

NEWS TOWN THE TECH



Friday, April 17 CONTEMPORARY MUSIC

T.T. The Bear's Place Chain Saw Kittens, Voodoo Dolls, Scratch at 9, cover varies, 10 Brookline St., Cambridge; call 492-2327

Club 3 Big Blues Meanies, Part-Time Lovers, Rapt Rascal in Somerville.

The South Shore Folk Music Club Presents Vance Gilbert and Two for the Show at 8 at Beal House, Rte. 106, Kingston. Admission \$4; call 871-1052

Critics' Choice

Heretix deliver special "Good Friday" performance with *Letters to Cleo*. Doors open at 10 at Nightstage, 823 Main St., Cambridge. Tickets: \$6; call 497-8200 or 497-9287

Patricia Kaas weds the traditions of Parisian cabaret with modern pop and a powerful, emotive voice at 8 at Nightstage, 823 Main St., Cambridge. Tickets: \$9, call 497-8200 or 497-9287 for details

CLASSICAL MUSIC

Critics' Choice

Boston Symphony Orchestra Gidon Kremer plays Shostakovich's *Violin Concerto no. 2* on a program with music of Bruckner (conducted by Seiji Ozawa) at 2 at Symphony Hall, call 266-1492

St. John Passion by J.S. Bach to be sung by the *Trinity Choir* from 8-9:30 at Trinity Church, Copley Square, Boston. Tickets, suggested donation \$10; call 536-0944

The Dan Smith Quartet performs at 7 at the Cambridge Public Library, 449 Broadway, Cambridge. Free; call 349-4039

Advanced Music Performance Series. A Student Recital by Dawn Watkins '92, harp. Hindemith's Sonata; Glinka's Variations on a Theme of Mozart; Ravel's Introduction and Allegro; Faure's Impromptu at 12 at Killian Hall. Free. call 253-9800 for details

Courtyard Cabaret features the Eula Lawrence at 7 at The Atrium, 300 Boylston St., Chestnut Hill. Free; call 527-1400

Benefit: Berklee College "Public Service Through Music benefit" concert for the Pine Street Inn and the Boston Adolescent Shelter from 9:30 - 1:30 at 150 Mass Ave. Free; bring items to contribute to shelters (i.e. socks, soap, raincoat, cash donations); call (508) 846-3633

THEATER

Critics' Choice

Media Amok by Christopher Durang. The first production of the 1992 A.R.T. *New Stage Series*, tonight through April 26 at 8 (weekend matinees at 2) at the Hasty Pudding Theatre, 12 Holyoke St., Cambridge. Tickets: \$17-33; call 547-8300 from 10-5:30 or stop by box office at 64 Brattle St., Cambridge for day of show sales up to two hours before performance

Master Harold And The Boys tonight through April 19. Tonight at 8, April 18 at 5 and 8:30, April 19 at 3 at Lyric Stage, 140 Clarendon St., Copley Square, Boston. Tickets: \$14-18; call 437-7172

Another Country Julian Mitchell's provocative look at life in an English public school in the 1930's, where the sons of Britain's ruling class learned to conjugate more than Greek and Latin verbs continues through April 25 Wednesday through Saturday at 8 at Paramount Penthouse Theater, 58 Berkeley St. in Boston's South End. Tickets: \$15; call Ticketmaster 931-2000; At Box office after 7 on evenings of performances, call 426-3550

DANCE

Mobius presents "Penumbra/C Period Comma: An attempt at Condamnation," a performance of music and dance performance art pieces by the Masashi Harada Ensemble and Glynos Lomon and David Peck at 8 at 354 Congress St., Boston. Tickets: \$7, \$5 for students and seniors; call 542-7416

Concord Scottish Country Dance Group at 8 at First Parish Unitarian Church, Weston. Admission \$4, call 259-9566

Square and Contra Dance at 8 at Old Town Hall, Main St., Andover. Admission \$5, call (508) 470-2797

Roaring Jelly Contra Dance at 8 at St. John's Episcopal Church, 74 Pleasant St., Arlington. Admission \$4, call 894-4464.

COMEDY

Father Guido Sarducci at 8 and 10:15 at Comedy Connection at Faneuil Hall. Tickets: \$10; call 248-9700

Back Alley Theatre improvisational comedy based on audience suggestions, by Guilty Children at 10:30 in Cambridge call 648-5963 for reservations.

Cantab Lounge "Comedy Variety Show" at 8 in Cambridge.

Catch A Rising Star Diane Nichols, Matt Graham, Chandler Travis at 7:30 and 9:30; Cross Comedy, featuring David Cross, performance skits, parodies and satires at 11:30 in Harvard Square.

The Comedy Connection Easter weekend with Saturday Night Live at 8 and 10:15, Boston.

The Comedy Connection At The Charles Playhouse Frank Bastille, Mike Moto and Chuck Sklar at 8:30 and 10:30, Boston.

The Improvisation Al Lubel at 8:30 and 10:45 in Boston.

Lyric Stage ImprovBoston presents comic musical improvisations at 10:45 in Boston.

Stitches Frank Santos, "The R-rated Hypnotist," at 8. Jonathan Katz, Paul Kozlowski, Grant Taylor at 10 in Boston

FILM & VIDEO

Critics' Choice

The French New Wave-Then and Now *Hiroshima My Love* (1959) by Alain Resnais at 8 at Cine Club French Library in Boston, 53 Marlborough St. Tickets: \$4, call 266-4351. All films with English subtitles

Harvard Film Archive *Visions of Excess. Viva La Muerte and Yukoku* at 10:30. *Faithfully Seen: Christian Transcendence on Film Series* Andrei Roublev by Andrei Tarkovsky at 7 at The Carpenter Center for the Visual Arts, Harvard, 24 Quincy St., Cambridge. Tickets \$5, \$4 students, seniors, children, call 495-4700.

Museum of Fine Arts *Li Lianting: The Imperial Eunuch* by Zhuang-shuang at 5:45; *Life on a String* at 8 at Remis Auditorium, 465 Huntington Ave., Boston. Tickets: \$5, \$4.50 students and seniors, call 267-9300 ext 305.

Critics' Choice

Films from the Margin Allan Ginsberg and friends on film with short documentaries dating from 1959 to 1983 at 7:30 at Emerson College, zero Marlborough St., Boston. Tickets: \$5; call 578-8855.

APPEARANCES

Critics' Choice

Toni Morrison signs copies of her latest novel *Jazz* at 12 in Twenty Chimneys Lounge. Free; call 253-4003.

Saturday, April 18

CONTEMPORARY MUSIC

T.T. The Bear's Place Come, Fuse at 9, cover varies at 10 Brookline St., Cambridge; call 492-2327.

CLASSICAL MUSIC

Boston Symphony Orchestra at 8 at Symphony Hall. See April 17 listing.

THEATER

Media Amok at 8 (weekend matinees at 2) at the Hasty Pudding Theatre, 12 Holyoke St., Cambridge. See April 17 listing.

Master Harold And The Boys at 5 and 8:30 at Lyric Stage, 140 Clarendon St., Copley Square, Boston. See April 17 listing.

Another Country at 8 at Paramount Penthouse Theater. See April 17 listing.

Mobius presents "Penumbra/C Period Comma: An attempt at Condamnation," at 8 at 354 Congress St., Boston. See April 17 listing.

DANCE

Dancer's Resource Fund Concert Boston Ballet gets a chance to showcase its choreographic skills at this benefit show of original works in Studio Seven, Boston Ballet, 19 Clarendon St., Boston. Proceeds benefit the Dancer's Resource Fund, which aids dancers in career transition, financial and health emergencies. Performances at 2 and 8. Tickets: \$10, \$15. Evening performances include reception following show; call 695-6955

COMEDY

Father Guido Sarducci at 8 and 10:15 at Comedy Connection at Faneuil Hall. See April 17 listing.

FILM & VIDEO

Last Year at Marienbad (1961) by Alain Resnais at 8 at Cine Club, French Library, 53 Marlborough St., Boston. Tickets: \$4; call 266-4351. All films with English subtitles

Harvard Film Archive *Visions of Excess. See April 17 listing. Faithfully Seen: Christian Transcendence on Film Series* at 3 and 7; See April 17 listing.

Sunday, April 19

CONTEMPORARY MUSIC

T.T. The Bear's Place Svengali Cafe at 9, cover varies at 10 Brookline St., Cambridge; call 492-2327

CLASSICAL MUSIC

Baroque flute recital: music of Hotteterre, Locatelli, J.S. Bach, C.P.E. Bach, Hoffmeister at 4 at Boston University Concert Hall, 855 Commonwealth Ave. Free; call 868-7931.

THEATER

Media Amok at 8 (weekend matinees at 2) at the Hasty Pudding Theatre, 12 Holyoke St., Cambridge. See April 17 listing.

Master Harold And The Boys at 3 at Lyric Stage, 140 Clarendon

The Heretix: Ray Lemieux, Eric Hill, Marvin Huffman, Brian Hill.

St., Copley Square, Boston. See April 17 listing.

Another Country at 8 at Paramount Penthouse Theater. See April 17 listing.

Our Young Black Men are Dying and Nobody Seems to Care James Chapman's off-Broadway musical drama about the stark realities of urban life for African American males, is presented in the Berklee Performance Center, 136 Mass. Ave., Boston. Performances 3 and 7:30. Tickets: \$19.50; call 541-0101. A portion of proceeds will benefit the Violence Prevention Project

FILM & VIDEO

Jesus Christ Superstar is at the Middle East in Central Square at 2 and 8. Tickets: \$8 in advance from Looney Tunes, \$10 at the door; call 524-4735

Harvard Film Archive *Visions of Excess* at 4; See April 17 listing. *Faithfully Seen: Christian Transcendence on Film Series* at 7; See April 17 listing at Carpenter Center for the Visual Arts, Harvard, 24 Quincy St., Cambridge. Tickets: \$5; students, seniors and children \$4; call 495-4700.

Monday, April 20

CLASSICAL MUSIC

Artist Diploma Recital Anna Soukiasian, piano. *Variations on a Bach Motif, Bach: Prelude and Fugue in C-Sharp Minor, Chopin: Scherzo in B-Flat Minor, Prokofiev: Sonata No. 4* at 8 at Edward Pickman Concert Hall, 27 Garden St., Cambridge. Free; call 876-0956.

THEATER

Critics' Choice

Evening of One-Minute Plays sixty-second plays by Eric Bogosian, "Catch-22" author Joseph Heller, macho novelist Norman Mailer and other celebs. Benefit performance at the Hasty Pudding Theatre, 12 Holyoke St., Cambridge at 8pm. Tickets: \$35, \$150 and \$250 includes Pre-show dinner; call 547-8300.

FILM & VIDEO

Harvard Film Archive *Movies, Race and World War II Series: Gentlemen's Agreement* at 7; *Catching Up with Sean Penn: Bad Boys* at 5 and 9:45 at Carpenter Center for the Visual Arts, Harvard, 24 Quincy St., Cambridge. Tickets: \$5; students, seniors and children \$4; call 495-4700.

EVENTS

Critics' Choice

World Figure Skating Champions starring Olympic gold medalist Kristi Yamaguchi, silver medalist Paul Wylie and bronze medalist Nancy Kerrigan at 8 at Boston Garden, Causeway. Tickets: \$25, \$30, \$40; call 1-800-828-7080.

Tuesday, April 21

CONTEMPORARY MUSIC

T.T. The Bear's Place Swindle, Midnight Call, Cave Dogs at 9, cover varies at 10 Brookline St., Cambridge; call 492-2327.

CLASSICAL MUSIC

Griffin Music Ensemble Concert for Chamber Ensemble Stephen Mosko leads the ensemble and flutist Peggy Friedland in music of Michael Gandolfi, Ursula Mamloc, Martin Boykan and Jeff Nichols and a multi-media work by Anthony Brandt with architect Stephen Brittan at 8 at The Wang Center. Free; call 482-9393.

New England Conservatory presents Tuesday Night New Music, an evening of works by NEC student composers at 8 at Jordan Hall. Free; call 262-1120 ext. 257.

Young Artists Showcase Series performs *Borromeo Quartet* at 6:30 at The Gardner Museum, 280 The Fenway, Boston. Tickets: Free with museum admission \$6, 3 for students and seniors

Critics' Choice

Bank of Boston Celebrity Series. The Cleveland Orchestra plays *Martini's Concerto for String Quartet and Orchestra* along with music of Haydn, Willi and Beethoven at 8 at Symphony Hall; call 482-2595.

JAZZ MUSIC

Longy Jazz Faculty Concert at 8 at Edward Pickman Concert Hall, 27 Garden St., Cambridge. Free; call 876-0956.

FILM & VIDEO

Harvard Film Archive *Totalitarianism and Dissent Series: Interrogation* at 7; *Casualties of War* at 5 and 9:30 at Carpenter Center for the Visual Arts, Harvard, 24 Quincy St., Cambridge. Tickets: \$5; students, seniors and children \$4; call 495-4700.

Wednesday, April 22

CONTEMPORARY MUSIC

The Berklee at Nightstage Series. Fusion guitarist extraordinaire Torsten de Winkel soars to new heights, the Joe Santari Group and Two True at 9 at Nightstage. 18+: Tickets: \$5, 4-with coupon; call