

# Delightful Beethoven from BSO

(Continued from page 7)

ponderous, even in the lower range, and his notes in the higher range sparkled. His performance of the concerto's cadenza was brilliant; Lupu drew out both the passage's storminess and its gentle lyricism.

The third piece of the afternoon, the *Symphony No. 3 in E flat*, "Eroica," at first lacked the polish of the *Piano Concerto* — there were some overly loud horn notes that bordered on the harsh — but when the orchestra settled down, the piece regained its glorious, thunderous character. The second movement, "Marcia funebre; Adagio assai," was appropriately dark but dragged occasionally. The BSO's joyful, spirited rendition of the brisk-tempoed third movement was a welcome change from the moody, depressing atmosphere of the "Marcia funebre."

The "Leonore" Overture No. 3 opened the concert. The overture is the most popular of four that Beethoven composed for his only opera, *Fidelio*. While a largely undistinctive work, the overture does have a certain strength to it, a quality visible from its powerful first notes. It was at some times pastoral, at others fierce and elemental, with just a hint of the fury of the composer's *Symphony No. 5*.

The overture highlighted dynamics, with the BSO skillfully moving from the quietest triple *piano* to the loudest triple *forte*. Although his movements were animated, conductor Skrowaczewski failed to draw enough from the orchestra in the more delicate *pianissimo* sections, but the *fortissimo* passages and the fiendish *glissandi* at the close of the piece brought back its original emotion.

## On The Town

Compiled by Peter Dunn

Wednesday, Jan. 17

### CONTEMPORARY MUSIC

Ezo, Mallet Head, and Lost Angles perform in an 18+ ages show at 9 pm at Axis, 13 Lansdowne Street, Boston, near Kenmore Square. Telephone: 262-2437.

The Hooters and The Noreasters perform at the Paradise, 967 Commonwealth Avenue, Boston. Tel: 254-2052.

Dresden Danse, Visigoths, Daisy Chain, and Buzz Saw Frisbees perform at the Channel, 25 Necco Street, near South Station in downtown Boston. Admission: \$3.50. Telephone: 451-1905.

Clairvoyance, Three Merry Widows, Scraps, and 23 Skidoo perform at T.T. the Bears, 10 Brookline Street, Cambridge, just north of MIT. Telephone: 492-0082.

Galaxy 500 and Blake Babies perform at 9 pm at Nightstage, 823 Main Street, Cambridge, just north of MIT. Tickets: \$6. Telephone: 497-8200.

Hollow Heyday and Cheater Slack perform at Ground Zero, 512 Massachusetts Avenue, Cambridge. Telephone: 492-9545.

Perfect World, The World of Form, and Scuff perform at 7:30 at Necco Place, One Necco Place, near South Station in downtown Boston. Tickets: \$3.50. Telephone: 426-7744.

### FILM & VIDEO

\*\*\* CRITICS' CHOICE \*\*\*  
The MIT Lecture Series Committee presents *The Rocky Horror Picture Show*, at 9 pm & 12 midnight in 26-100. Admission: \$1.50. Telephone: 258-8881.

The Coolidge Corner Theatre Foundation continues its *Best of the Coolidge* film series with *Blade Runner* (Ridley Scott, 1982) at 5:30 & 9:20 and *Dr. Strangelove* (Stanley Kubrick, 1964) at 7:40 at 290 Harvard Street, Coolidge Corner. Brookline. Also presented Thursday, January 18. Tel: 734-2500.

\*\*\* CRITICS' CHOICE \*\*\*  
The MIT Theatre continues its Wednesday/Thursday *Janus Film Festival* series with *Pandora's Box* (G. W. Pabst, 1928) at 4 pm & 8 pm and *M. Fritz Lang, 1930* at 6 pm & 10 pm at 40 Brattle Street, Harvard Square, Cambridge. Admission: \$5 general, \$3 seniors and children (good for the double feature). Telephone: 876-6837.

The Museum of Fine Arts presents a sneak preview of *Camille Claudel* (Bruno Nuytten, 1989, France), starring Isabelle Adjani and Gérard Philipe, at 7 pm at 465 Huntington Avenue, Boston. Tickets: \$6 general, \$5 MFA members, seniors, and students. Tel: 267-9300.



Truffaut's *The 400 Blows* at the Brattle Theatre on Thursday, January 18.

### JAZZ MUSIC

The Gary Burton Quintet performs at 9 pm at the Regattabar, Charles Hotel, Harvard Square, Cambridge. Also presented January 18-20. Tickets: \$8 to \$12 depending on day. Telephone: 661-5000.

The Stan Strickland Quartet performs at Johnny D's, 17 Holland Street, Davis Square, Somerville, near the Davis Square T-stop on the red line. Telephone: 776-9667.

Graham Haynes and the No Image Band perform at the Western Front, 343 Western Avenue, Cambridge. Tel: 492-7772.

### CLASSICAL MUSIC

\*\*\* CRITICS' CHOICE \*\*\*  
The Boston Symphony Orchestra, Dennis Russell Davies conducting, with soprano Ljuba Karaznorskaya, performs Mozart's *Symphony No. 38, "Prague"* and Shostakovich's *Symphony No. 14* in an open rehearsal at 7:30 in Symphony Hall, corner of Huntington and Massachusetts Avenues, Boston. Regular performances are January 18, 20, & 23 at 8 pm and January 19 at 2 pm. Tickets: \$17 to \$45. Telephone: 266-1492.

### THEATER

*Spitting Into the Wind*, Laura Browder's play confronting the explosive issues of "Red-baiting" and government-sanctioned censorship, opens today at the New Enrich Theatre, 539 Tremont Street, Boston. Continues through February 4 with performances Thursday-Saturday at 8 pm and Sunday at 2 pm. Tickets: \$15 general, \$10 seniors and children. Telephone: 482-6316.

*Rappresentatione di Anima, et di Corpo*, Emilio del Cavaliere's musical drama in the tradition of the great Florentine Intermedii, is presented at 8 pm at the Longy School of Music, Follen and Garden Streets, Cambridge. Admission: voluntary contributions accepted. Telephone: 876-0956.

Thursday, Jan 18

### JAZZ MUSIC

The Hal Jazz Quartet performs at the Willow Jazz Club, 699 Broadway, Ball Square, Somerville. Telephone: 623-9874.

### CLASSICAL MUSIC

The Boston Museum Trio and cellist Laura Blustein perform works by Mozart at 8 pm in Remis Auditorium, Museum of Fine Arts, 465 Huntington Avenue, Boston. Tickets: \$12 general, \$10 MFA members, seniors, and students. Telephone: 267-9300.

### THEATER

*Black Witness*, a dramatic collage from the life and writings of James Baldwin, is presented by TheaterWorks at 8 pm at the Tufts Arena Theater, Medford. Also presented January 19-20 and 25-27. Tickets: \$5. Telephone: 497-1340.

### CONTEMPORARY MUSIC

The Del Fuegos and The Immortals perform in an 18+ ages show at the Paradise, 967 Commonwealth Avenue, Boston. Telephone: 254-2052.

Overkill, Mordrid, and Powermad perform in an 18+ ages show at the Channel, 25 Necco Street, near South Station in downtown Boston. Admission: \$6.50/\$7.50. Telephone: 451-1905.

Laurie Sargent, George Gossett and Pat Wallace, and Terri Bright perform at Johnny D's, 17 Holland Street, Davis Square, Somerville, near the Davis Square T-stop on the red line. Telephone: 776-9667.

Johnny Cola, Snidely Whiplash, Three Merry Widows, and Hendersons perform at the Rat, 528 Commonwealth Avenue, Kenmore Square, Boston. Telephone: 247-8309.

\*\*\* CRITICS' CHOICE \*\*\*  
Tribe and Vow of Silence perform at 9 pm at Nightstage, 823 Main Street, Cambridge, just north of MIT. Tickets: \$7.50. Telephone: 497-8200.

Nuclear Valdez, The Cake Eaters, and Damaged Goods perform at T.T. the Bears, 10 Brookline Street, Cambridge, just north of MIT. Telephone: 492-0082.

Diversity performs at the Western Front, 343 Western Avenue, Cambridge. Telephone: 492-7772.

### FILM & VIDEO

\*\*\* CRITICS' CHOICE \*\*\*  
The Brattle Theatre continues its Wednesday/Thursday *Janus Film Festival* series with a Francois Truffaut double feature, *Jules et Jim* (1961) at 4 pm & 8 pm and *Les 400 coups* (1959) at 6 pm & 10 pm, at 40 Brattle Street, Harvard Square, Cambridge. Admission: \$5 general, \$3 seniors and children (good for the double feature). Telephone: 876-6837.

Friday, Jan 19

### JAZZ MUSIC

Charlie Haden's Liberation Music Orchestra performs as part of *5 Years of Jazz at the Regattabar* at 7:30 & 9:30 in the Charles Ballroom of the Charles Hotel, Harvard Square, Cambridge. Tickets: \$18.50. Telephone: 661-5000

### EXHIBITS

Sophie Calle: *A Survey*, photography that engages the personal, the sensual, and the psychological spaces of day to day experience, and *Currents 1990*, featuring Yoko Ono, Shu Lea Cheang, Bill Seaman, Deborah Drapoll, and Curtis Anderson, open today at the Institute of Contemporary Art, 955 Boylston Street, Boston. Continues through March 11 with Institute hours Thursday-Saturday 11-8 and Wednesday & Sunday 11-5. Admission: \$4 general, \$3 students, \$1.50 seniors and children, free to members and MIT students. Tel: 266-5152.



Knights charge into battle in *Henry V*.

### CLASSICAL MUSIC

The Juilliard String Quartet perform in Concert 1 of *The Complete Beethoven String Quartets* at 8 pm in Jordan Hall, New England Conservatory, 30 Gainsborough Street at Huntington Avenue, Boston. Telephone: 536-2412.

### FILM & VIDEO

The MIT Lecture Series Committee presents a *Mel Brooks* double feature, *Silent Movie* at 7:00 and *Young Frankenstein* at 8:45 in 26-100. Admission: \$1.50 (good for the double feature). Tel: 258-8881.

\*\*\* CRITICS' CHOICE \*\*\*  
The Coolidge Corner Theatre Foundation continues its *Best of the Coolidge* film series with *The Conformist* (Bernardo Bertolucci, 1971) at 5:00 & 9:35 and *8 1/2* (Federico Fellini, 1963) at 7:05 at 290 Harvard Street, Coolidge Corner, Brookline. Also presented Saturday, January 20. Tel: 734-2500.

The Brattle Theatre continues its Friday/Saturday film series *Marlene on Screen* with *Blonde Venus* (Josef von Sternberg, 1932) at 4:00 & 7:50 and *Shanghai Express* (Josef von Sternberg, 1932) at 6:00 & 9:45 at 40 Brattle Street, Harvard Square, Cambridge. Also presented Saturday, January 20. Admission: \$5 general, \$3 seniors and children (good for the double feature). Telephone: 876-6837.

The French Library in Boston continues its film series *A Tribute to Francois Truffaut* with *La peau douce* (Soft Skin, 1964, France) at 8 pm at 53 Marlborough Street, Boston. Also presented January 20 and 21. Admission: \$4 general, \$3 Library members. Telephone: 266-4351.

The Museum of Fine Arts continues its series of *Premiere Engagements* with South (Fernando Solanas, 1988, Argentina/France) at 5:30 & 7:50 in Remis Auditorium, MFA, 465 Huntington Avenue, Boston. Tickets: \$5 general, \$4.50 MFA members, seniors, and students. Telephone: 267-9300.

\*\*\* CRITICS' CHOICE \*\*\*  
The Institute of Contemporary Art presents the New England premiere of Jim Jarmusch's new film, *Mystery Train*, at 7:00 & 9:30 at the ICA Theater, 955 Boylston Street, Boston. Also presented Saturday, January 20. Telephone: 266-5152.

### CONTEMPORARY MUSIC

The Fools, Tax Collectors, In 2 Deep, and Clairvoyance perform at the Channel, 25 Necco Street, near South Station in downtown Boston. Admission: \$6.50/\$7.50. Telephone: 451-1905.

Treat Her Right, The Rafterers, and We Saw The Wolf perform at T.T. the Bears, 10 Brookline Street, Cambridge, just north of MIT. Telephone: 492-0082.

The Outlets, Rash of Stabbings, Jones Very, and Inky Spoon perform at the Rat, 528 Commonwealth Avenue, Kenmore Square, Boston. Tel: 247-8309.

Jerry Portnoy performs at Johnny D's, 17 Holland Street, Davis Square, Somerville, near the Davis Square T-stop on the red line. Telephone: 776-9667.

Loose Caboose performs at the Western Front, 343 Western Avenue, Cambridge. Also presented Saturday, January 20. Telephone: 492-7772.

Sarah Dash performs at 9:00 & 11:30 at Nightstage, 823 Main Street, Cambridge, just north of MIT. Tickets: \$12. Telephone: 497-8200.

Moter City Rhythm Kings and Miles Ahead perform at 7:30 at Necco Place, One Necco Place, near South Station in downtown Boston. Tickets: \$5/\$6. Telephone: 426-7744.

Saturday, Jan 20

CONTEMPORARY MUSIC  
The Cavendish perform at the Rat, 528 Commonwealth Avenue, Kenmore Square, Boston. Telephone: 247-8309.

Unattached, Whoville, and The Regulars perform at T.T. the Bears, 10 Brookline Street, Cambridge, just north of MIT. Telephone: 492-0082.

Winston Grennan performs at Johnny D's, 17 Holland Street, Davis Square, Somerville, near the Davis Square T-stop on the red line. Telephone: 776-9667.

Physical Graffiti and The Royal Pimps perform at the Channel, 25 Necco Street, near South Station in downtown Boston. Admission: \$7.50/\$8. Tel: 451-1905.

Morgan Stu and The Mood perform at 7:30 at Necco Place, One Necco Place, near South Station in downtown Boston. Tickets: \$5/\$6. Telephone: 426-7744.

Machine Music: A-Live and Digital is presented at 8 pm at First Church Congregational, 11 Garden Street, Cambridge. Admission: \$8 general, \$6 seniors and students. Telephone: 449-0781.

CLASSICAL MUSIC  
The Chamber Opera Group performs Bizet's *The Pearl Fishers* as a presentation by Boston Opera at 8 pm at the Strand Theater, 543 Columbia Road, Dorchester, near the JFK/UMass/Columbia T-stop on the red line. Tickets: \$6.50 and \$10. Telephone: 262-6682.

FILM & VIDEO  
The MIT Lecture Series Committee presents *Fatal Attraction* at 7 pm & 10 pm in 26-100. Admission: \$1.50. Telephone: 258-8881.

\*\*\* CRITICS' CHOICE \*\*\*  
*Book of Days*, by composer, singer, filmmaker, and director/choreographer Meredith Monk, is presented at 8 pm in Blackman Auditorium, Eli Building, Northeastern University, 360 Huntington Avenue, Boston. Tickets: \$12/\$14.50. Telephone: 437-2247.

Sunday, Jan 21

CONTEMPORARY MUSIC  
Volved, Sound Garden, and Faith No More perform in an all ages show at 7 pm at the Paradise, 967 Commonwealth Avenue, Boston. Tel: 254-2052.

23 Skidoo and Triple Threat perform at Johnny D's, 17 Holland Street, Davis Square, Somerville, near the Davis Square T-stop on the red line. Telephone: 776-9667.

Geoff Bartley and Ellis Paul perform at 7:30 at Necco Place, One Necco Place, near South Station in downtown Boston. Tickets: \$4.50/\$5.50. Tel: 426-7744.

### CLASSICAL MUSIC

Emmanuel Music presents Concert 1 of *The Complete Liszt of Robert Schumann in 10 Recitals*, Op. 43, 30, 119, & 25, at 4 pm at Emmanuel Church Library, 15 Newbury Street, Boston. Tickets: \$15 general, \$13 seniors. Telephone: 536-3355.

The St. Louis Symphony Orchestra, Leonard Slatkin conducting, perform works by Elliott Carter, Haydn, and Prokofiev at 3 pm in Symphony Hall, corner of Huntington and Massachusetts Avenues, Boston. Tickets: \$25 and \$28. Telephone: 266-1492.

\*\*\* CRITICS' CHOICE \*\*\*  
*Viennoise Silhouettes* — Fantasies and Sonatas for Fortepiano and Violin, including works by Haydn, Mozart, and Beethoven, is presented at 3 pm in the Edward Pickman Concert Hall, Longy School of Music, Follen and Garden Streets, Cambridge. Admission: \$7 general, \$5 seniors and students. Telephone: 876-0956.

### FILM & VIDEO

The MIT Lecture Series Committee presents *Three Men and a Cradle* (Leonard Nimoy) at 7 pm & 10 pm in 26-100. Admission: \$1.50. Telephone: 258-8881.

\*\*\* CRITICS' CHOICE \*\*\*  
The Coolidge Corner Theatre Foundation continues its *Best of the Coolidge* film series with *Loves of a Blonde* (Milos Forman, 1956) at 5:20 & 10:00 and *The Unbearable Lightness of Being* (Philip Kaufman, 1988) at 7:00 at 290 Harvard Street, Coolidge Corner, Brookline. Also presented January 22 and 23. Tel: 734-2500.

The Brattle Theatre continues its Sunday *James Bond* series with *Diamonds Are Forever* (Guy Hamilton, 1971) at 3:10 & 7:45 and *You Only Live Twice* (Lewis Gilbert, 1967) at 1:00, 5:30, & 10:00 at 40 Brattle Street, Harvard Square, Cambridge. Admission: \$5 general, \$3 seniors and children (good for the double feature). Telephone: 876-6837.

The Harvard-Epworth Church presents Alfred Hitchcock's *The Lodger: A Story of the London Fog* (1926) at 8 pm at 1555 Massachusetts Avenue, just north of Harvard Square, Cambridge. Admission: \$3 contribution. Tel: 354-0837.

Monday, Jan 22

### CLASSICAL MUSIC

The Opera Department of the Boston University School of Music presents *Opera Scenes* by Monteverdi, Cavalli, Rossini, Donizetti, Offenbach, and Puccini at 8 pm at the Tsai Performance Center, Boston. No admission charge. Telephone: 353-3345.