**The Arts**

**ON THE SCREEN**

**Blade Runner: The Director's Cut**
The classic film Blade Runner celebrates its 10th anniversary with the release of the film director Ridley Scott originally wanted to make, without the annoying voice-over and the upbeat ending. The result is a wonderful, Kubrickian film with a meditative mood and a soaring Vangelis score. Harrison Ford, Rutger Hauer, and Sean Young give career performances in an apocalyptic urban nightmare of the future that was and may still be years ahead of its time. Worth seeing over almost any “new” movie currently playing.

**School Ties**
This is an amazing film dealing with antisemitism in the 1950's. Brendan Fraser delivers a powerful performance as David Greene, who is recruited from a poor town to play football for an elite preparatory school. David at first hides the fact that he is Jewish and fits in well with his new group of friends. When they find out that he is Jewish, each reacts differently. The movie examines different forms of prejudice in the actions of David's friends after their discovery. Overall, the acting is convincing, the story is feasible, and the moral well presented. The film properly balances a humorous and serious side, yielding a final product that is meaningful as it is enjoyable to watch.

**Blade Runner**
The film's scathing indictment of canco's three stars, Tim Robbins, Harrison Ford, and Rutger Hauer, and Sean Young deliver powerful performances. The film proper is an entertaining action film with as unique a meditative mood and a soaring Vangelis score. Harrison Ford, Rutger Hauer, and Sean Young give career performances in an apocalyptic urban nightmare of the future that was and may still be years ahead of its time. Worth seeing over almost any “new” movie currently playing.

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