 Although entertaining, New Year's Day leaves a craving for substance

**NEW YEAR'S DAY**

**WRITTEN AND DIRECTED**

by Harry Teplitz '91

Starring Joseph L. Vanderway '89 as King Lear

Shaping his unique directing style used for King Lear

**BRUCE SHAPIRO**

An interview with the director of the MIT Shakespeare Ensemble's King Lear.

He explains that, in his terminology, an "icon" is a feature of the play essential to the plot. A "symbol" is a metaphor of an element within the play, while an "icon" is a visually obvious feature to be perceived outside the play. Shapiro cites biblical reference in the play as a particular type of icon.

Within King Lear, Shapiro regards the character of Lear himself as the principal element, and so as the main icon. Vanderway's Lear is lost. Bronwyn Barish as the Fool - and Brecht Isbell of diction shown by all the characters. The program said Bruce Shapiro provided one of its elements within the play, while an "icon" is a feature of the play essential to the plot. A "symbol" is a metaphor of an element within the play, while an "icon" is a visually obvious feature to be perceived outside the play. Shapiro cites biblical reference in the play as a particular type of icon.

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