Morrison an authentic visionary space cadet, full of mad passion

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lads, of the sort on his recent collaborative album with Bono, daring to do what a woman from the audience was in vain on stage for a brief, shy with the modesty of a truck driver, to much applause.

There were a few disappointing moments; the microphone link for Morrison's saxophone during the song in which he played it seemed poorly adjusted so that the sound was buzzing and harsh. "Moorland," which opened the second encore of material from the album of that name, was taken too fast for its summer nights romance to unfold, and seemed perfunctory. However, the next song, "Turn Up Your Radio," also from Moorland, was expanded tidily on the recorded original, with a long exploratory passage in the middle during which Morrison seemed to be searching the emotional airwaves for the tune that would fire the lull as Morrison's voice dropped to a whisper.

Morrison is an authentic visionary space cadet, full of the mad, religious passion of the romantic poets, and he proclaims a gospel of the spirit reached through the senses. In "No Guru, No Method, No Teacher," a recent song, he swept into a more swinging rhythm, but the reverting religious imagery persisted. My only regret about the choice of songs was that he didn't play "Stone Me," in which his classic metaphor of water as bringing spiritual revelation has one of its most striking realizations.

The evening was not solemn, though. In the final encore the sheer enjoyment of all the musicians in their work was evident, and the audience shared in it.

Lowell House Opera unable to project complex tensions

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he did. Little did he realize that he got a better deal out of the evening than those unfortunate enough to stay.

Yes, this is a tough show to stage, but the result is so shoddy that it should have been shelved. The tensions Weekend develope are complex, and this cast has no idea how to project them. So a profoundly disturbing drama comes across as a half-baked, mildly amusing soap opera. The whole thing was completely unprofessional.

Morrison seemed to be searching the emotional airwaves for the tune that would fire his soul. Another high spot was the incantatory "Summertime in England" from A Clockwork Orange, where the shimmering heat of the ancient gristly ballets seemed to fill the hall as Morrison's voice dropped to a whisper.

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The summer String Quartet concert postponed from March 5 has been re-scheduled.

The new concert date is May 9 at 8 pm. Tickets from March 16 will be honored at the May 9 concert, but may not be used for other festival shows. If ticket-holders are unable to attend the concert on May 9, they should return their tickets to the TCA for a refund or exchange.

Tickets are on sale at the Technology Community Association, 2828-459 in the Student Center, or can be ordered on the phone. Call 2-2485 for further information.

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