We’re looking for people who look at this glass and say: "There’s gotta be other glasses of water."

"Taste" (1989, Sergei Volkov) suffering from 90 years of forced repression of individuals. Kabakov uses this of refuse, and strings them up in a darkened environment. Overheard snatches of everyday conversation pig's eye and out, and with a banal flash-light, translations can be seen on the wall. The typical family routines and plots for another room and worries that the neighbors might be having too many kids. Other comments are more universal, such as "My Lord, another cockroach has fallen into the dish! Look! There’s another one!" or "Well, why, why were you bothering me? I don’t know where your little cockroach went!"

One of Kabakov’s followers is the leader of Collective Actions, Andrei Monas- tryk. Collective Actions is a group of performance artists who believe that art is continuous, rather than a discrete object.

We look forward to seeing you on Wednesday, November 7, 1990, from 7 to 9 p.m., in Room 4-153.

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