Midwestern love triangles with MTG's Oklahoma!

OKLAHOMA!
MIT Musical Theatre Guild.
Directed by Stephen L. Peters '91, Scenography John W. '94, Dan Daniel Henderson '91 and Emily Rachel Prenner '93.
Kresge Auditorium, Nov. 9-11 and 15-17.

by ANDREA LAMBERTI

The story of two romances in the days before Oklahoma became America's oil capital and the musical result is rich and spirited.

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Oklahoma! is a musical with music by Richard Rodgers and lyrics by Oscar Hammerstein II. It is based on the 1931 play of the same name by Frederic Kohner, with additional material by Hammerstein. The music is arranged by South Pacific's Leonard Bernstein.

The story takes place in the fictional community of Cdnadain, Oklahoma, in the 1900s, as the territory moves towards statehood.

The story revolves around a young woman named Julie (played by Emily Rachel Prenner) and a man named Curly (played by Jon Klaren '93). Julie is in love with Curly, but Curly is also in love with another woman named Laurey (played by Keri Hains).

Meanwhile, a peddler named Andy Adams (played by Daniel Henderson '91) arrives in town and begins to court Laurey. Andy is not interested in Laurey, but rather in her mother, the peddler who has come to the box social. Soon their love is shadowed by the presence of Fry, who is also in love with Laurey.

The story is told with songs and dances, energetic performers and knee-slapping lines, so the otherwise painful aspects of life are practiced to hidden in all the fun.

Opportunities in Transplantation Therapy

CELLULAR TRANSPLANTS, INC., a new and rapidly-growing biotechnology company, located in Providence, Rhode Island, is developing cell therapy, utilizing immunosuppression and immunotherapy techniques for treatment of human disease. Rare opportunities to participate in the genesis and development of core technologies for human health care exist for ideal candidates with the following academic and engineering credentials.

TRANPLANTATION IMMUNOLOGY

PhD in immunology or related field, experience in understanding and manipulation of immunological reactions to transplantation, knowledge of xenograft and foreign genes.

SCIENTIST, NEUROCHEMISTRY

Join a team studying reguculated cell transplants for Parkinson's and other neurodegenerative disorders. Requires hands-on research skills in methods of CNS cell neurochemistry. Candidates must have a PhD, 2-3 years of post-doctoral experience and published papers. More senior candidates will be considered.

SCIENTIST, ISET BIOLOGY

Join an interdisciplinary research team studying methods in cell biology, tissue culture, cell separation and purification. A PhD in Cell Development Biology with a biochemical analytical perspective in cell biology is required. Must have post-doctoral research experience and published papers.

LIFE SCIENCE TECHNOLOGISTS

Logistics independent with at least 5 years experience in transplantation, neurobiology, neutroncology, cell biology, immunobiochemistry, histology or animal husbandry.

BUSINESS DEVELOPMENT MANAGER

The Business Development Manager will be responsible for guiding Cellular Transplants business destiny and be a key player in the development and completion of our business development activities. Major contributions will include the development of key strategic partnerships, market opportunity analysis, market requirements and research, evaluation of potential business opportunities, and business segment project plan development.

Medical experience with at least 3 years experience in the pharmaceutical/cellular therapy industry with a record of success in business development and strategic planning, good judgment, innovative personality with strong verbal and written skills.

MEMBRANE ENGINEER & TECHNOLOGIST

PhD or equivalent experience in the preparation of commercial membrane products. Ideal candidate will be familiar with microfiltration, microcapillary, and controlled release devices. Hands-on knowledge of fabrication equipment and techniques essential.

SR. PRODUCT DESIGNER/DEVELOPMENT MANAGER

35-45 years old, BS in Biotechnology/Science plus 6-10 years industrial experience designing Class III or long-term implantable devices. Requires experience in product development; integrating regulatory, material, clinical and manufacturing requirements with strong mechanical or electrical (CAE) experience.

CELLULAR TRANSPLANTS, INC., offers a stimulating and attractive research environment and the opportunity for collaboration with dedicated engineers and scientists working in related fields. We offer competitive salaries and significant growth potential.

Local interviews with scientific staff will be arranged. For immediate consideration, please FAX or send your resume/CV and publication list to: Bob Perssone, Human Resources, CELLULAR TRANSPLANTS, INC., 310 Signal Waste Street, Providence, Rhode Island 02906, FAX: (401) 723-9293.

Cellular Transplants

The Tech Performing Arts Series announces

PRO ARTE CHAMBER ORCHESTRA

Hear the inspiration for Amadeus! The Pro Arte Chamber Orchestra will perform Blansky-Konitzky's one-act comic opera Mozart and Salieri, with James Maddalena in Mozart and Gregory Mertner as Salieri. The Rock City Chorale will join the orchestra for Mozart's "Coronation" Mass. Beverly Taylor, director.

Sanders Theatre, November 18 at 8 pm.
MIT price: $5.

KULIKEN QUARTET

Elegance, spirituality, generosity! — There are the hallmarks of Benjamin's Kuliken Quartet. Barbara (violin), Sigmund (viola), David (cello), and George (double bass) will join by Barbara's Robert Kolik in a program featuring works by Francisco Coreper, Johann Gottlieb Goldberg, and Jean-Philippe Rameau.

Sanders Theatre, November 25 at 3 pm.
MIT price: $5.

EMERSON STRING QUARTET

The young and vigorous Emerson String Quartet delivers exciting performances of both the classical repertoire and contemporary works. Program: Haydn, The American String Quartet in E-flat Major; Mozart, Quartet in A Major, Bartok, Quartet No. 1. A Bank of Boston Celebrity Series event.

Symphony Hall, November 30 at 8 pm.
MIT price: $6.

ALO KUYUMJIAN

Alo Kuyumjian, the first prize winner of the Sixth International Beethoven Piano Competition of Vienna, brings his piano talents to Boston. Program: Haydn, Sonata No. 18 in D minor; Kuyumjian, in a program featuring Kohnen in a program featuring quartets of both the classical repertoire and contemporary works.

Kuijken Quartet will be joined by harpsichordist Robert Kujkien in a program (focusing works by Francisco Coreper, Johann Gottlieb Goldberg, and Jean-Philippe Rameau.

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