Animators overlooked more often than vocal talents

with story continuity, and that sort of work but it was kind of dry and someone said that it really missed a musical piece. Then someone suggested we pick up the Prince Ali theme and humiliate the lad with a reprise version ... Thank God I hadn't animated yet. It was storyboarded and composed and scored actually, but nevertheless we went for the shorter version and that's the way it is now. We could have had a song with Jafar maybe at the beginning of the movie. Later on I had an idea that when Jafar is changing into the old man, he could sing about his problems while you actually see him dress up. It would have given him some nice character development."

In many reviews of Aladdin, Robin Williams, who provides the voice of the Genie, has been getting the bulk of the credit for the film's success. This is a bit unfair, not only because the entirety of the movie is memorably entertaining, but because Williams' talents are not the only ones fleshing out the popular character. "I'm actually very much humiliated that when Aladdin is changing into the old man, he could actually receive an award for a supporting role and he can! So I think that they're going to try to make that happen. And I'd be very disappointed if, were he to win, only he was sto-

Apparently the victim of some type of animation typecasting, Andreas Deja will next be bringing to life the villain in the animated feature King of the Jungle, which Disney plans to release in 1993.

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