Youths’ Film Examines Many Forms of Violence

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problem. "The police think there are some cops who take advantage of their badges," he said. "Most of the police are good, but there's a small percentage that are bad," he added.

Kidd said he was a little overwhelmed by the hubbub surrounding the film, which included an interview on WBUR yesterday morning. "This was a good chance to do something positive over the summer, and it was fun, but I didn't expect it to escalate to all this," he said. "I think it's a good thing, because it shows that youth can have a voice," he said. "We want to let grown-ups know that not all kids are doing bad things."

Many of the young filmmakers found violence to be a big problem. Chris Farrell, who worked on the racial violence segment, said he didn't think there was more violence than he had thought. Brandi Walker, who produced the segment on growing up with violence, was pessimistic about the future. "The kids I interviewed didn't think [the violence] will ever stop, and I agree," she said. Until recently, Walker lived in Jamaica Plain, where she said violence was a commonplace.

The teens were ambivalent about the future of the film and its possible influence on society at large. "I think [the film] could help a lot if somebody listens to it, but some kids will see it and just be staring at a blank screen, not paying attention," Farrell said.

Feinbloom plans to distribute the film to a variety of schools in the area. She also hopes to have it aired on public television and distributed to schools across the nation.