SPY Notes dissects the hip urban novel for the student

BY ADAM BRAFF

THERE ARE CERTAIN BOOKS A PERSON doesn't want to be seen buy-
ing. In decades past these were typicall y pornographic, with vul-
gar illustrations of love on the cover and titles on the order of Hot Nurses in Wast-
ki. Today's trash novel comes in subtler clothing, is entitled Bright Lights, Big City or Less Than Zero and is made into a criti-
cally unsuccessful motion picture before dis-
appearing from the national consciousness.

More often than not, these books spring from young minds and are saturated with
sex, drugs, and ennui. Our generation's
authors, it seems, can ruminate on nothing
else. The frequency with which these top-
title s on the order of
Doubleday, $7.95, 92 pp.

THE TECH ARTS HOTLINE

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to discuss the Public Finance Analyst Program Debt and Equity Intern Program