Singles director Cameron Crowe describes his new film

Interview, September 14, by Chris Roberts

T he 8th Annual Boston Film Festival, currently taking place in the cinemas of the city, has brought a fair number of celebrities to Boston to promote the films they hope will be among those getting a publicity boost from the increasingly important festival. Two of those were Cameron Crowe, writer and director of Singles, which opens today, and Danny Brown, the film’s music supervisor.

Crowe began writing for Rolling Stone at the age of 16 and eventually wrote Fast Times at Ridgemont High, which became a best-seller and eventually wrote the screenplay of the film. He also wrote and directed the film Singles, which opens today, and Danny Bramson, the film’s music supervisor.

Cameron Crowe says of his actions, “I think the cast feels kind of natural and no, they’re not ugly, but certainly it’s not Hollywood. Their dilemmas are those of normal people.”

One of the most noticeable elements of Singles is its strong use of a very good soul sound track featuring Seattle musicians such as Pearl Jam, whose members act in the movie, Soundgarden, and Alice in Chains. The “Seattle sound” is popular today, but Crowe and Bramson contend that its rise in popularity was a shock to them. “In the movie, Matt is a leading guy, but he’s certainly a new face and not someone that would walk down the street and cause you to say, ‘Oh, that guy must be a model or something.’ I think the cast feels kind of natural and no, they’re not ugly, but certainly it’s not Hollywood. Their dilemmas are those of normal people.”

Although he is certainly an able director, Crowe says that his first love is still writing and that his favorite topic is relationships. “In a lot of ways Singles is about the little moments — does she open the car door for him, how many days should I wait to call, and all of that stuff,” Crowe says. “I just think, let’s just rejoice in the games — the games that make it great and the games that make it awful. And at the end we leave these characters on a small moment where that connection is made and then immediately set it in its context as a whole world of people struggling about that very little thing. — meeting someone new. How do you do it?”

Director’s Cut enhances already great Blade Runner

BLADE RUNNER
Directed by Ridley Scott
Screenplay by Hampton Fancher and David Peoples.
Starring Harrison Ford, Sean Young, and Rutger Hauer.
L scepts Nickelodeon.

R idley Scott’s 1982 epic Blade Runner has been rightfully praised and publicized as “a year ahead of its time.” The film has had (literally) volumes written about it and fans bitterly de- tailed the movie to THE DIRECTOR’S CUT Track, a “blade runner,” or special policeman assigned to destroy Replicants. His assignment is to kill four escaping, and (though this may sound

The Stratton Student Center
Public Art Project
Open Meetings
For the MIT Community
Students Encouraged to Attend

First Meeting: Wednesday, September 23
6 - 7:30pm
Mezzanine Lounge
3rd Floor
Student Center

Second Meeting: Thursday, October 8
Twenty Chimneys
Lounge: 4:30-6:30pm

Third Meeting: TBA November
Fourth Meeting: TBA February

Refreshments will be served

Call Maureen Costello at 253-4004 for more information.

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By Bill Jackson

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