The film's scathing indictment of candidate and campaigning in the era of entertainment is accurate and hilarious, but troubling. **Poor**

**Blade Runner:** The Director's Cut

The classic film *Blade Runner* celebrates its 10th anniversary with the release of the film director Ridley Scott originally wanted to make, without the annoying voice-over and the upbeat ending. The result is a wonderful, Kubrickian film with a multitude mood and a soaring Vangelis score. Harrison Ford, Rutger Hauer, and Sean Young give career performances in an apocalyptic urban nightmare of the future that was and may still be years ahead of its time. More worthwhile seeing than almost any "new" movie currently playing.

The result is a wonderful, Kubrickian film with a multitude mood and a soaring Vangelis score. Harrison Ford, Rutger Hauer, and Sean Young give career performances in an apocalyptic urban nightmare of the future that was and may still be years ahead of its time. More worthwhile seeing than almost any "new" movie currently playing.

**Bob Roberts**

Funny and disturbing, this satire of American politics written and directed by its star, Tim Robbins, uses a mock documentary style to chronicle the rise to power of the fictional Bob Roberts. Roberts is a right-wing entrepreneur, entrepreneur, and political candidate who has adopted Silk singing as a medium for his conservative attitudes, and whose only clear beliefs are that individuals should make, without the annoying voice-over and the upbeat ending. The result is a wonderful, Kubrickian film with a multitude mood and a soaring Vangelis score. Harrison Ford, Rutger Hauer, and Sean Young give career performances in an apocalyptic urban nightmare of the future that was and may still be years ahead of its time. More worthwhile seeing than almost any "new" movie currently playing.

**Captains Roe**

Though genuinely funny, this film is poorly written and badly acted, aside from Kurt Russell's performance as the title character. Captain Roe sails a boat belonging to Mr. Harvey (Martin Short) and his family from a remote Caribbeean island to Florida where the boat is to be sold, encountering a few problems along the way. The characterization of the Captain is delightful, but the plot is mawkish and the supporting acting is awful. The amusing parts are truly funny, but what is left after the humor is badly done. **Lowe Nicholsen**

**Blades End**

The film-making team of James Ivory, Ianaul Merchant, and Ruth Prawer Jhabvala have translated E. M. Forster's novel of class struggles in 20th-century England into a brilliant film that is an astonishing achievement. The scene is filled with controlling elements such as the rich and the poor, the romantic and the pragmatic, and the urban and the pastoral. The alternately funny and moving story considers which group will ultimately inherit the nation. **Outstanding**

**School Tie**

This is an amazing film dealing with anti-Semitism in the 1950's. Brendan Fraser delivers a powerful performance as David Greene, who is recruited from a poor town to play football for an elite preparatory school. David at first hides the fact that he is Jewish and fits in well with his new group of friends. When they find out he is Jewish, each reacts differently. The movie examines different forms of prejudice in the scenes of David's friends after their discovery. Overall, the acting is convincing, the story is plausible, and the moral is presented well. The film properly balances its humorous and serious sides, yielding a final product that is as meaningful as it is enjoyable to watch. **Outstanding**

**Singles**

This light and entertaining film focuses on the struggles of six singles in their 20s as they try to understand love and relationships. Steve Camardelle, Kya Sagolick, Bridget Fonda, and Matt Dillon are all good, the script by director Cameron Crowe is often extremely funny, and Scottie Carey's and music provide an interesting backdrop. Although it is not as realistic as Crowe's *Say Anything*, the movie contains wonderful isolated moments that are filled with truthful familiarity. **Outstanding**

**Single White Female**

Strong performances by both Bridget Fonda and Jennifer Jason Leigh and director Barbet Schroeder's interesting use of lighting and color to create a vividly sinister setting start the film off strongly, but the early promise is never followed through. The interesting but glaringly sacreligious premise is that recently single Fonda has a deep need for companionship and Leigh happily fills the void with a similar but dangerous desire for attention. Eventually formula takes over, but despite a few ridiculous implications, the film remains effective. **Good**

**Unglueck**

One of the better westerns ever made, David Web's People's story about a retired gunlinger (Clint Eastwood) who agrees to hunt down two men for reward money is a richly written deconstructionist work that relays its ethereal morality. In this version of the west, "sherrifs" but men to keep violence out of their town's; "villains" are rememoral for what they've done, "heroes" only feel alive when killing, and no one can be forgiven when no one can really define a sinner. Eastwood, Gene Hackman, Morgan Freeman, and Richard Harris are all excellent, and Eastwood's direction has a slowy building pace that allows even the most minor characters and events to be embellished with fire detail. **Excellent**

**Wind**

Visually spectacular sailing sequences at the beginning and end of the film combine the dream of being in the America's Cup with the excitement of controlling the boats on the open sea. The movie fails between the two races, though. The plot is incoherent and the main characters, played by Matthew Modine and Jennifer Grey, are poorly developed. The movie contains prejudice in the actions of David's friends after their discovery. Overall, the acting is convincing, the story is plausible, and the moral is presented well. The film properly balances its humorous and serious sides, yielding a final product that is as meaningful as it is enjoyable to watch. **Outstanding**

---

**THE EMILE BUSTANI MIDDLE EAST SEMINAR**

**Presents**

**DR. ABDULLAH TOUKAN**

Scientific Advisor

King Hussein of Jordan

"BASIC AND CURRENT SECURITY ISSUES EMERGING WITHIN THE MIDDLE EAST PEACE NEGOTIATIONS"

**TUESDAY, OCTOBER 6, 1992**

4:30-6:30 pm

ES5-004

70 Memorial Drive

OPEN TO THE PUBLIC

Sponsored by the Center for International Studies

---

**THE EMILE BUSTANI MIDDLE EAST SEMINAR**

**Presents**

**DR. ABDULLAH TOUKAN**

Scientific Advisor

King Hussein of Jordan

"BASIC AND CURRENT SECURITY ISSUES EMERGING WITHIN THE MIDDLE EAST PEACE NEGOTIATIONS"

**TUESDAY, OCTOBER 6, 1992**

4:30-6:30 pm

ES5-004

70 Memorial Drive

**OPEN TO THE PUBLIC**

Sponsored by the Center for International Studies

---

SO YOU'RE GOOD IN MATH

If you have a strong math aptitude and a business orientation, (math major not required) the actuarial profession offers unlimited career potential.

The Equitable, a financial giant, is one of the nation's largest life insurance companies. As a member of our Actuarial Development Program, your skills will be developed through a series of varied job assignments and continued formal education.

A unique work-study summer internship is also available. (Housing will be provided for interested students.)

To learn more, come to our presentation on October 8 at 4:30 p.m. in Room 310 of the Harvard Science Center.

Denis W. Loring SM '71, FSA
Senior Vice President

The Equitable

787 7th Avenue, New York, N.Y. 10019
Equal Opportunity Employer