

ARTS

On The Town

Compiled by Peter Dunn



CONTEMPORARY MUSIC

CRITICS' CHOICE
The Hummingbirds, Talking to Animals, Parade, and One Horse Opera perform in a 19+ ages show at 9 pm at Axis, 13 Lansdowne Street, Boston, near Kenmore Square. Telephone: 262-2437.

Urban Blight and Maggie's Dream perform at the Paradise, 967 Commonwealth Avenue, Boston. Tel: 254-2052.

The Fools, Big Train, Trace of Red, and The Many perform at the Channel, 25 Necco Street, near South Station in downtown Boston. Tickets: \$6.50/\$7.50. Telephone: 451-1905.

Shy Five, The Wishniaks, and Amazing Mudsharks perform at T.T. the Bears, 10 Brookline Street, Cambridge, just north of MIT. Telephone: 492-0082.

Timmy Hughes performs at the Plough & Stars, 912 Massachusetts Avenue, Cambridge. Telephone: 492-9653.

Hullabaloo performs at the Rat, 528 Commonwealth Avenue, Kenmore Square, Boston. Telephone: 247-8309.

Persona — with Matthew Maneri, 10-string violin, Steven Lantner, piano, and Randy Peterson, drums — performs at 8 pm in Mobius Theater, 354 Congress Street, Boston. Also presented September 22. Tickets: \$7. Telephone: 542-7416.

Eddie Kirkland performs at Johnny D's, 17 Holland Street, Davis Square, Somerville, near the Davis Square T-stop on the red line. Telephone: 776-9667.

Boston Baked Blues and The Gordons perform at 8 pm at Necco Place, One Necco Place, near South Station in downtown Boston. Tickets: \$5. Telephone: 426-7744.

Phish at the Somerville Theater. See September 20 listing.

Moja Nya at the Western Front. See September 20 listing.

JAZZ MUSIC

The David Whitney Quintet performs at 8:30, 9:30, 10:30, & 11:30 at Club Nicole, Back Bay Hilton, 40 Dalton Street, Boston. Also presented September 22. Admission: \$8. Telephone: 267-2582.

The Richard Holiday Quartet performs at the Willow Jazz Club, 699 Broadway, Ball Square, Somerville. Tel: 623-9874.

The Tufts University Jazz Band performs at 5 pm on the Wessell Library Rooftop, Tufts University, Medford. No admission charge. Telephone: 381-3564.

The Phil Woods Quintet at the Regatta-bar. See September 19 listing.

CLASSICAL MUSIC

The New England Trombone Quartet performs works by Morley, Gabrieli, Bruckner, Bassett, and The Beatles in an MIT Staff Noon Series concert at 12 noon in Killian Hall, MIT Hayden Memorial Library Building 14. No admission charge. Telephone: 253-2906.

CRITICS' CHOICE
Banchetto Musicale performs Purcell's *King Arthur* at 8 pm in Jordan Hall, New England Conservatory, 30 Gainsborough Street at Huntington Avenue, Boston. Also presented September 22. Tickets: \$13, \$19, and \$24. Telephone: 864-5988.

Brian Jones performs at 12:15 in Trinity Church, Copley Square, Boston. No admission charge. Telephone: 536-0944.

DANCE

Children of Bali presented by Dance Umbrella at Emerson Majestic Theatre. See September 20 listing.

FILM & VIDEO

CRITICS' CHOICE
 The MIT Lecture Series Committee presents *My Left Foot* at 7 pm & 10 pm in 26-100. Admission: \$1.50. Telephone: 258-8881.

The Regent Theater presents a Bogart/Huston double feature, with *The Treasure of the Sierra Madre* (1948) at 5:00 & 9:20 and *The African Queen* (1951) at 7:20, at 7 Medford Street, Arlington Center, Arlington, on the #7 bus line from the Harvard T-stop. Also presented September 22 and 23. Tickets: \$4 (good for the double feature). Tel: 643-1198 or 876-6837.

CRITICS' CHOICE
 The French Library of Boston presents Jean Vigo's *L'Atalante* (1934, France) at 8 pm at 53 Marlborough Street, Boston. Also presented September 22 and 23. Tickets: \$4 general, \$3 Library members. Telephone: 266-4351.

CRITICS' CHOICE
 The Coolidge Corner Theatre begins its *Retrospective of Post-World War II Italian Classics* with a Vittorio de Sica double feature, *The Bicycle Thief* (1948) and *Umberto D* (1952), at 280 Harvard Street, Brookline, at the Coolidge Corner T-stop on the "C" green line. Also presented September 22. Telephone: 734-2500.

The Harvard Film Archive begins its weekend series *Moving Pictures: Films by Photographers with Surrealistic Tendencies* — works by Lumiere, Man Ray, Moholy-Nagy, Steiner, Callahan, Brassai, Hosoe, and Bree — at 7 pm and *Visions of America* — works by Sheeler, Van Dyke, Weegee, and Parks — at 9 pm at the Carpenter Center for the Visual Arts, Harvard University, 24 Quincy Street, Cambridge. *Surrealistic Tendencies* also presented September 23 and *Visions of America* also presented September 22. Tickets: \$4 general, \$3 seniors and children, \$6/\$5 for the double feature. Telephone: 495-4700.

China, My Sorrow (1989, Dai Sijie, France/FRG) at the Museum of Fine Arts. See September 20 listing.



Twilight of the Cockroaches (1987, Hiroaki Yoshida, Japan) is presented by the MIT Japan Program on Monday, September 24.

Saturday, Sept. 22

CONTEMPORARY MUSIC

Billy Idol and Faith No More perform at 7:30 at Great Woods, Routes 140 & 495, Mansfield. Tickets: \$19 and \$21. Telephone: (508) 339-3333.

The Sundays perform at 7:30 at Citi Club, 15 Lansdowne Street, Boston, near Kenmore Square. Tickets: \$13 advance, \$14 day of show. Telephone: 931-2000.

Romanovsky & Phillips and Judy Fjell, gay singer-songwriters, perform at 8 pm in Paine Hall, Harvard University, Oxford and Kirkland Streets, Cambridge. Tickets: \$12 advance, \$14 at the door. Telephone: 497-2758.

Blue Oyster Cult, Johnny Barnes' Under Cover, The Shivers, and N's & V's perform at the Channel, 25 Necco Street, near South Station in downtown Boston. Tickets: \$7.50/\$8.50. Tel: 451-1905.

Dogzilla, Gangstarr Posse, and Styfle perform at T.T. the Bears, 10 Brookline Street, Cambridge, just north of MIT. Telephone: 492-0082.

Kevin Connolly performs at the Plough & Stars, 912 Massachusetts Avenue, Cambridge. Telephone: 492-9653.

Luther "Guitar Jr." Johnson performs at Johnny D's, 17 Holland Street, Davis Square, Somerville, near the Davis Square T-stop on the red line. Telephone: 776-9667.

Disney Fignus, Linda Chorney, and Perfect World perform at 8 pm at Necco Place, One Necco Place, near South Station in downtown Boston. Tickets: \$5. Telephone: 426-7744.

Persona at Mobius. See September 21 listing.

Moja Nya at the Western Front. See September 20 listing.

CLASSICAL MUSIC

Longy Septemberfest 1990 continues with an *All-Mozart Program* — *Exultate, Jubilate, Concerto in A Major, and Concerto in B-Flat Major* — at 8 pm in the Edward Pickman Concert Hall, Longy School of Music, 27 Garden Street, Cambridge. No admission charge. Telephone: 876-0956.

Banchetto Musicale performs Purcell's *King Arthur* at Jordan Hall. See September 22 listing.

THEATER

CRITICS' CHOICE
M. Butterfly, David Henry Hwang's Tony Award winning story of clandestine love between a former French diplomat and a Chinese star of the Peking Opera, opens today at the Colonial Theatre, 106 Boylston Street, Boston. Continues through October 14 with performances Tuesday-Saturday at 8 pm, with matinees Thursday & Saturday at 2 pm and Sunday at 3 pm. Tickets: \$20 to \$42.50. Telephone: 1-800-382-8080.

The Island of Anyplace, a theatrical parallel to Britten's *The Young Person's Guide to the Orchestra*, is presented at 11 am at the American Repertory Theatre, Loeb Drama Center, 64 Brattle Street, Cambridge. Also presented September 23, 29, 30, & October 6. Tickets: \$15 general, children pay their age. Telephone: 547-8300.

FILM & VIDEO

CRITICS' CHOICE
 The MIT Lecture Series Committee presents *Born on the Fourth of July* at 6:30 & 10:00 in 26-100. Admission: \$1.50. Telephone: 258-8881.

The Harvard Film Archive continues its weekend series *Moving Pictures: Films by Photographers with Visions of America* (see September 21 listing) at 7 pm and *Street Scenes* — *In the Street* (1952, Helen Levitt, Janice Loeb, & James Agee), *Under Brooklyn Bridge* (1953, Rudy Burckhardt), and *Little Fugitive* (1953, Morris Engel, Ruth Orkin, & Ray Ash-ley) — at 9 pm at the Carpenter Center for the Visual Arts, Harvard University, 24 Quincy Street, Cambridge. *Street Scenes* also presented September 23. Tickets: \$4 general, \$3 seniors and children, \$6/\$5 for the double feature. Telephone: 495-4700.

Vittorio de Sica double feature, *The Bicycle Thief* (1948) and *Umberto D* (1952), at the Coolidge Corner Theatre. See September 21 listing.

The Treasure of the Sierra Madre (1948, John Huston) and *The African Queen* (1951, John Huston) at the Regent Theatre. See September 21 listing.

Jean Vigo's L'Atalante (1934, France) at the French Library in Boston. See September 21 listing.

JAZZ MUSIC

The David Whitney Quintet at Club Nicole. See September 21 listing.

The Richard Holiday Quartet at the Willow Jazz Club. See September 21 listing.

The Phil Woods Quintet at the Regatta-bar. See September 19 listing.

Sunday, Sept. 23

CONTEMPORARY MUSIC
Otis Rush and Zora Young & The Blues Messengers perform at 7:30 & 10:30 at Nightstage, 823 Main Street, Cambridge, just north of MIT. Tickets: \$13.50. Telephone: 497-8200.

THEATER

The Island of Anyplace at the American Repertory Theatre. See September 22 listing.

FILM & VIDEO

CRITICS' CHOICE
 The MIT Lecture Series Committee presents *Brazil* at 6:30 & 9:30 in 10-250. Admission: \$1.50. Telephone: 258-8881.

The Harvard-Epworth Church presents Eric Rohmer's *Perceval* (1978, France) at 8 pm at 1555 Massachusetts Avenue, Cambridge. Admission: \$3 contribution. Telephone: 354-0837.

The Coolidge Corner Theatre continues its *Retrospective of Post-World War II Italian Classics* with *Ginger and Fred* (1948, Federico Fellini) and *Milano* (1951, Vittorio de Sica) at 280 Harvard Street, Brookline, at the Coolidge Corner T-stop on the "C" green line. Also presented September 24. Telephone: 734-2500.

The Harvard Film Archive presents *Dead Birds* (1963, Robert Gárdner) at 2 pm and continues its weekend series *Moving Pictures: Films by Photographers with Surrealistic Tendencies* (see September 21 listing) at 4 pm and *Street Scenes* (see September 22 listing) at 9 pm at the Carpenter Center for the Visual Arts, Harvard University, 24 Quincy Street, Cambridge. Tickets: \$4 general, \$3 seniors and children, \$6/\$5 for the double feature. Telephone: 495-4700.

The Treasure of the Sierra Madre (1948, John Huston) and *The African Queen* (1951, John Huston) at the Regent Theatre. See September 21 listing.

Jean Vigo's L'Atalante (1934, France) at the French Library in Boston. See September 21 listing.

Monday, Sept. 24

CONTEMPORARY MUSIC

Blues Jam, led by Bruce Paley, is presented at 9 pm in Hotung Cafe, Tufts University, Medford. No admission charge. Telephone: 381-3564.



The Hummingbirds at Axis on September 21.

CONTEMPORARY MUSIC

CRITICS' CHOICE
The Lemonheads, Christmas, and Volcano Suns perform in an 18+ ages benefit concert for the Brattle Theatre Renovations Project at 8:30 at Man-Ray, 21 Brookline Street, Central Square, Cambridge. Tickets: \$9 advance, \$11 day of show. Telephone: 931-2000.

Think Tree and Instant Folk Death perform in a record release party at the Paradise, 967 Commonwealth Avenue, Boston. Telephone: 254-2052.

The Texas Tornadoes perform at Johnny D's, 17 Holland Street, Davis Square, Somerville, near the Davis Square T-stop on the red line. Telephone: 776-9667.

CLASSICAL MUSIC

The Boston Conservatory Chamber Ensemble performs chamber works for duos by Gordon Jacob, Debussy, Henri Vieuxtemps, Reinhold Gliere, and Brahms at 8 pm at First & Second Church, 66 Marlborough Street at Berkeley Street, Boston. Tickets: \$10 and \$6. Telephone: 536-6340.

THEATER

Le Defunt and Edouard & Agrippine, two short absurdist plays by Rene de Obaldia, are presented by *Le Theatre de Poche* at 8 pm at the French Library in Boston, 53 Marlborough Street, Boston. Also presented September 26 and 27. Tickets: \$6 general, \$4 Library members, seniors, and students. Tel: 266-4351.

Ongoing Theater

Betrayal, Harold Pinter's time-reversed look at marital infidelity, continues through October 14 at the New Ehrlich Theater, 539 Tremont Street, Boston. Performances are Thursday & Friday at 8:00, Saturday at 5:00 & 8:30, and Sunday at 2:00. Tickets: \$15. Telephone: 482-6316.

Christmas on Mars, Harry Kondoleon's comedy, is presented by the Nora Theater Company at the Harvard Union, Quincy and Harvard Streets, Cambridge. Performances are September 21-22 & 27-29 at 8:00 and September 23 at 5:30. Tickets: \$12 & \$15 general, \$10 seniors and students. Telephone: 495-4530.

Forbidden Broadway 1990, the latest updated version of Gerard Alessandrini's musical comedy revue, continues indefinitely at the Terrace Room, Boston Park Plaza Hotel. Performances are Tuesday-Friday at 8 pm, Saturday at 7 pm & 10 pm, and Sunday at 3 pm & 6 pm. Tickets: \$17 to \$25 depending on performance. Telephone: 357-8384.

CRITICS' CHOICE
Groucho, A Life in Revue, reflecting on the career and personal lives of the Marx Brothers, continues through October 7 at The Theatre Lobby, 216 Hanover Street, Boston. Performances are Tuesday-Friday at 8 pm, Saturday at 6 pm & 9 pm, with matinees Wednesday at 2 pm & Sunday at 3 pm. Tickets: \$15 to \$24. Telephone: 227-9872.

Laughing Wild, Christopher Durang's comedic blend of autobiography and angst, is presented by the A.K.A. Theater at the Boston University Playwright's Theater, 949 Commonwealth Avenue, Boston. Performances are September 20-22 at 8 pm. Tickets: \$10. Telephone: 628-3970.

Misalliance, George Bernard Shaw's comedy about child-rearing, continues through October 21 at the Lyric Stage Theatre, 54 Charles Street, Beacon Hill, Boston. Performances are Wednesday-Friday at 8:00, Saturday at 5:00 & 8:30, and Sunday at 3:00. Tickets: \$13.50 to \$17.50. Telephone: 742-8703.

Nice People Dancing to Good Country Music, Lee Blessing's play about a woman's who's about to become a nun, and **Laundry and Bourbon**, James McClure's play about Texas-style female bonding, continue through October 20 at the Back Alley Theater, 1253 Cambridge Street, Inman Square, Cambridge. Performances are Thursday-Sunday at 8 pm. Tickets: \$15. Telephone: 491-8166.

Nonsense, Dan Goggin's comedy about the Little Sisters of Hoboken who stage a talent show to raise money to bury four of their number, continues indefinitely at the Charles Playhouse, 74 Warrenton Street, Boston. Performances are Tuesday-Friday at 8 pm, Saturday at 6 pm & 9 pm, and Sunday at 3 pm. Tickets: \$15.50 to \$26.50 general, half-price for seniors and students on Thursday matinee. Telephone: 426-6912.

Revolutionary Witness, Peter Barnes' worm's-eye view of the French Revolution written to mark the anniversary of Bastille Day, continues through September 22 at The Performance Place, 277 Broadway, Somerville. Performances are Thursday-Saturday at 8 pm. Tickets: \$12. Telephone: 625-1300.

Sacrificial Versions, three new one-act dramas by local female playwrights, continues through September 29 as a presentation of Valkyrie Productions at the Leland Center, Boston Center for the Arts, 541 Tremont Street, Boston. Performances are Thursday-Saturday at 8 pm. Tickets: \$6 general, \$4 students. Telephone: 864-3849.

Shear Madness, the long-running comic murder mystery, continues indefinitely at the Charles Playhouse, 74 Warrenton Street, Boston. Performances are Tuesday-Friday at 8:00, Saturday at 6:30 & 9:30, and Sunday at 3:00 & 7:30. Tickets: \$18 and \$23. Telephone: 451-0195.

Ongoing Exhibits

ON CAMPUS
From the Ecole to Tech: Désiré Despradelle, His Colleagues and Students, drawings featured in discussing the influence of the Ecole des Beaux Arts, continues through October 12; and **Doc Edgerton: Stopping Time**, photographs and memorabilia documenting the invention and use of the strobe light, continues indefinitely at the MIT Museum, 265 Massachusetts Avenue, Cambridge. Museum hours are Tuesday-Friday 9-5 and Saturday-Sunday 12-4. Admission: \$2 requested donation, free to MIT community. Telephone: 253-4444.

OFF CAMPUS

CRITICS' CHOICE
Soviet Space, the world premiere of a new exhibition exploring the history of the Soviet Union's space program, assembled in Moscow in association with Glavkosmos, continues through September 23 at the Museum of Science, Science Park, Boston, near the Science Park T-stop on the green line. Exhibit hours are daily 9-5. Admission: \$6 adults, \$4 seniors and children, no admission charge with MIT ID. Telephone: 323-6664.

On View 1990: Work by Wellesley College Studio Faculty, recent work by nine artists who teach studio art at Wellesley, continues through September 30 at the Wellesley College Museum, Jewett Arts Center, Wellesley College, Wellesley, Massachusetts. Museum hours are Monday-Saturday 10-5, Tuesday-Wednesday 10-9, and Sunday 2-5. No admission charge. Telephone: 235-0320 ext. 2051.

CRITICS' CHOICE
Robert Mapplethorpe: The Perfect Moment, focusing on three traditional genres and his subject matter — the still-life, the nude, and the portrait, continues through October 4 at the Institute of Contemporary Art, 955 Boylston Street, Boston. Exhibit hours are Tuesday-Sunday 10-7 through August, and Tuesday-Sunday 10-9 through September & October. Tickets: \$6 general, \$5 students, \$3 seniors. Tel: 266-5152.

Graphic Art of the Barnyard, prints, drawings, and photographs portraying animals of farm and field, continues through October 7 in the Trusman Galleries, Museum of Fine Arts, 465 Huntington Avenue, Boston. Museum hours are Tuesday-Sunday 10-5 and Wednesday 10-10. Admission: \$6 general, \$5 seniors and students, free with MIT ID. Telephone: 267-9300.

The Speed of the Soul, featuring 60 dramatic black-and-white and polychrome prints by Venezuelan photographers, continues through October 10 at the Art Institute of Boston, 700 Beacon Street, Boston. Gallery hours are weekdays 9-4:30. Telephone: 262-1223.

CRITICS' CHOICE
The Harvest of 1830: The Barbizon Legacy, more than 60 French, American, and Dutch works inspired by the Barbizon School of landscape painting, continues through October 21 at the Arthur M. Sackler Museum, Harvard University, 485 Broadway, Cambridge. Museum hours are Tuesday-Sunday 10-5. Admission: \$4 general, \$2.50 seniors and students. Telephone: 495-9400.

Mel Wiseman: A Retrospective of Paintings and Monotypes continues through October 28 at the Boston University Art Gallery, 855 Commonwealth Avenue, Boston. Gallery hours are weekdays 10-4 and weekends 1-5. No admission charge. Telephone: 353-3329.

Figuring the Body, examining the ways in which artists explore the body as the expression of various identities, continues through October 28 in the Foster Gallery, Museum of Fine Arts, 465 Huntington Avenue, Boston. Museum hours are Tuesday-Sunday 10-5 and Wednesday 10-10. Admission: \$6 general, \$5 seniors and students, free with MIT ID. Telephone: 267-9300.

Morris Louis, nine major canvases by one of the pioneers of stained painting, continues through December 9 in the Carter Gallery, Museum of Fine Arts, 465 Huntington Avenue, Boston. Museum hours are Tuesday-Sunday 10-5 and Wednesday 10-10. Admission: \$6 general, \$5 seniors and students, free with MIT ID. Telephone: 267-9300.

The Levy-Franks Family Colonial Portraits, depicting prominent members of New York's Jewish community in the 1730s, continues through December 9 in the C. Brown Gallery, Museum of Fine Arts, 465 Huntington Avenue, Boston. Museum hours are Tuesday-Sunday 10-5 and Wednesday 10-10. Admission: \$6 general, \$5 seniors and students, free with MIT ID. Telephone: 267-9300.

The Unique Print: 70s into 90s, 100 printed images documenting the surge of interest in the unique print in the last decade, continues through December 16 in the Torf Gallery, Museum of Fine Arts, 465 Huntington Avenue, Boston. Museum hours are Tuesday-Sunday 10-5 and Wednesday 10-10. Admission: \$6 general, \$5 seniors and students, free with MIT ID. Telephone: 267-9300.

Afro-American Artists in Paris: 1919-1939, works by eight artists who lived in Paris between the First and Second world wars, **Praying Shoes: Praying Shoes**, a participatory video installation by James Montford, and **African Outlook: Recent Fabric Designs**, featuring works by Chukwuangwe Okeke, are presented at the Museum of the National Center of Afro-American Artists, 300 Walnut Avenue, Boston. Admission: \$12.5 general, 50¢ seniors and children. Telephone: 442-8614.

Upcoming Events

World Party at Citi Club on September 26. **Boston Symphony Orchestra Opening Night Concert** on September 27. **Spalding Gray** at the Emerson Majestic Theatre, September 27 and 28. **O Positive** at the Paradise on September 28. **Jesus Christ Superstar** at the Wang Center, October 2 to 7. **The Pat Metheny Trio** at the Paradise on October 5. **Robyn Hitchcock** at Nightstage on October 8 and 9. **Michael Brecker** at Nightstage on October 10 and 11. **Little Feat** at the Orpheum on October 11. **Branford Marsalis** at the Berklee Performance Center on October 12. **Sonic Youth** at the Orpheum on October 12. **White Oak Dance Project**, featuring Mikhail Baryshnikov and Mark Morris, presented by Dance Umbrella at the Wang Center on October 24. **Heretix** at the Paradise on October 26. **The Flying Karamazov Brothers** at the Spingold Theater, Brandeis University, October 30 to November 4.