Animation varies from sick toartistic to entertaining

Animate, from Page 10

Duck short, "Duck Amuck," but while the earlier films didn't deviate from its originality, "Manipulation" is fascinating in its bold innovation and style. The drawing tears through sheets of this pad in an attempt to escape, wraps itself in paper in disgust, and by the show's end, has transformed itself into a fully three-dimensional object.

This show may be the best of the three Oscar nominees, but surprisingly enough, it is actually not the best of the Festival. "Balloon," an English entry by Ken Lison, is an absolutely phenomenal piece and is one of the best shorts that I've seen in any animation festival. In "Balloon," a young girl dances with her red balloon through imagined fields of flowers while a lush score soars in the background. The balloon has an intelligence of its own and is the girl's close friend. A grotesque man appears and attempts to murder the girl with the balloon for himself. After tricking the heroine into giving him the balloon, the man takes the balloon to his torture chamber - a wickedly clever array of sharp knives, spinning propellers, and crushing gears, with an ample supply of high-powered fans to blow the captive balloons toward their violent deaths. "Balloon" is a wonderful extrapolating short with equal combinations of a terrific storyline, a dark sense of humor, and mesmerizing visuals. The ambitious look of "Balloon" is composed of drawings, clay-mation, and miniatures, and is the most impressive in the program.

Other highlights include "Dinna's Day," a one-joke film that is nevertheless really funny; "Sweet Sweeper," a strikingly drawn story about a street sweeper whose powers are well beyond what his job calls for; "Mona Lisa Descending a Staircase," a whirlwind tour through some of art history's most famous moments; and "License to Kill," about a bear who can't wait to take advantage of the opening day of human-hunting season.

On Friday and Saturday nights, the Festival has a special midnight showing which contains all of the normal program with additional "Sick and Twisted" selections, some taken from last year's Sick and Twisted Festival of Animation. These few cartoons make up the Christian approach to eighties humor.

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D. ALLAN BROMLY

SCIENCE ADVISOR TO PRESIDENT BUSH

"NUCLEAR POWER "FOR THE 21ST CENTURY"

WEDNESDAY, APRIL 22
4 PM
ROOM 10-250

CO-SPONSORED BY THE ALPHA NU SIGMA SOCIETY

City characters lack necessary depth

City, from Page 10

But Max knows Hindi. If he does, it should be mentioned, because Swayze's character comes across as a bit of an arrogant American, and I'm not willing to give him the benefit of the doubt on this score. The reason he gives for having quit medicine is, "I don't like sick people."

But Max has his good points, too. He's good with children, and he eventually comes to love the clinic and his friends. And to my surprise, Swayze actually adds some vulnerability to the character - a touch of emotion and just the right amount of wit instead of the silly, dastardly,Gunsmoke!" is without a doubt one of the world's most disgusting creations. No trip to the 1992 Festival of Animation is complete without seeing these demonic, disturbing, and delightful treats.

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