Excellent

★★: Good

★★☆: Mediocre

★★: Poor

★★★ The Crying Game

Neil Jordan's story of an IRA terrorist (Stephen Rea) is a remarkably well-written piece of work that at first seems to follow its protagonist in aimless yet intriguing directions, but eventually reveals itself to be a perfectly structured look at violence, race, love, and sexuality. Rea is ordered to guard a kidnapped British officer (Forest Whitaker), but he begins to care for the hostage and later flees to London, where he meets the officer's girlfriend (Laye Davidson). The two halves of the film, which contain some completely unpredictable plot twists, become mirrors of each other, reflecting how understanding and compassion may be a means of salvation.

-Chris Roboge. Loews Harvard Square

★★★ 1/2 A Few Good Men

Nearly every element of director Rob Reiner's adaptation of the military murder/courtroom drama clicks into place with the efficiency of a finely tuned machine designed to churn out entertainment. Sure it's unoriginal, but it's also extremely effective. The performances by Tom Cruise and Jack Nicholson are stirring, and the photography, with crystal clarity and frequent symmetry in its images, is polished until it shines. For the officers in the story, precision leads to tragedy, but for the film it leads to a triumph of sorts. -CR. Loews Harvard Square

★★★ Groundhog Day

Phil Connors (Bill Murray) is an arrogant, self-centered weatherman for a Pittsburgh station who is sent to Punxsutawney, Pa. to cover the annual Groundhog Day festival. All is well until Phil wakes up the next morning to find that first, it is February 23, 1993 again over again, and second, he is the only one who realizes it. Phil soon recognizes that no matter what he does there are no consequences for his actions, and he therefore aims to try anything he can think of. Credit is due to director Harold Ramis who manages to keep the premise fresh through hundreds of repeated Groundhog Days. This is one of the freshest comedies to come out in recent memory. -Douglas D. Kellett. Loews Cheri

★★★½ Homeward Bound

Despite being aimed at a juvenile audience, the latest Disney release about two dogs and a cat traveling cross country to find their family is sophisticated enough to appeal even to a college audience. Michael J. Fox and Don Ameche provide the voices of the two dogs and Sally Field provides the voice of the cat as all three pets think aloud while making their perilous journey. The script is well written and is quite funny overall, despite the corny morals that are presented. The hilarious and amazing footage of the animals in action truly makes this film, though. -Joshua Andreason. Loews Copley Place

★★ Love Field

Michelle Pfeiffer plays Lurene, a Dallas beautician whose obsession with the current president, John Kennedy, and his wife leads to a cross-country adventure and an unintentional romance in this technically well-made and well-meaning drama that nonetheless fails to live above mediocrity. After Kennedy's assassination, Lurene leaves her husband to travel to the funeral by bus, but after a series of mishaps she is driving east on the run from the FBI in a stolen car with a soft-spoken black man (Dennis Haysbert) and his daughter (Stephanie McFadden). The three grow close and sexuality. Rea is ordered to guard a kid-

★★★ Presumed Innocent

This psychological thriller based on the book by Scott Turow is excellent. Harrison Ford gives a convincing performance and the script is incredible. Ford plays an attorney who is accused of murdering a former lover. Politicians get mixed in with the mystery as an impending election for the position of district attorney hangs over all of the investigations and courtroom proceedings. What emerges is a finely woven plot that remains suspenseful until the rather surprising ending. This will not fail to entertain. -IA. LSC Sunday

★ Sniper

This movie is about military men who shoot at Panamanian drug dealers for a living, but by the time the hero, Beckett (Tom Berenger), delivers an unmoving When-the-Army's-Through-With-Me-I-Can-Fish-It's-Montana story, it becomes painfully obvious that the intent of the director is to have a hero with a sensitive, nurturing side. At first Beckett mourns his dead partner by keeping the boots he wore in combat, and later he teaches the ways of the jungle to his new partner, fresh from the DC SWAT team. All of this shows clearly that Berenger should never be cast as anyone who has to be even remotely emotional. —John Jacobs. Loews Fresh Pond

★★½ The Temp

Though entertaining, this psychological thriller set in the business world is not very cohesive. A low-level manager, Peter Derns (Timothy Hutton), hires a temporary secretary (Lara Flynn Boyle) who rises quite far in the corporate ladder after a series of convenient accidents. Before long Peter suspects foul play and sets out to find the truth. The concept is wonderful and the suspense scenes are very well done, thanks especially to refreshingly original cinematography. This film's biggest problem, though, is that at the end nothing is explained. Instead, the film offers a culprit whose involvement is merely implied, rather than revealed. Go to bed thrilled but do not expect to be challenged intellectually. —JA. Loews Charles

★★☆ Unforgiven

One of the better westerns ever made, David Webb People's story about a retired gunslinger (Clint Eastwood) who agrees to hunt down two men for reward money is a richly written deconstructionist work that refines its elliptical morality. In this version of the west, "sheriffs" beat men to keep violence out of their towns, "villains" are remorseful for what they've done, "heroes" only feel alive when killing, and no one can be forgiven when no one can really define a sin. Eastwood, Gere Hackman, Morgan Freeman, and Richard Harris are all excellent, and Eastwood's direction has a slowly building pace that elicits minor characters and events to be embellished with fine detail. -CR. Loews Charles

Write for the Tech - Pizza Sundays at 6, room U6-143

WHO WILL LEAD THE CLASS OF 1993?

THE CLASS OF 1993 NEEDS CLASS OFFICER CANDIDATES FOR 5-YEAR TERMS:

President, Vice-President, Secretary, Treasurer, Member-at-Large (2), and Class Agent (Fundraiser)

THE FUTURE OF YOUR CLASS HANGS IN THE BALANCE.

EXTENDED DEADLINE:

5 PM FRIDAY, FEBRUARY 26, 1992

PETITIONS AVAILABLE IN THE UA OFFICE (STUDENT CTR. 401)

CONTACT ROHIT SHARMA AT 3-2696 FOR MORE INFORMATION.