Time, Hacks Suggested For Student Center Art

Art, from Page 1

"Students have a much greater interest in their coursework and the organizations they are in than their class," said Tod E. Johnson, assistant director of the Campus Activities Complex, half-jokingly suggesting "a hacker's wall of clocks" to which students could add their own clocks.

"That's part of the excitement — to add something different," he said. Still, not all those in attendance were enthused about the idea. "There seems to be something clichéd about the clock idea," said one. "It is just like reinforcing what MIT is all about."

Other possible themes

Harries also suggested that the artwork could reflect the history of hacks at MIT. "I don't know how one makes a wall of hacks, but it is a tradition that could be built upon." There should be some place where they could be celebrated, nurtured, and reinforced.

One guest at the meeting, who has also been trying to learn about Athena, offered to write more about the MIT spirit. "The idea of the administration being counterculture..." Harries said. She likes the connection to women and reason that she means. Another theme which seemed appropriate to Harries was the need to build small, interconnected, maze-like rooms outside the building. Although the idea has not yet fully developed, she imagined "infinite rooms that can be in and out of your mind.

Harries also hopes that through her project she will be able to "engage the students in giving something of themselves." Catherine N. Stratton, wife of Julius A. Stratton '23, MIT's 11th president, said that "it has not been made any formal statement about the hack. "We wanted to make sure that people were thoroughly thought through," she said.

"I think there's a possibility that the concerns of the few are overriding the interests of a great majority," said Stratton. "I think the time people save and the enjoyment they get out of Rollerbashes may outweigh the safety concern, which seems very minor," he added. Harries said that he does not own a pair of in-line skates.

Other possible themes

Harries also said that the artwork could reflect the history of hacks at MIT. "I don't know how one makes a wall of hacks, but it is a tradition that could be built upon." There should be some place where they could be celebrated, nurtured, and reinforced.

One guest at the meeting, who has also been trying to learn about Athena, offered to write more about the MIT spirit. "The idea of the administration being counterculture..." Harries said. She likes the connection to women and reason that she means.