**The Bodyguard**

Whitney Houston essentially plays herself, a tempestuous pop singer who lacks songwriting ability and good musical taste, and Kevin Costner is a retired Secret Service agent hired to protect her after she begins to receive death threats in this mediocre romance, Sydney Pollack is amazing as a man disillusioned with one another and begin to look for happiness elsewhere. Judy Davis gives a wonderfully neurotic comic performance, Sydney Pollack is amazing as a man disillusioned with one another and begin to look for happiness elsewhere. Judy Davis gives a wonderfully neurotic comic performance, Sydney Pollack is amazing as a man disillusioned with one another and begin to look for happiness elsewhere.

**Husbands and Wives**

Blunt and powerful, Woody Allen's new film examines the state of relationships today and decides that enduring love is little more than a myth. Shot as a documentary, it follows the members of two marriages as they grow disillusioned with one another and begin to look for happiness elsewhere. Judy Davis gives a wonderfully neurotic comic performance, Sydney Pollack is amazing as a man disillusioned with one another and begin to look for happiness elsewhere. Judy Davis gives a wonderfully neurotic comic performance, Sydney Pollack is amazing as a man disillusioned with one another and begin to look for happiness elsewhere. Judy Davis gives a wonderfully neurotic comic performance, Sydney Pollack is amazing as a man disillusioned with one another and begin to look for happiness elsewhere.

**School Ties**

This is an amazing film dealing with anti-Semitism in the 1950's. Brendan Fraser delivers a powerful performance as David Greene, who is recruited from a poor town to play football for an elite preparatory school. David at first hides the fact that he is Jewish and fits in well with his new group of friends. When they find out that he is Jewish, each reacts differently. The movie examines different forms of prejudice in the actions of David's friends after their discovery. Overall, the acting is convincing, the story is feasible, and the moral well presented. The film properly balances a humorous and serious side, yielding a final product that is as meaningful as it is enjoyable to watch. Arlington Capital Theater

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**Singles**

This light and entertaining film focuses on the struggles of six singles in their 20s as they try to understand love and relationships. Steve Cambell, Kevin Kline, Sigourney Weaver, Bridget Fonda, and Matt Dillon are all good, the script by director Cameron Crowe is often extremely funny, and Seattle locations and music provide an interesting backdrop. Although it is not as realistic as Crowe's Say Anything, the movie is filled with wonderful isolated moments that are filled with musical familiarity. Arlington Capital Theater

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**Under Siege**

Undersiege is poorly written film that relies on violence rather than substance to entertain. Steven Seagal in Casey Ryback, an ex-Navy SEAL, who is masquerading as a cook on the USS Missouri when a gang of hijackers (led by Tommy Lee Jones and Gary Busey) takes over the ship. Ryback must single-handedly eliminate all the bad guys and save the day, which turns into Ryback securing the ship and wrestling with new and creative ways to eliminate the enemy. The marital arts sequences are impressive and Tommy Lee Jones delivers a powerful performance as the mastermind terrorist, but the bad writing evidenced in the incredibly weak female role and the lack of any interesting plot twist ruins everything. Loews Fresh Pond