I gives a wonderfully neurotic comic perfor-
to look for happiness elsewhere. Judy Davis
follows the members of two marriages as they
film examines the state of relationships today
Samuel West are excellent, and Vanessa
Redgrave and Emma Thompson are outstand-
which group will ultimately inherit the nation.
alternately funny and moving story considers
pragmatic, and the urban and the pastoral. The
screen is filled with contrasting elements such
as the rich and the poor, the romantic and the
film that is an astonishing achievement. The
棂es in 20th-century England into a brilliant
translated E. M. Forster's novel of class strug-
Merchant, and Ruth Prawer Jhabvala have

*** Blade Runner: The Director's Cut
The classic film Blade Runner celebrates its 10th anniversary with the release of the film director Ridley Scott originally wanted to make, without the annoying voice-over and the upbeat ending. The result is a wonderful, Kubrickian film with a meditative mood and a
moaning Vangelis score. Harrison Ford, Rutger Hauer, and Sean Young give career performance
in an apocalyptic urban nightmare of the future that was and may still be years ahead of its time. Worth seeing over almost any "new" movie currently playing. Lovee Nickelodeon

*** Towards End
The filmmaking trio of James Ivory, Ismail Merchant, and Ruth Prawer Jhabvala have translated E. M. Forster's novel of class strug-
gles in 20th-century England into a brilliant film that is an astonishing achievement. The scene is filled with contrasting elements such as the rich and the poor, the romantic and the
pragmatic, and the urban and the pastoral. The
ultimate funny and moving story considers
which group will ultimately inherit the nation.
Annamaria Houghton, Helen Baxendale, and
Samuel West are excellent, and Vanessa
Rodgrigue and Emma Thompson are outstand-
Lovee Nickelodeon

*** Husbands and Wives
Black and powerful, Woody Allen's new
film examines the state of relationships today
and concludes that enduring love is little
more than a myth. Shot as a documentary, it
follows the members of two marriages as they
grow disillusioned with one another and begin to
look for happiness elsewhere. Judy Davis
gives a wonderfully neurotic comic perfor-
mance, Sydney Pollack is amusing as a man
full of frustration but still deserving pity, and
Allen and Mia Farrow appear to be haunted
by pain. The movie is occasionally funny, but it
is most convincing when it dramatizes the
characters' insecurities to find fulfillment. Lovee Farte

*** Single White Female
Strong performances by both Bridget
Fonda and Jennifer Jason Leigh and director
Barbet Schroeder's interesting use of lighting
and color to create a vividly sinister setting
start the film off strongly, but the early
promise is never followed through. The
interest-
ing but glaringly sexist premise is that
recently single Fonda has a deep need for
companionship and Leigh happily fills the
void with a similar but dangerous desire for
attention. Eventually formula takes over, but
despite a few creative inclusions, the
film remains effective. Lovee Cheri

*** Twin Peaks: Fire Walk with Me
Beautifully filmed, cleverly plotted, bril-
liantly characterized, and surprisingly confining — all these phrases describe David Lynch's latest Precraken. The film is a deep explora-
tion of the last seven days of Laura Palmer's
mysterious and tragic life. If you enjoyed the
television show, you'll love the movie ... but
if you don't remember what the dancing
demon One-Eyed Jack's have to do with the
story, you might as well stay home and watch
Shahs of Hollywood. Lovee Cheri

Underdog
One of the better westerns ever made,
David Wright's People's story about a retired
gambling (Clint Eastwood) who agrees to
hunt down two men for reward money is a
richly written deconstructionist work that rel-
ishes its elliptical moral. In this version of
the west, "shifty" heat men in keep violence
out of their town, "vilifying" are remorseful
for what they've done, "heroes" only feel
alive when killing, and no one can be forgiven
when no one can really define a sin.
Eastwood, Gene Hackman, Morgan Freeman,
and Richard Harris are all excellent, and
Eastwood's direction has a steadily building
pace that allows over the most minor charac-
ters and events to be embellished with fine
detail. Loews Copley Place

* Wind
Visually spectacular sailing sequences
which start and end the film combine the
drama of bring in the America's Cup with the
excitement of controlling big boats on the
open sea. Between the two races, however,
the movie falls. The plot is incomprehensible and the main character, played by Matthew Modine and Jennifer Grey, are poorly developed. The
story of desperate attempts to reclaim the Cup
has its charming moments, but overall it is
never as convincing as the phenomenon racing
across Lovee Copley Place.

In Whispers in the Dark
The first half plays like a cinematic 900
number as patients describe their sub-
conscious fantasies and realities to their qui-
tenant attentive psychiatrist (Annamaria Scien).
The second half is a boring, laughable thriller
with a killer whose identity is fairly obvious
much too early. Terribly written, poorly real-
ted, and completely useless, this is an
unqualified disaster. Only Anthony LaPaglia
as police detective with a background in
psychiatry escapes relatively unscathed by
giving a moderately interesting performance.
Lovee Copley Place

Annamaria Soloma is questioned by Anthony LaPaglia about one of her patient's murder in the truly terrible Whispers in the Dark.

COCOMPIA
One of the Best Stores in North America — COMIC JOURNAL

* Buy, Sell, Trade New and Old Comics
* Reformed Service
* Subscriptions Available
* New Comics Every Wed & Fri

464 Comm Ave - Kenmore Square
Boston 02215
Call "COCOM-66"

Contact Line
Desk covering and reprogramming hotline
Exclusively on issues of sexuality
Completely Confidential

Sun-Wed
8pm-mid
253-6460

ROSH HASHANAH SERVICES

REFORM (M.I.T. Chapel)
Sunday, Sept. 27, 7:00 p.m.
Monday, Sept. 28, 10:00 a.m.

CONSERVATIVE (Kressle Little Theatre)
Sunday, Sept. 27, 6:15 p.m.
Monday, Sept. 28, 8:30 a.m. & 7:00 p.m.
Tuesday, Sept. 29, 8:30 a.m.

Tickets are required for all October 6 Kol Nidre services. Tickets are available for all
students. For students who are not Hillel members a $15 donation is suggested.
Non-student tickets are available for $50. Tickets can be obtained at MIT Hillel until
October 5 and in M.I.T.'s Lobby 10 on September 24, October 1 & 5.

HOLIDAY MEALS
Rosh HaShana meals will be served in the Kosher Kitchen, located in Walker Hall --
Sunday dinner (two seatings) at 5:00 pm and 8:00 pm and Monday evening (one
seating). Lunches - Monday and Tuesday from 12:00 until 2:00 p.m. M.I.T. Food
Service prepares Kosher meals at cost $8.20 and
lunches cost $5.85. Reservations can be made at the Kosher Kitchen, #253-2987.

SPOONSORED BY M.I.T. HILLEL
312 Memorial Drive, MIT Blvd., W.2a
For information call #253-3982

*This is a placeholder for the original content.