The movie is occasionally funny, but it is more convincing when it dramatizes its characters' insecurities to find fulfillment.

Arts Capitol Theater

School Ties

This is an amazing film dealing with anti-Semitism in the 1950's. Breen Fraser delivers a powerful performance as David Greens, who is recruited from a poor town to play football for an elite preparatory school. David at first hides the fact that he is Jewish and fits in well with his new group of friends. When they find out that he is Jewish, each reacts differently. The movie examines different forms of prejudice in the actions of David's friends after their discovery. Overall, the acting is convincing, the story is feasible, and the moral well presented. The film properly balances a humorous and serious side, yielding a final product that is as meaningful as it is enjoyable to watch. Loews Copley Place

Singles

This light and entertaining film focuses on the struggles of six singles in their 20s as they try to understand love and relationships. Steve Carell, Kyra Sedgwick, Bridget Fonda, and Matt Dillon are all good, the script by director Cameron Crowe is often extremely funny, and Scatolic locations and music provide an interesting backdrop. Although it is not as realistic as Crowe's Say Anything, the movie is filled with wonderful isolated moments that are filled with truthful familiarity. Loews Copley Place

Husbands and Wives

Brendan Fraser delivers a powerful performance as David Greens, who is recruited from a poor town to play football for an elite preparatory school. David at first hides the fact that he is Jewish and fits in well with his new group of friends. When they find out that he is Jewish, each reacts differently. The movie examines different forms of prejudice in the actions of David's friends after their discovery. Overall, the acting is convincing, the story is feasible, and the moral well presented. The film properly balances a humorous and serious side, yielding a final product that is as meaningful as it is enjoyable to watch. Loews Copley Place

Husbands and Wives

This light and entertaining film focuses on the struggles of six singles in their 20s as they try to understand love and relationships. Steve Carell, Kyra Sedgwick, Bridget Fonda, and Matt Dillon are all good, the script by director Cameron Crowe is often extremely funny, and Scatolic locations and music provide an interesting backdrop. Although it is not as realistic as Crowe's Say Anything, the movie is filled with wonderful isolated moments that are filled with truthful familiarity. Loews Copley Place

Under Siege

Under Siege is poorly written film that relies on violence rather than substance to be entertaining. Steven Seagal as Casey Ryback, an ex-Navy SEAL who is masquerading as a cook on the USS Missouri while a gang of hijackers (led by Tommy Lee Jones and Gary Busey) takes over the ship. Ryback must single-handedly eliminate all the bad guys and save the day, which turns into Ryback scouring the ship and coming up with new and creative ways to eliminate the enemy. The martial arts sequences are impressive and Tommy Lee Jones delivers a powerful performance as the mastermind terrorist, but the bad writing, evidenced in the incredibly weak female role and the lack of any interesting plot twist ruins everything. Loews Fresh Pond

December 1, 1992

The TECH Page 7