The Aga Khan Program for Islamic Architecture offers grants for summer travel.

**1993 SUMMER TRAVEL GRANT PROGRAM**

for the study of Islamic architecture

Deadline: March 1, 1993

A limited number of research and internship opportunities are open to graduate students at Harvard and MIT. Applications must be currently enrolled and planning to re-register in the fall of 1993. Degree candidates are not eligible.

For complete guidelines, please contact: The Aga Khan Program for Islamic Architecture, MIT 10-390, 77 Mass. Ave., Cambridge, MA 02139 (tel: 253-1400)

The public is invited to oral presentations being given by 1992 summer travel grant recipients on February 10 and 18, 6:00 pm, at MIT room 3-309.

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**ON THE SCREEN**

**Shorty (Spike Lee) is arrested for theft in Malcolm X.**

Spike Lee has translated the complex life of Malcolm X into a fascinating and involving epic which, like most of Lee's work, raises more questions than it does answers. Despite occasional lapses into excess and the omission of some of Malcolm's more incendiary remarks, the film is a well-balanced portrayal of a man who went through many different phases, each flawlessly acted out by Denzel Washington, in an attempt to right the injustices done to blacks. Although the film, like Malcolm, never comes to a truly workable solution, it expresses the racist problems at the roots of society more powerfully than any other recent movie. —CR. Loews Fresh Pond

***1/2 Malcolm X***

The plot of the Muppet Christmas Carol is a fairly standard 19th-century Dickens' tale of a man who went through many different phases of crisis. All the performers are good, particularly Emma Thompson and Stephen Fry, but for every extremely funny one-liner there is a particularly smarmy and contrived melodramatic territory. The movie makes the most it can out of amusing scenes involving singing vegetables, Dr. Bunsen Honeydew and Beaker as charity collectors, and Fozzie Bear as Scrooge's former employer, Fozziwig, but most of the humor comes from the audience's prior knowledge of the Muppets rather than any genuine wit. —CR. Arlington Capital

***The Muppet Christmas Carol***

The filmmaking trio of James Ivory, Ismail Merchant, and Ruth Prawer Jhabvala have translated E. M. Forster's novel of class struggles in 20th-century England into a brilliant film that is an astonishing achievement. The screen is filled with contrasting elements such as the rich and the poor, the insomnatic and the pragmatic, and the urban and the pastoral. The alternation of funny and moving story considers which group will ultimately inherit the nation. Anthony Hopkins, Helena Bonham Carter, and Samuel West are excellent, and Vanessa Redgrave and Emma Thompson are outstanding. —CR. Loews Copley Place

February 2, 1993

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**BELIEVING IN...**

**RELIGIONS AT MIT**

4-7:00 pm Thursday February 4 6-120

Four MIT students will tackle questions concerning their faiths. MIT students will answer questions period following.

Hinduism

Judaism

Islam

Christianity

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**THE ARTS**

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**THE TECH**

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