The film begins with a veteran, Travis, heading down to the V.A. Hospital with a request for a bypass surgery. Not knowing what's ahead of him, he kills his wife to not worry as he leaves because "Uncle Sam will take of me." He soon discovers his mistake as he walks into the reception area. He is quickly overwhelemed by the waiting lines longer than those for a Celtics playoff ticket and signs more confiration than those found on the Mass. Turnpike. As Travis is waiting, a receptionist refuses to admit another veteran because there is no proof of his disability. Chafed by the veteran's reminder of his artificial limb and shants a riot. When Travis reaches the end of the line, he surplusivates to the hospital and informs him that the hospital can't admit him until his application is processed. Then the camera follows the path of the application process, tracking through numerous offices and ending in a stock room where there is a mountain of applications, reminiscent of the final scene from Buildings of The Lost Ark. As Travis, wearing an "L.A." baseball cap, makes his way out of the hospital, he runs into another veteran who asks him if he is a Dodgers fan. Travis replies, "No. I just like Mickey Hatcher because he is all guts, no glory." This reply nearly sums up Dr. Sturgess' (Ray Liotta) character. As a caring and daring heart specialist, Sturgess openly defies the administration and performs operations which are necessary for the patients but unauthorized by the hospital. When he needs supplies for one of his operations, he and his low doctors perform "midnight requisitions" in which they steal supplies from the stock room. But his luck runs out when the bureaucratic director Dryfous (John Mahoney) sets him up and catches one of these late-night runs on video.

In contrast to Sturgess, Dr. Peter Morgan (Joe Pesci) is a mix of comedy and melodrama. Although he initially resists Sturgess' anarchoist practices, Morgan eventually joins him as he discovers the real problem of the hospital. As he develops closer bonds with his patients and co-workers, he realizes that the administration does not care about them. When he discovers that Dryfous is using him to get to Sturgess, he becomes outraged and steals the incriminating videotape from Dryfous' office. When Dryfous catches Morgan in the act, he threaten Morgan, saying, "If you walk out that door with that tape, I guarantee your medical career will be over." Morgan then replies, "But then there is always your job." Although the movie is fast-paced and sometimes a bit confusing because of its use of medical terminology, all of the elements add up quite well to display the bureaucratic nature of the hospital. Both Sutherland and Liotta are convincing, as is the rest of the cast. I enjoyed the mockery and was impressed with the development of the doctor-patient relationship.

Morgan then replies, "But then there is always your job." Although the movie is fast-paced and sometimes a bit confusing because of its use of medical terminology, all of the elements add up quite well to display the bureaucratic nature of the hospital. Both Sutherland and Liotta are convincing, as is the rest of the cast. I enjoyed the mockery and was impressed with the development of the doctor-patient relationship.

**Copperfield brings style to his magical illusions**

Copperfield, from Page 13

around their arms. When the laugh, they seem to float across the stage and flies with ease. He moves left and right, glides in different angles, does occasional flips in the air, and passes through loops to prove that he isn't hanging by a string. For good measure, he then lands in a parachute and completely sealed container that had been inspected by two people in the audi- ence. But he still flies like a kite in the container. Then Copperfield capps his act with a big surprise. He takes a lady from the audience, puts her in his arms, and gives her a ride in the air! When he finally lands, he receives a well-deserved standing ovation from the crowd.

The show was enjoyable and I thought it was worth every penny. However, I came to the show with unusually high expectations and was therefore a bit disappointed. I had seen some of Copperfield's tricks before, either from past performances or on television. But I go just for his magic - I went for total entertainment and that's what I got. If you didn't have the money to see him live, you can definitely catch him March 31 at 8 p.m. on CBS, when he will perform his annual special illusion.

**Enjoy Reading The Arts in The Tech?**

Why not write for us?

New reviewers and arts writers are always needed. For more information, call Chris or Joanna at 253-1541

(Article 99 provides an in-depth look at Veterans' Administration Hospitals.)

**This Week on Home Video: A Wry Look at Catch-22**

By Holden Caulfield

I really want to hear about it, the first thing you'll probably want to know is who or whether or not I liked this movie at all. While Ackley and Stradlater thought it was swell, I thought it was cranky. The movie wasn't as bad as it's been reviewed. In fact, I quite enjoyed it.

The movie takes place during World War II on an island in the Mediterranean residing south of Italy and north of Africa. The latter, as we all know, is the largest continent in the Eastern Hemisphere. If you really want to know, the guys on the island fly bombing missions against that sonuvabitch Mousalini. As we all know, is the largest continent in the Eastern Hemisphere. But he still flies like a bird in the sky, and passes through loops to prove that he isn't hanging by a string. For good measure, he then lands in a parachute and completely sealed container that had been inspected by two people in the audience. But he still flies like a kite in the container. Then Copperfield caps his act with a big surprise. He takes a lady from the audience, puts her in his arms, and gives her a ride in the air! When he finally lands, he receives a well-deserved standing ovation from the crowd.

The show was enjoyable and I thought it was worth every penny. However, I came to the show with unusually high expectations and was therefore a bit disappointed. I had seen some of Copperfield's tricks before, either from past performances or on television. But I go just for his magic - I went for total entertainment and that's what I got. If you didn't have the money to see him live, you can definitely catch him March 31 at 8 p.m. on CBS, when he will perform his annual special illusion.

**Copperfield brings style to his magical illusions**

Copperfield, from Page 13

around their arms. When the laugh, they seem to float across the stage and flies with ease. He moves left and right, glides in different angles, does occasional flips in the air, and passes through loops to prove that he isn't hanging by a string. For good measure, he then lands in a parachute and completely sealed container that had been inspected by two people in the audience. But he still flies like a kite in the container. Then Copperfield caps his act with a big surprise. He takes a lady from the audience, puts her in his arms, and gives her a ride in the air! When he finally lands, he receives a well-deserved standing ovation from the crowd.

The show was enjoyable and I thought it was worth every penny. However, I came to the show with unusually high expectations and was therefore a bit disappointed. I had seen some of Copperfield's tricks before, either from past performances or on television. But I go just for his magic - I went for total entertainment and that's what I got. If you didn't have the money to see him live, you can definitely catch him March 31 at 8 p.m. on CBS, when he will perform his annual special illusion.

**Enjoy Reading The Arts in The Tech?**

Why not write for us?

New reviewers and arts writers are always needed. For more information, call Chris or Joanna at 253-1541

**Copperfield brings style to his magical illusions**

Copperfield, from Page 13

around their arms. When the laugh, they seem to float across the stage and flies with ease. He moves left and right, glides in different angles, does occasional flips in the air, and passes through loops to prove that he isn't hanging by a string. For good measure, he then lands in a parachute and completely sealed container that had been inspected by two people in the audience. But he still flies like a kite in the container. Then Copperfield caps his act with a big surprise. He takes a lady from the audience, puts her in his arms, and gives her a ride in the air! When he finally lands, he receives a well-deserved standing ovation from the crowd.

The show was enjoyable and I thought it was worth every penny. However, I came to the show with unusually high expectations and was therefore a bit disappointed. I had seen some of Copperfield's tricks before, either from past performances or on television. But I go just for his magic - I went for total entertainment and that's what I got. If you didn't have the money to see him live, you can definitely catch him March 31 at 8 p.m. on CBS, when he will perform his annual special illusion.