Basic Instinct has little going for it except steamy sex scenes

Ailey shines at Wang Ctr.

The Tech Performing Arts Series
DUBRAVKA TOMSIC
Pianist Dubravka Tomsic's program will include Mozart's Fantasia in C Minor, K. 457; Brahms' From Robert's sleep of the night, Op. 15; and Chopin's Nocturnes, Nos. 4 & 5. A Book of Naxos Celebrity Dinner event.

For more complete information, including charges and expenses, call 1 800 842-2733, ext. 8016.

There is a certain fascination in watching the fantasies of so many people like you in education and research, are not to be saved in their entirety. But what about all those things that are easy to you, that you've contributed through your institution before your retirement.

Vengeance has as misogynistic a vision of man as it ever has in the silver screen, it shows Hollywood'sacknowledgment that "the life of man is nasty, brutish, and short," and because Hollywood has given it all the money in the world to play with, he has abandoned tendencies to fight in vision of some sort of film that is not willful and sensibility, as he did his European films, but instead simply emits his nightmares flitting upon the screen and then they are gone.

Indeed, in allowing Dorothy Malone to be her own mortal self, thereby drawing so stark a contrast to the artificiality of everybody and everything else, Verhoeven demonstrates the one bit of wit evident in this film. The rest of his characters move with the absolute lack of grace inherent in the worst of modern dance. Artist that he is, Verhoeven manages to make the sex, which forms the bulk of this movie, simultaneously both silly and ugly. It is never the act of love, but instead an act of death, real people being in no way involved. It is a parody of sex and life both.

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Home For Sale By Owner

PRAECEPS OF SOUND RETIREMENT INVESTING

WHY YOU SHOULD START PLANNING FOR RETIREMENT WITH YOUR EYES CLOSED.

For retirement to be the time of your life, you have to dream a little—about the things you've always wanted to do, travel, explore, and experience. Just imagine...

While it is conceivable that even such scripture could be overcome by great acting, that possibility need not be assumed. In Basic Instinct, all performances are on par with the script.

To the extent that Sharon Stone demonstrates any talent at all, it would seem to be in her ability to assume a naked exhibition position, and then, in one rapid, stylishly motioned, pull from sight her slightly equine face whilst, with arched back, she brings her somewhat slight breasts into an all too prominent and respectable upright view.

Michael Douglas, while slumbering down for his role, nonetheless offers even less evidence of talent than does Stone. George Dzundza's screen time as Douglas' jolly sidekick is considerable and never totally unappealing. Jeanne Tripplehorn as the cops' shrink and Douglas later lover is also able to Stone in acting style. Then there is that Sharon Stone of yesterday, actress Denny Malone, brought on screen seemingly for no other purpose than for Verhoeven to demonstrate that megalubic cinematic magic is not everything; in the ravaging of great beauty, age does very well on its own.

In order to write a book, you must be able to express your emotions. Your feelings will be the core of your story. Your emotions will be the foundation of your story.

Joe Esterhazy script would pass a Turing test - the screenwriter of many types of dance.

The jazzy side of Ailey shone through in many of the other pieces presented. For Bird — With Love displayed a club scene, and Blues Suite took place on the railroad. These remarkable scene changes were accomplished through the media of many types of dance.

A presentation of Ailey's classics would be incomplete without Cry, which was specifically written for Judith Jamison, currently artistic director, in 1971, when Jamison was a member of the company. Dedicated to "all black women everywhere — especially our mothers," Cry featured Deborah Manning in the lead role, with Robinson and Debora Chase behind her. Cry was easily as impressive as the rest of the show.

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