The Lizard King: The Essential Jim Morrison
Written by Jerry Hopkins

You've noticed that Jim Morrison's phrase "When you're free, you're me" is repeated in passing in a zillion media accounts. This was one of the people who helped create the music business of the 1960s and was the central figure in the controversy surrounding his death. This book contains seven of the most interesting. It also professes to put to rest, in light of "new information," the controversy surrounding his death. Morrison sung in a head that redefined rock'n'roll. His pseudo-intellectual theories on chaos and the beauty of evil are the fuel for some kind of media and marketing scam. "He consciously created his own myth," the book says, "then lived to regret it." Who can't do that? Especially the way Jim did it. This book made me want to grab Jerry Hopkins by his shirt collar and beat some sense into him.

The book is worth reading not only will you realize that even authors can make money the old-fashioned way: dishonestly. If you really want to read this book, please, take my copy. It's taking up space in my room. But let's not reward these biographers with the growth of a Chia Pet rather than the traditional moving clock hands. Hexed will be more fun on video than in the theaters.

How to get into Les Mis, Swan Lake, and the Sugar concert ... free.

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