Chamber Orchestra succeeds with challenging program

MIT CHAMBER ORCHESTRA
Steven McDonald, conductor.
Marvin Kelly, tenor.
Gregory Warren, french horn.

By Joshua Andrews

The MIT Chamber Orchestra performed a short but very enjoyable program on Saturday evening. The solos were very strong and the strings blended well overall. If you like chamber music, this group is well worth hearing.
The first piece performed was Benjamin Britten's "Serenade," a short but very enjoyable program on November 9th from 4-5 PM in Edgerton Hall (34-101). The topic will be Signal Processing and Clinical Applications in Ultrasound Imaging.
A personal favorite of the orchestra was the "Ancestor of the Modern Horn" by Michael Tippett. This piece is a beautiful work for horn and orchestra, and the playing of the soloist was exceptional.

Concert celebrates anniversary of MIT's Council for the Arts

Jazz, from Page 13
by Tom Hall, and then a French horn solo by Marshall Steacy. The horn solo was very smooth and expressive, a contrast to Hall's frantic tenor playing. As Steacy played his horn, the reeds added a sort of ornamentation below him, reminiscent of unruly children babbling below an adult speaking.

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