BEIRUT

Terribly disturbing Beirut deserves to be seen

BY BRIAN ROSENBERG

The play's treatment of death is also superb. Roberts spits lines into Suwanabhand's face about how every drop of him is "crawling with cockroaches that will drip in your blood slowly, for months" with a delicious venom. Torch's circumstances have insured him to death in general, however, and he is appropriate- ly displays this anger only when death con- firms him directly; Blue's report of his nega- tives hung from a lamppost for entering Beirut elicits only a casual, "That's unsani- tary." Torch's and Blue's morbid and uncompassionate fascination with the devel- opment of the disease also rings true. Though a few lines fall flat, the responsi- bility seems to lie more with Bowne than the actors. The most prominent example comes when Torch and Blue discuss pornographic movies. He suggests that she satisfy her sexu- al needs by watching them instead of having sex with him, but she proposes that they mas- sue with Sheriff Pangborn, whether George Stark would do that on stage. "You can't live without love," a line which

is to be accomplished except to say that it involves myys- ticism and enough apar- sues. (Sym- phonic soul music comes in to bolster the daytime sky.)

Writer and director George A. Romero (Night of the Living Dead (1968)) has done an admirable job of bringing Stephen King's unique blend of visual and psychological terror to the screen. There is a lot of blood spilled in the film, and like the plot, the volume builds to a climax. The joy of watching The Dark Half comes in trying to figure out, along with Sheriff Pangborn, whether George Stark actually exists.

Thad Hutton is strong in his roles as both the pernicious Beaumont and the purely evil Stark, showing a firm grasp of the motivations and emotions of each character. Amy Madigan plays the reserved yet determined Sherri Pangborn and is convincing, but has also experienced Thad's "dark half" wherever he is writing. Michael Rooker, who played the title role in George A. Romero's笔试的A Serial Killer, finds himself on the other side of the law as the unrelenting Pangborn. Rooker is reserved and powerful in his port- rayal of the sheriff who unwittingly becomes Beaumont's confederate and supporter.

The Dark Half is a complex, gripping mys- tery/horror film. The acting is tight and believ- able. The script is set in times inconceivable and varies from the original novel, but works as a whole. The suspense will bring you to the edge of your seat while the bloodshed will make you regret the box of Goobers™ you just downed.

THE ARTS PERFORMING ARTS SERIES

ALFRED BRENDLE, PIANO


Friday, May 7, 8 p.m., Symphony Hall 

MFT price: $75.00

PRE maze hall JAZZ BAND

Original band members and their disciples perform an evening of traditional and Dis- 


Saturday, May 1, 8 p.m., Symphony Hall 

MFT price: $75.00

Tickets are on sale at the Technology Community Association, 20-410 in the Student Center. Office hours: 10 a.m. - 4 p.m. for further information.

The Tech Performing Arts Series, a service for the entire MIT community, from The Tech, MFT's student newspaper, in conjunction with the Technology Community Association, MFT's student community service organization.

April 23, 1993 THE TECH Page 7

*f just get this out of the way: Yes, someone is raked for part of this play-

Golds- The might, Beirut is not en- ter- 

ners themselves. It is terrifying. There are funny moments and wryly pointed on the door. The overall effect is one of dread at the pro- 

The show is not set to celebrate the shapes of their futures. Sexual tension dominates Beirut. Blue wants Torch to take her, and take her out of the negative world, where there are no movies, no bars, and cameras are everywhere monitoring compliance with the laws forbidding sex. (Testicle babies are human- 

Torch would gladly take her, and take her out of the negative world, where there are no movies, no bars, and cameras are everywhere monitoring compliance with the laws forbidding sex. (Testicle babies are human- 

Only be carriers and never get sick. People who test positive may not show 

ly infectious, and attacks the immune system. It's transmitted through bodily fluids, is high- 

The play's hints of sadomasochism, an 

and stunning play that will both disturb and attract you. It deserves to be seen, even if you only go because you can't believe people would do that on stage.

by atmospheric blackmarket

about what can go wrong when the

Torch is checking. He doesn't keep him or his lesion inspector 

ing about his disease by candlelight - heat 

food the government gives him and read-

sits in his one-room (okay, there's a bath-

live, and mostly to die, with the other Ps. He only be carriers and never get sick. People who test positive may not show 

ly infectious, and attacks the immune system. It's transmitted through bodily fluids, is high- 

The play's hints of sadomasochism, an 

and stunning play that will both disturb and attract you. It deserves to be seen, even if you only go because you can't believe people would do that on stage.

by atmospheric blackmarket

about what can go wrong when the

Torch is checking. He doesn't keep him or his lesion inspector 

ing about his disease by candlelight - heat 

food the government gives him and read-

sits in his one-room (okay, there's a bath-

live, and mostly to die, with the other Ps. He only be carriers and never get sick. People who test positive may not show 

ly infectious, and attacks the immune system. It's transmitted through bodily fluids, is high- 

The play's hints of sadomasochism, an 

and stunning play that will both disturb and attract you. It deserves to be seen, even if you only go because you can't believe people would do that on stage.

by atmospheric blackmarket

about what can go wrong when the

Torch is checking. He doesn't keep him or his lesion inspector 

ing about his disease by candlelight - heat 

food the government gives him and read-

sits in his one-room (okay, there's a bath-

live, and mostly to die, with the other Ps. He only be carriers and never get sick. People who test positive may not show 

ly infectious, and attacks the immune system. It's transmitted through bodily fluids, is high- 

The play's hints of sadomasochism, an 

and stunning play that will both disturb and attract you. It deserves to be seen, even if you only go because you can't believe people would do that on stage.

by atmospheric blackmarket

about what can go wrong when the

Torch is checking. He doesn't keep him or his lesion inspector 

ing about his disease by candlelight - heat 

food the government gives him and read-

sits in his one-room (okay, there's a bath-

live, and mostly to die, with the other Ps. He only be carriers and never get sick. People who test positive may not show 

ly infectious, and attacks the immune system. It's transmitted through bodily fluids, is high- 

The play's hints of sadomasochism, an 

and stunning play that will both disturb and attract you. It deserves to be seen, even if you only go because you can't believe people would do that on stage.

f just get this out of the way: Yes, someone is raked for part of this play-

Golds- The might, Beirut is not en- ter- 

ners themselves. It is terrifying. There are funny moments and wryly pointed on the door. The overall effect is one of dread at the pro- 

The show is not set to celebrate the shapes of their futures. Sexual tension dominates Beirut. Blue wants Torch to take her, and take her out of the negative world, where there are no movies, no bars, and cameras are everywhere monitoring compliance with the laws forbidding sex. (Testicle babies are human- 

Torch would gladly take her, and take her out of the negative world, where there are no movies, no bars, and cameras are everywhere monitoring compliance with the laws forbidding sex. (Testicle babies are human- 

Only be carriers and never get sick. People who test positive may not show 

ly infectious, and attacks the immune system. It's transmitted through bodily fluids, is high- 

The play's hints of sadomasochism, an 

and stunning play that will both disturb and attract you. It deserves to be seen, even if you only go because you can't believe people would do that on stage.

by atmospheric blackmarket

about what can go wrong when the

Torch is checking. He doesn't keep him or his lesion inspector 

ing about his disease by candlelight - heat 

food the government gives him and read-

sits in his one-room (okay, there's a bath-

live, and mostly to die, with the other Ps. He only be carriers and never get sick. People who test positive may not show 

ly infectious, and attacks the immune system. It's transmitted through bodily fluids, is high- 

The play's hints of sadomasochism, an 

and stunning play that will both disturb and attract you. It deserves to be seen, even if you only go because you can't believe people would do that on stage.

by atmospheric blackmarket

about what can go wrong when the

Torch is checking. He doesn't keep him or his lesion inspector 

ing about his disease by candlelight - heat 

food the government gives him and read-

sits in his one-room (okay, there's a bath-

live, and mostly to die, with the other Ps. He only be carriers and never get sick. People who test positive may not show 

ly infectious, and attacks the immune system. It's transmitted through bodily fluids, is high- 

The play's hints of sadomasochism, an 

and stunning play that will both disturb and attract you. It deserves to be seen, even if you only go because you can't believe people would do that on stage.