Aerosmith Gives $10,000 for Controversial Exhibit

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ings. All of this followed Pulitzer Prize-winning author Wallace Stegner's rejection of a National Medal for the Arts and the resigna-
tions of an NEA, Lilla Tomlin, assistant to the vice-chairman. Both of them stood up against the NEA's rejection of "Corporal Politics" exhibit, which was later approved.

Prompted by outrage and the desire to protect the NEA's decision, the local rock band Aerosmith announced they would donate $10,000 to the MIT List Center for the "Corporal Politics" exhibit, which was later approved.

Posner and Kline's criticisms of the recent NEA decisions, which were later echoed in a May 19 letter to the List Center, agreed that its nature was metaphorical rather than sexual. "After we've seen [the exhibition], we feel stronger about the motives," Posner said.

"It's as if there are brushfires going off. This one's going to get put out and another one will pop up," said Joe Perry of Aerosmith.

"We decided to put out this brushfire as a way to create a forum to discuss the underlying issues." According to Hamilton, the crux of those underlying issues is that the NEA "feels that it has to placate the public opinion and unfairly damage the credibility of the peer review process."

According to Posner, soliciting such funding is not quite that easy. "To say the funding would have been available without the controversy is untrue," Posner noted. "I hope the NEA improves its policies and I am going to work toward that goal," she said.

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