

ARTS

McCartney concert brings back fond Beatles memories

PAUL MCCARTNEY
At the Worcester Centrum.
Feb. 8 and 9.

By LESLEY A. REDMAN

ON FEB. 9, 1964, America met the Beatles on the *Ed Sullivan Show*. Twenty-six years later, 15,000 Beatles, Wings, and Paul McCartney fans got a dream-come-true anniversary celebration when Paul came to the Worcester Centrum. And what a celebration it was: For two and a half hours straight, Paul, Linda, and their new band played songs spanning over 25 years of McCartney's career.

Paul opened the show not with a song, but with an 11-minute film of significant world events of the past 25 years, accompanied by a soundtrack of Beatles, Wings, and McCartney songs. To add to the nostalgic ambience, Paul chose Richard Lester to direct this film, the same man who directed Paul and his three bandmates in *A Hard Day's Night* 26 years earlier.

McCartney played a wide variety of songs representing each phase of his musical career: Beatles, Wings, and solo. Although he mixed the songs well, there was no hiding who his favorite musical children were — those Beatles songs. McCartney, backed by wife Linda on keyboards, ex-Pretender Robbie McIntosh on lead guitar, ex-Average White Band member Hamish Stuart on guitar and backup



vocals, Wix Wickens of Chris Thompson & the Islands also on keyboards, and Chris Witten of Julian Cope's band on drums, began the concert with "Figure of Eight" from his current album *Flowers in the Dirt*.

McCartney played most of his songs from *Flowers*, including Top 40 hits "My Brave Face," "This One," "We Got Married," and "Put It There." The crowd responded eagerly to these songs, clapping along with the drumbeat and mouthing the words. But it wasn't until Paul returned to his roots and played "I Saw Her Standing There" that the audience really came alive. Every person in the audience sang along, even screaming the high note of "... I'll never dance with another, OOH!" Thumping renditions of "Get Back," "Back in the USSR," "Sgt. Pepper's Lonely Hearts Club Band," and "Coming Up" bounced the audience up and down in their chairs.

At appropriate moments, McCartney slowed down the pace with a few of his Beatles and solo ballads. The crowd sat spellbound as McCartney delivered a majestic "Let It Be." Cigarette lighters lit up and people swayed to Paul's clear and soothing voice. The audience reacted similarly to "My Love," "The Long and Winding Road," and "Yesterday." "Hey Jude" united the arm-over-arm crowd with a grand 10-minute coda.

Paul also entertained the crowd with surprising stage gimmicks. Most notable were the smoke bombs exploding at just the right moments in "Live and Let Die," the psychedelic lava lamp-like film shown during "Sgt. Pepper," and the piano rising 15 feet out of the stage during "Fool on the Hill." If that weren't impressive enough, the piano tower rotated when Paul sang the lines "... sees the world spinning 'round."

McCartney's show brought back fond memories for many people in the audience. The crowd came to hear the Beatles, and Paul delivered. Paul enjoyed reviving his old material, too. Playing the Beatles songs he co-wrote seemed to be the catharsis he needed to accept deep-down that he was part of the Beatles legacy — something he should be proud of.



Wednesday, Feb. 21

CONTEMPORARY MUSIC

Ace Frehley and Icon perform in an 18+ ages show at 9 pm at Axis, 13 Lansdowne Street, Boston, near Kenmore Square. Telephone: 262-2437.

East of Eden and Talking to Animals perform at 8 pm at the Paradise, 967 Commonwealth Avenue, Boston. Telephone: 254-2052.

Common Ailments of Maturity and Nice Period perform in an 18+ ages show at Ground Zero, 512 Massachusetts Avenue, Cambridge. Telephone: 492-9545.

JAZZ MUSIC

The Tommy Flanagan Trio performs at 9 pm in the Regattabar, Charles Hotel, Harvard Square, Cambridge. Also presented February 22-24. Tickets: \$7 to \$11 depending on day. Tel: 661-5000.

The Jazz Passengers perform at 9 pm & 11 pm at Johnny D's, 17 Holland Street, Davis Square, Somerville, near the Davis Square T-stop on the red line. Telephone: 776-9667.

CLASSICAL MUSIC

*** CRITICS' CHOICE ***
The Cleveland Orchestra and pianist Mitsuko Uchida perform works by Schubert, Mahler, Schoenberg, and Mozart at 8 pm in Symphony Hall, corner of Huntington and Massachusetts Avenues, Boston. Tickets: \$25 [see also reduced-price tickets offered through *The Tech* Performing Arts Series]. Telephone: 266-1492.

The Boston University Concert Choir performs as part of the *Shostakovich Festival* at 8 pm in the Tsai Performance Center, 685 Commonwealth Avenue, Boston. No admission charge. Telephone: 353-3345.

THEATER

The Winter's Tale, by William Shakespeare, opens today as a presentation of the Boston Theatre Project at the Brattle Theatre, 40 Brattle Street, Harvard Square, Cambridge. Continues through March 11 with performances Wednesday-Sunday at 8 pm and matinees Sunday at 2 pm. Tickets: \$15 to \$22. Telephone: 876-6837.

FILM & VIDEO

The Harvard Film Archive continues its Wednesday series *East European Cinema: Politics and Art* with *Mephisto* (1981, Istvan Szabo, Hungary) at 5:30 & 8:00 at the Carpenter Center for the Visual Arts, 24 Quincy Street, Harvard Square, Cambridge. Admission: \$3 general, \$2 seniors and children. Telephone: 495-4700.

Thursday, Feb. 22

CONTEMPORARY MUSIC

Max Creek performs at 8 pm at the Paradise, 967 Commonwealth Avenue, Boston. Telephone: 254-2052.

Urban Blight and Tribulations perform in an 21+ ages show at Axis, 13 Lansdowne Street, Boston, near Kenmore Square. Telephone: 262-2437.

Uprising performs at 10 pm at the Western Front, 343 Western Avenue, Cambridge. Also presented February 23 and 24. Telephone: 492-7772.

THEATER

An Evening of Comedy, comic works by contemporary playwrights, opens today as a presentation of Actors Unanimous at The Performance Place, 277 Broadway, Somerville. Continues through March 10 with performances Thursday & Friday at 8 pm and Saturday at 6 pm & 9 pm. Tickets: \$6. Telephone: 623-5510.

DANCE

The Seven Deadly Sins, by Kurt Weill, choreographed by Anna Sokolow, is presented at 8 pm in the Boston Conservatory Theater, 31 Hemenway Street, Boston. Also presented February 23 & 24 and February 25 at 3 pm. Tickets: \$4, \$7, and \$10. Telephone: 536-6340.

Benita Bike's DanceArt performs works by Mike and Mary Lee Karlins at 12:30 in the Federal Reserve Bank of Boston's Auditorium, 600 Atlantic Avenue, across from South Station in downtown Boston. No admission charge. Telephone: 973-3454 or 973-3368.

FILM & VIDEO

The Harvard Film Archive begins its series *Australian Cinema of the '70s and '80s* with *Gallipoli* (1981, Peter Weir) at 7 pm at the Carpenter Center for the Visual Arts, 24 Quincy Street, Harvard Square, Cambridge. Telephone: 495-2663. Crows is presented as part of the annual Israel film festival, *Israel: The Dream and the Reality*, at 7:30 in room 850, Stone Science Building, Boston University, 625 Commonwealth Avenue, Boston. Admission: \$2. Telephone: 266-3880.

The Boston University Italian Studies Department and the Brandeis University Jewish Film Library presents *Righteous Enemy* (Luigi Pirandello, Italy) at 7:30 in room B12, BU College of Liberal Arts, 725 Commonwealth Avenue, Boston. No admission charge. Telephone: 353-2551.

CLASSICAL MUSIC

*** CRITICS' CHOICE ***
The Boston Symphony Orchestra, Giuseppe Sinopoli conducting, performs works by Wagner, Strauss, and Schumann at 8 pm in Symphony Hall, corner of Huntington and Massachusetts Avenues, Boston. Also presented February 23 at 2 pm and February 24 at 8 pm. Tickets: \$17 to \$45. Telephone: 266-1492.

Violinist L. Subramaniam, accompanied by *mrudangam* and *tambura*, performs classical music of South India at 8 pm in Remis Auditorium, Museum of Fine Arts, 465 Huntington Avenue, Boston. Tickets: \$12 general, \$10 MFA members, seniors, and students. Tel: 267-9300 ext. 306.

Cantares performs works by Dowland, Moretti, Rodrigo, and Britten at 8 pm at the Cambridge Center for Adult Education, 56 Brattle Street, Cambridge. Admission: \$3.50. Telephone: 547-6789.

Friday, Feb. 23

CONTEMPORARY MUSIC

Til Tuesday, Judy's Tiny Head, and Jet Black perform in a 21+ ages show at Axis, 13 Lansdowne Street, Boston, near Kenmore Square. Telephone: 262-2437.

Barrence Whitfield & The Savages and Big Town perform at 8 pm at the Paradise, 967 Commonwealth Avenue, Boston. Telephone: 254-2052.

Laurie Sargent performs at the Rat, 528 Commonwealth Avenue, Kenmore Square, Boston. Telephone: 247-8309.

The Motor City Rhythm Kings perform at Johnny D's, 17 Holland Street, Davis Square, Somerville, near the Davis Square T-stop on the red line. Telephone: 776-9667.

Executive Stacks perform in an 18+ ages show at Ground Zero, 512 Massachusetts Avenue, Cambridge. Telephone: 492-9545.

FILM & VIDEO

The MIT Lecture Series Committee presents *The Fabulous Baker Brothers* at 7 pm & 10 pm in 26-100. Admission: \$1.50. Telephone: 258-8881.

*** CRITICS' CHOICE ***
The French Library in Boston continues its series *The Cinema of Jean Cocteau* with *Les Enfants Terribles* (1950, France) at 8 pm at 53 Marlborough Street, Boston. Also presented February 24 and 25. Admission: \$4 general, \$3 Library members. Telephone: 266-4351.

The Museum of Fine Arts continues its series *Architects on Film* with *Japan: Three Generations of Avant-Garde Architects* (1988, Michael Blackwood) at 6:00 and its series *The Films of Jan Tschalling* with *The Emigrants* (1971) at 7:15 in Remis Auditorium, MFA, 465 Huntington Avenue, Boston. Tickets: \$3 general, \$4.50 MFA members, seniors, and students. Telephone: 267-9300.

The Harvard Film Archive continues its series *Australian Cinema of the '70s and '80s* with *Man of Flowers* (1983, Paul Cox) at 7 pm and *Lonely Hearts* (1982, Paul Cox) at 9 pm at the Carpenter Center for the Visual Arts, 24 Quincy Street, Harvard Square, Cambridge. Also presented Saturday, February 10. Admission: \$3 general, \$2 seniors and children, \$5/\$4 for the double feature. Telephone: 495-4700.

The Institute of Contemporary Art begins its series *The Films of Yoko Ono* with *Fluxfilms* (1966) at 7 pm & 9 pm at the ICA Theater, 955 Boylston Street, Boston. Also presented Saturday, February 24. Tickets: \$5 general, \$4 ICA members, seniors, and students. Telephone: 266-5152.

CLASSICAL MUSIC

Cantata at Noon, Betsy Burleigh conducting, presents J.S. Bach's *Canata BWV 12* at 12:05 in Killian Hall, MIT Hayden Memorial Library Building 14. No admission charge. Tel: 253-2906.

*** CRITICS' CHOICE ***

The Juilliard String Quartet performs the second concert in their cycle of *complete Beethoven string quartets* at 8 pm in Jordan Hall, New England Conservatory, 30 Gainsborough Street at Huntington Avenue, Boston. Tickets: \$20 and \$22 [see also reduced-price tickets offered through *The Tech* Performing Arts Series]. Telephone: 536-2412.

Handel and Haydn Society's Chamber Series presents works by Morales, Victoria, Capillas, and Lianas at 8 pm in the Church of the Advent, Boston. Tickets: \$12.50 general, \$5 senior/student rush. Telephone: 266-3605.

The Boston Musica Viva performs works by Kamran Ince, Kathryn Alexander, Seymour Shifrin, and Christopher Rouse at 8 pm in Edward Pickman Concert Hall, Longy School of Music, Follen and Garden Streets, Cambridge. Tickets: \$10 general, \$5 seniors and students. Telephone: 353-0556.

The Artaria Quartet performs as part of the Boston University *Shostakovich Festival* at 8 pm in the Tsai Performance Center, 685 Commonwealth Avenue, Boston. No admission charge. Telephone: 353-3345.

DANCE

The Play of Consciousness is presented by Deborah Abel at 8 pm at the Joy of Movement Studio Theatre, 536 Massachusetts Avenue, Central Square, Cambridge. Also presented February 24 and February 25 at 4 pm. Tickets: \$10. Telephone: 576-1973.

Ongoing Theater

Ah, Wilderness!, Eugene O'Neill's comedic study of a young man's coming of age, continues through February 25 at the Wheelock Family Theatre, 200 The Riverway, Boston, near the Fenway T-stop on the green line. Performances are Friday & Saturday at 7:30 and Sunday at 3:00. Tickets: \$7. Tel: 734-5203.

*** CRITICS' CHOICE ***

Cat On a Hot Tin Roof, Tennessee Williams' play about sexual desire, power, and family inheritance, starring Kathleen Turner, continues through February 25 at the Schubert Theatre, 265 Tremont Street, Boston. Performances are Tuesday-Saturday at 8 pm, with matinees Wednesday & Saturday at 2 pm and Sunday at 3 pm. Tickets: \$22.50 to \$40. Telephone: 426-4520.

Dreamwork, an adaptation of August Strindberg's surrealistic drama *A Dream Play*, continues through March 3 as a presentation of Commonwealth Theater Collaborative at the Leland Center, 541 Tremont Street, Boston. Performances are Thursday-Saturday at 8 pm. Tickets: \$10 general, \$5 seniors and students. Telephone: 864-0501.

The Father, August Strindberg's play tracing the anguish and torment of a man who wages war with his wife over household domination, continues through March 18 as a presentation of the American Repertory Theatre at the Loeb Drama Center, 64 Brattle Street, Cambridge. Performances are Tuesday-Saturday at 8 pm, Sunday at 7 pm, with matinees Saturday & Sunday at 2 pm. Tickets: \$16 to \$33. Tel: 547-8300.

The Great American Bicentennial Electric Chair Salute, John Crabtree's depiction of life on death row in 1976 through the eyes of five prisoners, continues through February 25 at the Back Alley Theatre, 1253 Cambridge Street, Inman Square, Cambridge. Performances are Thursday-Sunday at 8 pm. Tickets: \$12. Telephone: 491-8166.

Major Barbara, George Bernard Shaw's social satire pitting a tough-minded idealist against a tough-minded realist in a battle of wit and will, continues through March 15 as a presentation of the American Repertory Theatre at the Loeb Drama Center, 64 Brattle Street, Cambridge. Performances are Tuesday-Saturday at 8 pm and Sunday at 7 pm, with matinees Saturday & Sunday at 2 pm. Tickets: \$16 to \$33. Telephone: 547-8300.

The Seagull, by Anton Chekhov, continues through February 24 as a presentation of the Chekhov Theatre and Film Company at the Agassiz School, 28 Sacramento Street, Cambridge. Performances are Thursday-Saturday at 8 pm. Tickets: \$10 general, \$8 seniors and students. Telephone: 547-8688.

The Vortex, Noel Coward's treatment of the dazzle, decay, and darker side of London's Roaring '20s, continues through March 11 at the Lyric Stage Theatre, 54 Charles Street, Boston. Performances are Wednesday-Friday at 8:00, Saturday at 5:00 & 8:30, and Sunday at 3:00. Tickets: \$13.50 to \$17. Telephone: 742-8703.

Ongoing Exhibits

ON CAMPUS

*** CRITICS' CHOICE ***
When the Eiffel Tower Was New: French Visions of Progress at the Centennial of the Revolution continues through February 25 at the MIT Museum Building, 265 Massachusetts Avenue, Cambridge. Museum hours are Tuesday-Friday 9-5 and Saturday-Sunday 12-4. Admission: \$2 requested donation, free to MIT community. Telephone: 253-4444.

*** CRITICS' CHOICE ***

Landscape Photographs, black and white work by Bob Newman '89, continues through March 3 at the Wiesner Gallery, MIT Student Center [see review this issue]. No admission charge.

Alchemical Reconnaissance, photographs by John Huddleston juxtaposing the investigations of landscape photography and high energy physics, continues through April 6 at the MIT Museum's Compton Gallery, Room 10-150, between lobbies 10 and 13. Gallery hours are weekdays 9-5. No admission charge. Telephone: 253-4422.

TB-AIDS Diary, the acclaimed montages of photojournalist Linda Troeller exploring the inherent parallels of the two epidemics, continues at the MIT Museum, 265 Massachusetts Avenue, Cambridge. Museum hours are Tuesday-Friday 9-5 and Saturday-Sunday 12-4. Admission: \$2 requested donation, free to MIT community. Telephone: 253-4440.

Raumlplan Versus Plan Libre: Adolf Loos and Le Corbusier, 1919-1930, comparing the two architects' approach to the use of space, continues through April 1 at the MIT Museum, 265 Massachusetts Avenue, Boston. Museum hours are Tuesday-Friday 9-5 and Saturday-Sunday 12-4. Admission: \$2 requested donation, free to MIT community. Telephone: 253-4444.

*** CRITICS' CHOICE ***
Against Nature: Japanese Art in the '80s, mixed media work by 10 younger Japanese artists, continues through February 18 at the List Visual Arts Center, MIT Wiesner Building E15, 20 Ames Street. Gallery hours are weekdays 12-6 and weekends 1-5. Telephone: 253-4680.

Scenes from Vinalhaven, Maine, recent watercolors by Professor Lawrence B. Anderson, Dean, School of Architecture and Planning, continues through February 28 at the Rotch Library Visual Collections, Room 7-304. Library hours are Monday-Friday 8:30-6. Tel: 253-7792.

Holography: Types and Applications, drawn from the work of MIT Media Lab's Spatial Imaging Group, continues at the MIT Museum, 265 Massachusetts Avenue, Cambridge. Museum hours are Tuesday-Friday 9-5 and weekends 12-4. Admission: \$2 requested donation, free to MIT community. Telephone: 253-4444.

Upcoming Events

Scruffy the Cat at T. T. the Bears on February 24. The Ramones at Citi Club on March 8 and 9. The Sugarbushes at the Orpheum Theatre on March 9. The Jesus and Mary Chain at Citi Club on March 10. Sonic Youth at the Paradise on March 11. Les Misérables at the Schubert Theatre, March 16 for 10 weeks. Laurie Anderson at the Opera House on March 31.