Quality of color is inconsistent in restored *Gone With the Wind*

*Continued from page 12*

new, stabler negative of the film from the original three.

The restored print of *Gone With the Wind* is disappointingly inconsistent in the quality of color. One shot would be breathtakingly beautiful only to be fol-

lowed by another shot whose colors would be washed away. While the blues in a par-

ticularly good shot would be intense and vivid, the reds in that same shot lacked the garishness associated with the reds in Technicolor. Several shots also appeared to be from a 1960's print of the film in which some of the images were optically lifted, leaving a strip of black on the bottom of the frame, which may be a result of the destruction of some of the original negatives. Repaired attempts to contact repre-

sentatives of Turner Entertainment about these issues have proved fruitless.

Although the quality of the image leaves the audience wanting more, the sound-

track is quite good, and includes an over-

ture. The soundtrack itself is an optical music track recorded separately from the three color negatives on a fourth negative. The optical track on the restored print is from the original recording, although it has been processed to make the sound cleaner. For those who enjoy Max Steiner's music track recorded separately from the original recording, although it has been processed to make the sound cleaner. For those who enjoy Max Steiner's

soundtrack, MCA has released a recording of compact disc that was 'digitally remas-

tered from the original optical recording. Despite the poor quality of the restora-

tion, the run at the Brattle of *Gone With the Wind* is still a good opportunity to see one of the great American epics, a genre that in recent years has died away because of the production costs. The film's pas-

sionate and energetic quality jumps out and lures present-day audiences into the romance and chivalry of a way of life now gone with the wind.*

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- Dirk Karis, '90
- Prof. James Melcher
- Prof. Jay Fay

**10-250 3:00 pm**

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4-6pm

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