ROADKILL BUFFET

The first skit was called "Freeze Tag," and consisted of a group of players running around while a "Freeze" tagger caught them. The tagger would "Freeze!" and approach the person previously tagged. The two continue to act out a scene until another member yells "Freeze!" and takes the place of one of the actors, changing the dramatic material to something else suggested by the current position of the actors. This worked well, as it was both funny and a good introduction to the rest of the performance.

The next skit, entitled "Blink Previews," consisted of two members playing reviews of fictional movies suggested by the audience. The reviews consisted of an analysis by the pair followed by a scene acted out by the rest of the troupe. Among the titles reviewed were "Hugs Anatomy," "Gardens on the Moon," and "Alien Meatballs Escape from Altamont." The group got a slow start on the first two, perhaps stifled by the suggested titles (they had a very hard time making "Gardens on the Moon" funny). They really got funny on the last one, though. After the audience stopped laughing at the title itself, the first member said (after a well-timed dramatic pause), "Let's talk balls." "Big balls," responded the other. The simulated clip consisted of a group doing a dance with backward somersaults across the floor while being chased by a guard brandishing a whip. It was purely ridiculous and very amusing.

The tag went on until finally a brave member used a flag to yell "Freeze!" and replace one of the actors. Improvisational comedy relies on participation from the audience. Subjects for skits are solicited from the audience, and the comedians produce original material on the spot, often using an incoherent approach but at other times spontaneously finding a funny one.

The second skit was called "Freeze Tag," and consisted of a discourse on sunbathing. One member of the group discussed this topic until consisted of a discourse on sunbathing. One other times spontaneously finding a funny one. Their premise began, "My mother used to take me to the park to sunbathe so I could get cancer." After a bit, a Buffet member yells "Freeze!" and approaches the person previously talking. The two continue to act out a scene until another member yells "Freeze!" and takes the place of one of the actors, changing the dramatic material to something else suggested by the current position of the actors. This worked well, as it was both funny and a good introduction to the rest of the performance.

The next skit, entitled "Blink Previews," consisted of two members giving reviews of fictional movies suggested by the audience. The reviews consisted of an analysis by the pair followed by a scene acted out by the rest of the troupe. Among the titles reviewed were "Hugs Anatomy," "Gardens on the Moon," and "Alien Meatballs Escape from Altamont." The group got a slow start on the first two, perhaps stifled by the suggested titles (they had a very hard time making "Gardens on the Moon" funny). They really got funny on the last one, though. After the audience stopped laughing at the title itself, the first member said (after a well-timed dramatic pause), "Let's talk balls." "Big balls," responded the other. The simulated clip consisted of a group doing a dance with backward somersaults across the floor while being chased by a guard brandishing a whip. It was purely ridiculous and very amusing.

Next came a performance of the "Aardvark Blues" (topic suggested by an audience member). This did not work well at all, again at least partially because of the infertile subject of aardvarks. The verses all dealt with the aardvark's relationship to ants and were not particularly funny. The choreography was the most entertaining aspect of the skit, as the five participating members either acted either as though they were playing an instrument or as though they were an instrument.

After this came "Poet's Corner," in which the audience provided occupations for three contestants, each of whom composed a poem with the title, "Alien Visitors with Vaseline" (also provided by the audience). The first contestant was a nurse, who made the obvious conclusion, both rather ineffectively. The next contestant was a proctologist, who made the obvious conclusion, both rather ineffectively. The last contestant was an architect, who made the obvious conclusion, both rather ineffectively. The scenario improvised an acting event next, as the audience suggested an opening line, ending line, and location. The lines were fine ("Hey, don't stick that there" and "You can do it to me forever if you like"), but the choice of a church as the location poisoned the performance.

The tag went on until finally a brave member of the audience yelled out and went to front, giving a very funny interpretation of the situation that provided a nice ending to the performance.

The next performance of Roadkill Buffet will be part of the Save the Children benefit on December 10. They will be performing with Dramashop, Musical Theater Guild, Shakespeare Ensemble, Gilbert and Sullivan Players, and the Muses, with all proceeds to benefit children's charities.