**WAYNE'S WORLD**
Directed by Penelope Spheeris
Written by Mike Myers, Bonnie Turner, and Terry Turner.
Starring Mike Myers, Dana Carvey, and Rob Lowe.

BY CHRIS ROBERGE

One of the latest trends in the movies seems to be translating television to the big screen. Whether it's last year's hit *The Nanny* or the upcoming *Twinn Peaks,* producers are attempting to break down the barriers between the two media. Often, some of the more mediocre elements of prime time TV make their way into today's big-budget extravaganzas, threatening to reduce the mystique of film to a state of endlessly uninteresting entertainment. (See the romance or humor of *Medicine Man* for proof of this.) But sometimes, the transition can be empowering — providing a wonderful chance to expand the range of the original show — as is the case with the new *Wayne's World.*

*Wayne's World.* Given the added freedom of ninety minutes of running time and a PG-13 rating, the very funny movie gets a chance to show more of Wayne's world of Aurora, Illinois, without losing any of the originality, intelligence, or humor that made the *Saturday Night Live* sketch so popular. For anyone who enjoys the original version, *Wayne's World* is definitely worth a visit.

*Wayne's World* show on *Saturday Night Live* depicts a late-night cable-access program broadcast from the basement of Wayne and Garth's home. The show stars Wayne (Mike Myers) and his best friend, Garth Algar (Dana Carvey). The two central fans talk about their worship of such rock acts as Aerosmith and Alice Cooper and their quest for the ultimate "Rock Club." While interviewing and insulting guests from television's *The Late Show,* Wayne (Mike Myers, right) and Garth (Dana Carvey) search for parties and babes in the very funny *Wayne's World.*

Wayne and Garth are extremely good, which is fortunate because most of the other performances are fair at best. Lowe never really seems at ease in his role, and generates little laughter. Carrere, a veteran of such critically acclaimed films as *Harley Davidson and the Marlboro Man* and *Showdown in Little Tokyo,* shows a strong lack of both acting and musical skills. And Boyle, who was excellent as Donna Hayward in television's *Twin Peaks,* has little to do here but crash through skylights and crash into parked cars.

*Wayne's World* is not in the same league as *The Blues Brothers,* another famous *Saturday Night Live*-inspired movie, but it is easily a match for either of the very funny Bill and Ted movies. Comparisons between the two duos can only go so far, though. While Bill and Ted draw most of their humor from their total cluelessness, Wayne and Garth are funny because in a twisted way, they are more sophisticated than any of the adults that they encounter as they drive around in the Methodical, complete with a handy license dispenser. Many of the quip intelligepest gags in *Wayne's World* come from Wayne and Garth's vast knowledge of music, movies, and television. Some of the jokes may be lost on those who are unfamiliar with such cultural phenomena as Scooby Doo, Led Zeppelin, and the *Addams Family.*

Most of the style and substance of *Wayne's World* will be recognizable to anyone who has watched the original, but one element definitely worth mentioning is the expanded characterization of Garth. Carvey does an excellent job portraying Garth — a teenager in constant flux between the roles of heavy-metal, shy pedestrian, and endearing nerd. Some of the greatest pleasures provided by the movie come through seeing Garth, who is more at ease talking to the camera than to the film's other characters, use an electric shock gun on a brat at a local club or fantasize about pelvic-thrusting himself towards Dreamwoman (Donna Dixon) while Jimi Hendrix's "Foxy Lady" pumps in the background. Garth is a funny and instantly appealing character who definitely deserves to stop chattering. "I'm not worthy! I'm not worthy!" *Wayne's World* is certainly a worthy showcase for his and Myers' talents, insights, and humor.

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**The MIT Muslim Student Association is pleased to welcome**

**Jamal Badawi**

to the MIT campus on Thursday February 20
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The subject of Dr. Badawi's Lecture will be:

**The Islamic Political System in Light of Recent Events in Algeria**

Dr. Badawi is one of the most prominent members of the American Muslim community today. He is presently a member of the Islamic Society of North America (ISNA) Consultative Assembly and was previously a member of the ISNA Jurisprudence committee. He is founder and director of the Islamic Information Foundation of Halifax, Nova Scotia, a nonprofit educational foundation which distributes videos and audiotapes on Islam. He has lectured at universities throughout the country and is the author of over twenty books dealing with Islam.

A graduate of Indiana University in Bloomington, Dr. Badawi is currently a professor at St. Mary's University in Halifax, Nova Scotia.

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