

Friday, Dec. 7

EXHIBITS

The Museum School 10th Annual Exhibition and Sale, works by faculty, students, and alumni/ae, opens today in the Grossman Gallery, School of the Museum of Fine Arts, 230 The Fenway, Boston. Continues through December 11 with gallery hours weekdays 11-8 and weekends 12-5. Telephone: 267-6100 ext. 718.

CLASSICAL MUSIC

No Dogs Allowed performs in an MIT Staff Noon Series concert at 12 noon in Killian Hall, MIT Hayden Memorial Library Building 14. No admission charge. Telephone: 253-2906.

The Boston Chamber Music Society, with harpist Nancy Allen, performs works by Debussy, Beethoven, and Schoenberg at 8 pm in Jordan Hall, New England Conservatory, 30 Gainsborough Street at Huntington Avenue, Boston. Tickets: \$8, \$14, & \$20 general. \$2 discount to seniors and students. Telephone: 241-5577.

The Boston Cecilia, Donald Testers conducting, performs *A Christmas Vespers*, music of Claudio Monteverdi, at 8 pm at Church of the Advent, 30 Brimmer Street, Boston. Also presented December 9 at 3 pm at All Saints Church, 1773 Beacon Street, Brookline. Tickets: \$8, \$16, and \$25 general, \$2 discount to seniors and students. Telephone: 232-4540.

The Harvard-Radcliffe Orchestra performs works by Weber, Brahms, and Tchaikovsky at 8 pm in Sanders Theatre, Harvard University, Quincy and Kirkland Streets, Cambridge. Tickets: \$5 to \$10. Telephone: 864-0500.

The Boston University Symphony Orchestra performs Hindemith's *Symphonic Metamorphosis of Themes by Weber and Brahms' Symphony No. 4 in E minor* at 8 pm in the Tsai Performance Center, 685 Commonwealth Avenue, Boston. Tickets: \$5 general, \$3 seniors and students. Telephone: 353-3345.

Opera Scenes from *Carmen*, *Abduction from the Seraglio*, *Pimpinone*, *Così fan Tutù*, and *Julius Caesar* are presented by the Boston Conservatory Opera Department at 8 pm in the Studio Theater, 8 The Fenway, Boston. Also presented December 8. No admission charge. Telephone: 536-6340.

Organist Richard Hesckhe performs works by Mendelssohn, Heron, and Lemmens at 12:15 in Trinity Church, Copley Square, Boston. No admission charge. Telephone: 536-0944.

The Longy Chamber Singers perform works by Mendelssohn, Purcell, Vivaldi, Rossi, and traditional European carols at 8 pm in the Edward Pickman Concert Hall, Longy School of Music, 27 Garden Street, Cambridge. Admission: \$5 suggested donation. Telephone: 876-0956.

The Handel and Haydn Society performs Handel's *Messiah* in Symphony Hall. See December 4 listing.

The Boston Symphony Orchestra and The Tanglewood Festival Chorus, with pianist Peter Serkin, at Symphony Hall. See December 6 listing.

Accademia Musicale Siciliana at the Cambridge Multicultural Arts Center. See December 6 listing.

THEATER

Once in a Lifetime, George S. Kaufman and Moss Hart's satiric view of the Hollywood success ladder, opens today as a presentation of the American Repertory Theatre at the Loeb Drama Center, 64 Brattle Street, Cambridge. Continues through January 26 with performances Tuesday-Saturday at 8 pm, Sunday at 7 pm, with Saturday & Sunday matinees at 2 pm. Tickets: \$17 to \$35. Telephone: 547-8300.

The Firebird, a giant shadow puppet spectacle based on Stravinsky's ballet suite, is presented as a presentation of The Underground Railway Theater at 7:30 at the Arlington Center for the Arts, 41 Foster Street, on the #7 MBTA bus line from Harvard Square. Also presented December 8 and 15 at 1:00 & 3:00. Tickets: \$3 general, \$6 children. Telephone: 643-6916.

Yeomen of the Guard presented by the Harvard Gilbert & Sullivan Players at the Agassiz Theatre, Radcliffe Yard. See December 6 listing.

Joan Gale's *Sexagenary* at Mobius. See December 6 listing.

The MIT Lecture Series Committee presents *Back to the Future III* at 6 pm, 9 pm, and 12 midnight in 26-100. Admission: \$1.50. Telephone: 258-8881.

FILM & VIDEO

The MIT Lecture Series Committee presents *Back to the Future III* at 6 pm, 9 pm, and 12 midnight in 26-100. Admission: \$1.50. Telephone: 258-8881.

The Regent Theater presents *Heathers* (1989, Michael Lehmann) at 5:15 & 9:00 and *Pump Up the Volume* (1990, Allan Moyle) at 7:15 at 7 Medford Street, Arlington Center, Arlington, on the #7 bus line from the Harvard T-stop. Also presented December 8 and 9 with weekend matinees of *Pump Up the Volume* at 3:20. Tickets: \$4.50 general, \$2.50 seniors and children (good for the double feature). Telephone: 643-1198.

The Museum of Fine Arts begins its series *Internal Exile: New Films from Chile* with *Lizards' Tales* (1988, Juan Carlos Bustamante) at 6:30 and *Children of the Cold War* (1985, Gonzalo Justiniano) at 8:15 in Remis Auditorium, 465 Huntington Avenue, Boston. Tickets: \$5 general, \$4.50 MFA members, seniors, and students. Telephone: 267-9300 ext. 306.

The French Library in Boston continues its series of *Films of Claude Chabrol* with *Just Before Nightfall* (1971) at 8 pm at 53 Marlborough Street, Boston. Also presented December 8 and 9. Tickets: \$4 general, \$3 Library members. Telephone: 266-4351.

The Harvard Film Archive begins its weekend series of *Films of Miklos Jancso* with *L'Aube* (Dawn, 1985, France), with Miklos Jancso present, at 7 pm and *Private Vices, Public Virtues* (1976, Italy) at 9:30 at the Carpenter Center for the Visual Arts, Harvard University, 24 Quincy Street, Cambridge. Tickets: \$4 general, \$3 seniors and children, \$5 for *L'Aube*. Telephone: 495-4700.

Emerson College presents *Vall* (Rochlin) and *Dope*, featuring Marianne Faithfull and Donovan, at 7:30 at Zero Marlborough Street, Boston. Admission: \$5. Telephone: 578-8855.

The Harvard University School of Design presents Alfred Hitchcock's *Rope* at 7 pm and Jacques Tati's *Playtime* at 9 pm at 48 Quincy Street, Cambridge. Tickets: \$2. Tel: 495-4731.

Saturday, Dec. 8



DANCE

Africa Oyé! presented by Dance Umbrella at the Opera House. See December 7 listing.

Student Choreographies presented by the Boston Conservatory Dance Division at the Boston Conservatory Theater. See December 7 listing.

Emerson Dance Theatre at the Circle Theatre. See December 5 listing.

FILM & VIDEO

The MIT Lecture Series Committee presents *Bird on a Wire* at 7 pm & 10 pm in 26-100. Admission: \$1.50. Telephone: 258-8881.

The Harvard Film Archive continues its weekend series of *Films of Miklos Jancso* with *Private Vices, Public Virtues* (1976, Italy) at 7 pm and *Elektra* (1975, Hungary) at 9 pm at the Carpenter Center for the Visual Arts, Harvard University, 24 Quincy Street, Cambridge. Tickets: \$4 general, \$3 seniors and children, \$6/\$5 for the double feature. Tel: 495-4700.

Heathers (1989, Michael Lehmann) and *Pump Up the Volume* (1990, Allan Moyle) at the Regent Theater. See December 8 listing.

Just Before Nightfall (1971, Claude Chabrol) at The French Library. See December 7 listing.



THEATER

Fairy Tales, Faerie Tails, the Emma Goldman Gypsy Players' latest raucous revue of comedy, costume, and song, is presented in a benefit for Boston's Queer Nation at 8 pm in MIT Building 66. Tickets: \$8. Telephone: 497-6907.

Yeomen of the Guard presented by the Harvard Gilbert & Sullivan Players at the Agassiz Theatre, Radcliffe Yard. See December 6 listing.

Joan Gale's *Sexagenary* at Mobius. See December 6 listing.

The Firebird presented by The Underground Railway Theater at the Arlington Center for the Arts. See December 7 listing.

The Enmenides at the Arena Theater, Tufts University. See December 4 listing.

The Imaginary Invalid at the Spingold Theater, Brandeis University. See December 5 listing.

POETRY

Roberta Reeder and Joan Trachtman read at 2 pm at the Boston Visual Artists Union, 33 Harrison Avenue, Boston. No admission charge. Telephone: 695-1266.



EXHIBITS

(not so) Simple Pleasures, artwork examining various subtle strategies that artists use to embed potent meaning within an attractive object or image; and *The Missing Picture*, alternative contemporary photography from the Soviet Union, works by five artists addressing the ideological functions of the photographic medium, open today at the List Visual Arts Center, MIT Wiesner Building E15. Exhibits continue through February 13 with gallery hours weekdays 12-6 and weekends 1-5. No admission charge. Telephone: 253-4680.

CONTEMPORARY MUSIC

*** CRITICS' CHOICE ***
The Chorallaries of MIT perform a *Boogie Woogie Bugle Boy Concert* at 8 pm in MIT Room 10-250. No admission charge. Telephone: 225-6193.

Mighty Diamonds, Human Rights, and Danny Tucker perform at 9 pm at the Channel, 25 Necco Street, near South Station in downtown Boston. Tickets: \$8.50 advance/\$9.50 at the door. Telephone: 451-1905.

Exene Cervenka performs at 9 pm at Axis, 13 Lansdowne Street, Boston, near Kenmore Square. Telephone: 262-2437.

Buffalo Tom, *Drumming on Glass*, and Mark Etzel perform in an 18+ ages show at 7 pm at the Paradise, 967 Commonwealth Avenue, Boston. Telephone: 254-2052.

Fajama Slave Dancers, Kijoy, and Funhaus perform in an 18+ ages show at T.T. the Bears, 10 Brookline Street, Cambridge, just north of MIT. Telephone: 492-0082.

Christmas and The Slaves perform at the Rat, 528 Commonwealth Avenue, Kenmore Square, Boston. Tel: 536-2750.

The Ellen McIlwaine Band and Boston Baked Blues perform at Johnny D's, 17 Holland Street, Davis Square, Somerville, near the Davis Square T-stop on the red line. Telephone: 776-9667.

Subterranean, Mary Dee Reynolds, and The Squires perform at 9 pm at Necco Place, One Necco Place, near South Station in downtown Boston. Tickets: \$5. Telephone: 426-7744.

Johnny Clyde Copeland and Tall Richard & The Nitebirds perform at Ed Burke's, 808 Huntington Avenue, Boston, on the 'E' green line. Telephone: 232-2191.

Jumpin' Blues Dance Party, featuring Roll With It, is presented at 4 pm at the Western Front, 343 Western Avenue, Cambridge. Admission: \$2 with MIT ID. Telephone: 492-7772.

Voice of the Turtle performs *Ladders of Gold*, musical legacy of the Spanish Jews of Yugoslavia and Bulgaria, at 8 pm in Sanders Theatre, Harvard University, Quincy and Kirkland Streets, Cambridge. Tickets: \$12.50 advance/\$14.50 day of show. Telephone: 524-6698.

Mannheim Steamroller in *A Fresh Aire Christmas 1990* at the Colonial Theatre. See December 6 listing.

Moja Nya at the Western Front. See December 6 listing.

JAZZ MUSIC

The Ron Carter Quintet at the Regatta-bar, Charles Hotel. See December 5 listing.

The Bevan Manson Trio at the Willow Jazz Club. See December 7 listing.

CLASSICAL MUSIC

*** CRITICS' CHOICE ***
The MIT Symphony Orchestra, with pianist Jung-Mi Kang, performs works by Rossini, Chopin, and Musorgsky at 8:30 in Kresge Auditorium. Tickets: \$1 at the door, free with MIT/Wellesley student ID. Telephone: 253-2906.

Pianist Russell Sherman performs works by Schumann, Schubert, and Schubert-Liszt at 8 pm in Paine Hall, Music Building, Harvard University, Cambridge. No admission charge. Telephone: 495-0583.

The Boston University Wind Ensemble with The Concert Choir perform works by Dahl, Rochberg, Stravinsky, and Hindemith at 8 pm in the Tsai Performance Center, 685 Commonwealth Avenue, Boston. No admission charge. Telephone: 353-3345.

The Simmons College Chorale performs at 8 pm in the Emmanuel Chapel, Emmanuel College, 400 The Fenway, Boston. No admission charge. Telephone: 738-2124.

The Longy Artists Ensemble performs an All-Martinu concert at 8 pm in the Edward Pickman Concert Hall, Longy School of Music, 27 Garden Street, Cambridge. Admission: \$5 suggested donation. Telephone: 876-0956.

The Boston Symphony Orchestra and The Tanglewood Festival Chorus, with pianist Peter Serkin, at Symphony Hall. See December 6 listing.

Opera Scenes presented by the Boston Conservatory Opera Department in the Studio Theater. See December 7 listing.

Sunday, Dec. 9

THEATER

The Imaginary Invalid at the Spingold Theater, Brandeis University. See December 5 listing.

CLASSICAL MUSIC

The MIT Women's Chorale Christmas Concert presents Britten's *Ceremony of Carols*, and works by Mozart, Mendelssohn, Fauré, and others, in Killian Hall, MIT Hayden Memorial Library Building 14. No admission charge. Telephone: 484-8187.

The Zamir Chorale and The Klezmer Conservatory Band perform *Lights 3*, a Chanukah concert featuring seasonal melodies from the ethnic traditions which have contributed to Jewish music, at 3:00 & 7:30 in Sanders Theatre, Quincy and Kirkland Streets, Cambridge. Tickets: \$8, \$12, and \$16. Telephone: 1-800-734-8863.

Colombian classical guitarist Ricardo Cobo performs works by Bach, Albeniz, Ponce, and Brouwer in a *Boston Conservatory Faculty Artist Series* concert at 4 pm in Seully Hall, 8 The Fenway, Boston. No admission charge. Telephone: 536-6340.

James Johnson performs works by Sweelinck, Bruhns, Buxtehude, Bach, and Mozart at 5:30 in Adolphus Busch Hall, 29 Kirkland Street, Cambridge. Admission: \$5 general, \$4 seniors and students. Telephone: 495-4544.

The Ridge String Quartet, with violist Rafael Hillyer, performs Janáček's *Quartet No. 1* and Brahms' *Viola Quintet in G Major* at 1:30 at the Gardner Museum, 280 The Fenway, Boston. Admission: \$5 general, \$2.50 seniors and students. Telephone: 566-1401.



FILM & VIDEO

The MIT Lecture Series Committee presents *Adventures in Babysitting* at 6:30 & 9:30 in 10-250. Admission: \$1.50. Telephone: 258-8881.

The Harvard Film Archive continues its *Documentary* series with *Forest of Bliss* (1986, Robert Gardner) at 5 pm, and continues its weekend series of *Films of Miklos Jancso* with *L'Aube* (Dawn, 1985, France) at 7 pm and *Elektra* (1975, Hungary) at 9 pm at the Carpenter Center for the Visual Arts, Harvard University, 24 Quincy Street, Cambridge. Tickets: \$4 general, \$3 seniors and children, \$6/\$5 for a double feature. Telephone: 495-4700.

The Museum of Fine Arts continues its series *Painters of Film* with *The Feast of the Gods* (1985, David Sutherland) at 12 noon in Remis Auditorium, 465 Huntington Avenue, Boston. Tickets: \$5 general, \$4.50 MFA members, seniors, and students. Telephone: 267-9300 ext. 306.

Heathers (1989, Michael Lehmann) and *Pump Up the Volume* (1990, Allan Moyle) at the Regent Theater. See December 8 listing.

Monday, Dec. 10

THEATER

Samuel Beckett's *Not I* and *Mouthings* from Beckett and Shakespeare are performed by Kristin Linklater, and *Voices in Conflict* — a brief collage of scenes from Shakespeare — is performed by The Company of Women at 7 pm & 10 pm at the C. Walsh Theatre, Suffolk University, 55 Temple Street, Beacon Hill, Boston. Tickets: \$25, \$50, \$100, and \$250. Telephone: 573-8680.

LITERATURE

Poets Edwin Honig, Olga Broumas, and others read in a Special Benefit Reading for *The Agni Review* at 8:15 at The Blacksmith House, Cambridge Center for Adult Education, 56 Brattle Street, Harvard Square, Cambridge. Tickets: \$10. Telephone: 547-6789.



FILM & VIDEO

*** CRITICS' CHOICE ***
The Regent Theater presents a David Lynch double feature, with *Blue Velvet* (1986) at 4:50 & 9:15 and *Wild at Heart* (1990) at 7:00, at 7 Medford Street, Arlington Center, Arlington, on the #7 bus line from the Harvard T-stop. Also presented December 11 to 13. Tickets: \$4.50 general, \$2.50 seniors and children (good for the double feature). Telephone: 643-1198.

The Harvard Film Archive continues its series *Women Filmmakers* with *Adoption* (1975, Marta Meszaros, Hungary) at 5:30 & 8:00 at the Carpenter Center for the Visual Arts, Harvard University, 24 Quincy Street, Cambridge. Tickets: \$4 general, \$3 seniors and children. Telephone: 495-4700.

Tuesday, Dec. 11

CONTEMPORARY MUSIC

*** CRITICS' CHOICE ***
Indigo Girls perform at 7:30 at the Orpheum Theatre, Hamilton Place, Boston. Also presented December 12. Tickets: \$20.50. Telephone: 931-2000.

Tin Pan Alley, Autumn Lake, Kid Logic, Wild Side, Dirty Trixx perform in an 18+ ages show at 9 pm at the Channel, 25 Necco Street, near South Station in downtown Boston. Tickets: \$5. Telephone: 451-1905.

Hot Box, Heavy Head, and Carnal Carnival perform at 9 pm at Necco Place, One Necco Place, near South Station in downtown Boston. Tickets: \$4.50. Telephone: 426-7744.

CLASSICAL MUSIC

The Boston Symphony Orchestra, Seiji Ozawa conducting, and American Boychoir, James Litton, director, perform Tchaikovsky's *The Nutcracker* at 8 pm in Symphony Hall, corner of Huntington and Massachusetts Avenues, Boston. Also presented December 14 and 15. Tickets: \$18 to \$47.50. Tel: 266-1492.

FILM & VIDEO

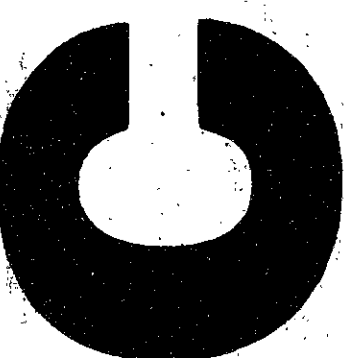
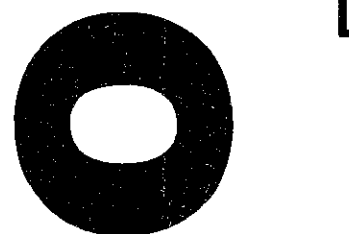
The Harvard Film Archive continues its Tuesday series *Women Filmmakers* with *Rosa Luxemburg* (1985, Margareth von Trotta, W. Germany) at 5:30 & 8:00 at the Carpenter Center for the Visual Arts, Harvard University, 24 Quincy Street, Cambridge. Tickets: \$4 general, \$3 seniors and children. Telephone: 495-4700.

Blue Velvet (1986, David Lynch) and *Wild at Heart* (1990, David Lynch) at the Regent Theater. See December 10 listing.

Compiled by Peter E. Dunn

Upcoming Events

Warren Zevon at the Orpheum Theater on December 14. *Lend Me a Tenor* at the Colonial Theatre, December 18 to 31. *The Ramones* at Citi on December 27 (18+) and 28 (21+). *Til Tuesday* at the Paradise on December 28. *Urban Blight* at the Paradise on New Year's Eve. *Starlight Express* at the Wang Center, January 8 to 13. Boston Opera Theater in Mozart's *The Marriage of Figaro* at the Colonial Theatre, January 23 to February 2.

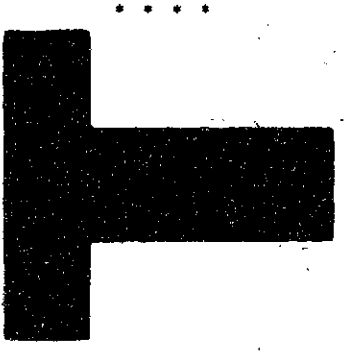


CONTEMPORARY MUSIC

*** CRITICS' CHOICE ***
Tribe perform at 7 pm in a 21+ ages show and at 10 pm in a 21+ ages show at the Paradise, 967 Commonwealth Avenue, Boston. Telephone: 254-2052.

The Band, Bela Fleck and the Flecktones, and The Breeze perform at 9 pm at the Channel, 25 Necco Street, near South Station in downtown Boston. Tickets: \$10. Telephone: 451-1905.

*** CRITICS' CHOICE ***
Robert Fripp and His League of Crafty Guitarists perform at 10 pm at Nightstage, 823 Main Street, Cambridge, just north of MIT. Telephone: 497-8200.

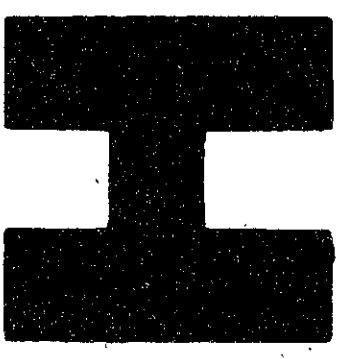


Gear Daddies, Dave Sharp (from The Alarm), The Barn Stormers, and Vindicators perform at 9 pm at Axis, 13 Lansdowne Street, Boston, near Kenmore Square. Telephone: 262-2437.

Third Estate, She Cried, and Pop Smeear perform in an 18+ ages show at T.T. the Bears, 10 Brookline Street, Cambridge, just north of MIT. Telephone: 492-0082.

Unnatural Axe, Band 19, and Tomato Mokey perform at the Rat, 528 Commonwealth Avenue, Kenmore Square, Boston. Telephone: 536-2750.

The Motor City Rhythm Kings perform at Johnny D's, 17 Holland Street, Davis Square, Somerville, near the Davis Square T-stop on the red line. Telephone: 776-9667.

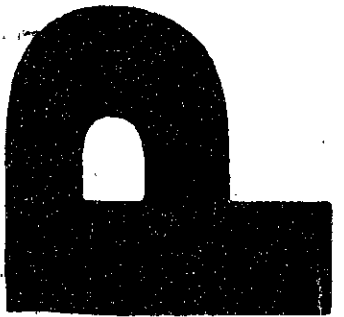


DANCE

*** CRITICS' CHOICE ***
Africa Oyé! is presented by Dance Umbrella at 8 pm at the Opera House, 539 Washington Street, Boston. Also presented December 8 at 2 pm & 8 pm, and December 9 at 3 pm. Tickets: \$18, \$22, & \$30 general, 15% discount on day of performance to seniors and students. Telephone: 492-7578.

Student Choreographies are presented by students of the Boston Conservatory Dance Division at 8 pm in the Boston Conservatory Theater, 31 Hemenway Street, Boston. Also presented December 8. No admission charge. Telephone: 536-6340.

Emerson Dance Theatre at the Circle Theatre. See December 5 listing.



JAZZ MUSIC

*** CRITICS' CHOICE ***
The MIT Festival Jazz and Concert Jazz Bands perform at 8 pm in Kresge Auditorium. Tickets: \$1 at the door, free with MIT/Wellesley student ID. Telephone: 253-2906.

The Bevan Manson Trio performs at the Willow Jazz Club, 699 Broadway, Ball Square, Somerville. Also presented December 8. Telephone: 623-9874.

The Ron Carter Quintet at the Regatta-bar, Charles Hotel. See December 5 listing.