From the Royals shows skill of Boston Ballet

BOSTON BALLET COMPANY
Works by Bintley, Ashton and Lander. WANG CENTER, Feb. 2.

By KAI TAO

OSTON BALLET'S recent performances, "Princesse Espagnole" at the Wang Center continues to build upon its well-established reputation. Saturday night, they performed Princesse Espagnole, a tribute to the art of ballet. Beginning with five young dancers in white tutus, the piece progressed from the simplest positions of ballet to more complicated forms. "Princesse Espagnole" set the perfect stage for the Boston Ballet Company. Notably, the music was composed by Erik Satie, and the dancers were all dressed in white tutus, creating a beautiful scene.

The Adagio was scored to Rossini's Variations for clarinet and small orchestra, skillfully interweaving the movements of the dancers to the mood of the music. The Adagio was further enhanced by a solo clarinet piece, "Mambo," by Gunther Schuller. The dancers performed with great skill, fluidity, and grace.

The dancers' interpretive skill was apparent throughout the performance. The music grew louder to reflect the dancers' energy and the audience's enthusiasm. The piece was set upon a white background, highlighting the dancers' skills but hiding their faces. This continued to give the impression of union, while at the same time suppressing the individuality of each dancer.

Finally, Lander's "Etudes," based upon the piano studies of Carl Czerny, was a fitting end to the evening. The music grew louder to reflect the dancers' energy and the audience's enthusiasm. The piece was set upon a white background, highlighting the dancers' skills but hiding their faces. This continued to give the impression of union, while at the same time suppressing the individuality of each dancer.

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The Boston Ballet's Jennifer Gelfand in Etudes

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Concert at 8 pm in Sanders Theater.

March 17: Pro Arte continues its long association with The Back Bay Chorale as Beverly Taylor conducts Verdi's Four Sacred Pieces. Kodaly's Budaekri Te Deum will also be performed.

Concert at 3 pm in Sanders Theater.

April 21: Principal Guest Conductor Gunther Schuller leads the orchestra in three works by Weill, Wilder, and Mozart: Concerto for violin and winds, Opus 12 (Tamara Smirnova-Sajjar, violin); Serenade for winds; and Serenade No. 10 for 13 instruments in B flat, K. 361, "Grand Partita.

Concert at 3 pm in Sanders Theater.

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