Bartoli sings with the erotic rhythm of lovemaking

CECILIA BARTOLI

Recital of Mozart arias with
The Vienna Chamber Orchestra.
Conducted by György Fischer.

By Jonathan Richmond

When Cecilia Bartoli sings Mozart, her voice dances with the erotic rhythm of lovemaking. Take Cherubino's "Josai mi soli," which opens her newly-released collection of Mozart arias from London Records. In this aria, the boy-lover Cherubino dotes on the forbidden girl-lover Susanna. "Deh vieni, non tardar, "K. 582, serves as a showcase for Bartoli's vivid and agile coloratura; it flows with the erotic rhythm of lovemaking, Take her voice dances with the erotic rhythm of lovemaking, "Ch'io mi scordi di Te, "K. 582, serves as a showcase for Bartoli's vivid and agile coloratura; it flows with the erotic rhythm of lovemaking, "Non so pi&", "K. 582, serves as a showcase for Bartoli's vivid and agile coloratura; it flows with the erotic rhythm of lovemaking.

The concert aria, "Chi su, chi su, quel stia, "K. 582, serves as a showcase for Bartoli's vivid and agile coloratura; it flows with the erotic rhythm of lovemaking, "E' un bel biondo," "K. 582, serves as a showcase for Bartoli's vivid and agile coloratura; it flows with the erotic rhythm of lovemaking.

The concert aria, "Non so pi&", "K. 582, serves as a showcase for Bartoli's vivid and agile coloratura; it flows with the erotic rhythm of lovemaking. "Deh vieni, non tardar, "K. 582, serves as a showcase for Bartoli's vivid and agile coloratura; it flows with the erotic rhythm of lovemaking. In this aria, the Countess's aria "Parto, parto, ma tu", "K. 582, serves as a showcase for Bartoli's vivid and agile coloratura; it flows with the erotic rhythm of lovemaking.

The concert aria, "Ah! ritornera", "K. 582, serves as a showcase for Bartoli's vivid and agile coloratura; it flows with the erotic rhythm of lovemaking. In this aria, the Countess's aria "Parto, parto, ma tu", "K. 582, serves as a showcase for Bartoli's vivid and agile coloratura; it flows with the erotic rhythm of lovemaking.

Bartoli's voice rises and falls to illustrate sensuality continually carrying it forward. "Deh vieni, non tardar, "K. 582, serves as a showcase for Bartoli's vivid and agile coloratura; it flows with the erotic rhythm of lovemaking. In this aria, the Countess's aria "Parto, parto, ma tu", "K. 582, serves as a showcase for Bartoli's vivid and agile coloratura; it flows with the erotic rhythm of lovemaking.

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Bartoli's voice is full of mournful sadness. "Deh, per questo istante solo," is crisscrossed with the pathos when the aria itself arrives. How well the strings, here! How ravishing the voice! How infectious the rhythm: the sound of the heart! The basset horn obligato by Peter Schmidl, which illuminates the singing here, is a particular delight.

The disc ends with the concert aria "Ca've mi accordi all' elet "Fiery with drama, Bartoli builds on each element of the complexity of this piece, her voicerowning compelling imagery of intermingling themes of love, pain, and death.

With singing of this unusual caliber and sensuality and an orchestral performance by the Vienna Chamber Orchestra under György Fischer, which is itself dramatic and delicate, this new recording is a must buy. If you've wondered about the enigma of the God-sent but humanly-frail Mozart projected humanity that plants the Godly in each of us, here is an opportunity to wonder some more, with music of eternal lines and a humanity that plants the Godly in each of us.

Note: Cecilia Bartoli will be performing in Symphony Hall on February 21. The Tech Performing Arts Series has discount tickets available through the Technology Community Association.