Cecilia Bartoli's voice is beautiful, her performance is mesmerizing

By Allen N. Jackson

The esteemed Bank of Boston Celebrity Series is currently celebrating its fiftieth anniversary as a foundation for the erection of classical performing arts. In accordance with this, principal guest artist Cecilia Bartoli, mezzo-soprano, proclaimed herself head-apparent to the grand Marilyn Horne Friday evening. In homage to composer Gioachino Rossini, who wrote Il Barbiere di Siviglia and Guillaume Tell Overture, Bartoli begged as eager Jordan Hall audience with her passionate recital of the composer's song works.

Bartoli's autem performance is one part of her American tour, with accompaniment by famed pianist Martin Katz. Katz has performed regularly with such operatic greats as Kiri Te Kanawa, Kathleen Battle, and Jose Carreras. But it was Cecilia Bartoli who made a profound impression upon the psyche. In six movements, her American tour, with accompaniment by the composer's song works.

Overture, Marilyn Home Friday evening. In homage to artist Cecilia Bartoli, mezzo-soprano, providing her perfonnance is for the Alan Jackson.

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William L. Stewart, Jr. Award

The Stewart Awards recognize outstanding contributions by an individual student or student organization to extracurricular activities and events during the preceding year.

GAORDON Y. BILLARD AWARD

The Billard Award is made annually to "a member of the faculty, non-faculty employee or one not necessarily affiliated with the Institute, for special service of outstanding merit performed for the Institute." Nominations for this award should be sent to the Office of the Vice President, Room 3-209, no later than Friday, March 8.

JAMES N. MURPHY AWARD

The James N. Murphy Award is given to an employee whose spirit and loyalty exemplify this kind of inspired and dedicated service, especially with regard to students. Sustained contribution is a criterion for the award, but longevity, in itself, is not.

LAYA W. WIEMSER AWARD

The Laya W. Wiemser Award honors the undergraduate woman student who has most enhanced MIT community life.

LAYA AND JEROME B. WIEMSER AWARD

The Laya and Jerome B. Wiemser Awards recognize students (graduate or undergraduate), organizations, living groups, or activities for achievement in the creative and/or performing arts. The range of contribution is wide and includes creative work in literature, music, drama, visual arts, photography, film and dance, among other art forms.

THE LOUIS SUDLER PRIZE IN THE ARTS

The Louis Sudler Prize in the Arts is presented to a graduating senior who has demonstrated excellence or the highest standards of proficiency in music, theater, painting, sculpture, design, architecture or film.

THE ALBERT C. HILL PRIZE

The Albert C. Hill Prize is awarded to the minority undergraduate junior or senior student who has maintained high academic standards and made continued contributions to the improvement of the quality of life for minority students at MIT.

IRWIN SIZER AWARD

The Irwin Sizer Award is presented to any member or group in the Institute community to honor significant innovations and improvements to MIT education.

THE EDWARD L. HORTON FELLOWSHIP AWARD

The Edward L. Horton Award is presented to any student group that fosters fellowship within the graduate student community.

GOODWILL MEDAL

The Goodwill Medal is awarded to a graduate student whose performance of teaching duties is "conspicuously effective over and above ordinary excellence." Nominations for the Goodwill Medal should be sent directly to the Dean of the Graduate School, 3-138.

SUBMIT NOMINATIONS TO:

THE AWARDS COMMITTEE

W20-348

DEADLINE FOR NOMINATIONS IS:

FRIDAY, MARCH 26, 1992

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