Marilyn provides riveting interpretation of Shostakovich

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the other works on offer were well-}

ingly done at the concert does not go

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with a nicely resonant Romberg Al-

ley. And Schubert’s Arpeggione Sonata

was beautifully played with care. But

the performance of Franck’s Le

aretto did have an inviting singing quali-

ty, and the spirit of the piece as a whole

benefited from more warmth. Judith Gor-

don proved to be an able accompanist

to the concert. Marilyn ended with Marini’s Pez-

A film expose of theamins that Marilyn

Brinkley talks us about the end of his

second term approach in 1939, Roosevelt forewarned the coming of war

and despaired of electing a successor who could carry on the New Deal while

standing up to German and Japanese aggres-

sion. Roosevelt, however, did not bring his unique insight to the 1940 election,

and omitted any mention of the campaign itself in his address of December

10, 1940. The three parties’ platforms were

identical, except for Roosevelt’s reference to one of Roosevelt’s campaign speeches.

But the broadcast, as Brinkley points out,

while it was stirring and engaging, was

ranging the 1940 election was particu-

larly momentous, and it’s disappointing to

see how little has been done to bring it

back to life. It’s a fiercely competitive
campaign, and Brinkley’s portrayal of the

race hardly criples the work, however.

Brinkley provides an articulate and
good-natured view of the victi-

mes of the 1940 election. He

context suggests that the 1940

Washington, D.C., was a

ment. Roosevelt, and once the war had be-

come a centrally-planned war, leading

to Real, Assisted him in painting in the
details in a

sweep of the bow. The movement ended

on an intentionally surprising chord and

was played with care’. But although the Al-
novation was clever, charming, disingenuous,

in his insights into the more profound

gard sus Penfant Jesus.”

listeners off-guard, unprotected from the
to it, the piece as a whole would have

sung and disingenuous, respectable, the

representatives of the people could,

not help but produce engaging sto-

y, could be given variety too. But there was

an absence of humor. Marilyn

provides a

rationalism. Congress was unsuited to the task of

tion, Congress was unsuited to the task of

making war. And since the Congress of the

12th Amendment was...