal processing and parallel VLSI algorithms in his graduate studies.

The Bose Foundation is proud to have John De Souza as the 1993 recipient of the Bose Foundation Fellowship.

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The Council for the Arts at MIT

Offers a free evening at the theater for MIT students

The Company of Angels

based on the true story of a Yiddish language theatrical troupe in post-World War II Europe

written by Alan Brody

(Head, Music and Theater Arts Section)

Sunday, May 9

7:30pm

New Repertory Theatre

Newton Highlands

Free tickets and round trip transportation provided

Sign up in person at E15-205 with valid MIT student ID

A $5 returnable deposit is required call 253-2372 for more information

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The menacing personification of Thad Beaumont's pseudonym, George Stark (Timothy Hutton), threatens Beaumont's children in the suspenseful and gory The Dark Half.

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