**CLASSICAL MUSIC**

**FILM & VIDEO**

The Movie Project presents "Poum Theatre Festival" Monday film series. Review this and see "The Lost Photograph," "Early Morning," and "Pastorale." Monday at 7:30 pm in Culture Auditorium, Leder International, Director Proussos. Open to students only.

**ON CAMPUS**

Check with the admission office of schools and universities in the Bay Area; they usually offer some admission information. We recommend contacting student organizations directly and asking about your specific needs. 

**Upcoming Events**

**ATTENTION CLASS OF 1991**

The Class of 1991 Ring Committee, in conjunction with the Ring Premiere, challenges their classmates to be first to solve "The Tech." The upcoming issues of the Tech, clues leading to the name of a distinguished MIT alumna will be published in this cartoon. "The Ring Riddle," named after the "Brass Rat" ring. Members of the Sophomore Class may solve the riddle by piecing clues together and arrive at the correct alumna name. The first student to correctly identify the alumna will receive half off his/her 10K ring. 

**ATTENTION Full Time Staff and Faculty**

**Rules**

Only members of the 1991 undergraduate class may enter. Members of the Ring Committee are not eligible. The name of the distinguished Alumnus, name of first student to solve the riddle, and explanation of clues will be published with the riddle in this week's issue of the newspaper. 

**Magazine project dropped for disappointing and successful Klaus Barbie documentary**

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Ophuls also has a startling ability to foster debate among people who are not directly speaking to each other. His technique is to ask penetrating questions to one person, ask similar or follow-up questions to another person, and then feed the answers back to the original person to compare responses. This is, of course, the classic role of a moderator, but there is a crucial difference between Ophuls and, say, Ted Koppel. That difference is the power of editing afforded by the medium of the film, an ability which is considerably more flexible than cutting off a speaker or interrupting a heated discussion. This difference has the direct and immediate result of introducing an added element to the criteria by which Ophuls' work should be judged: the ability to edit the large amount of footage into a coherent, meaningful whole.

It is reassuring to realize that Ophuls’ expertise in knowing what film retained intact after all these years. It is that ability, after all, which brings so many fascinating points of light to minds and fuels the film’s progress toward artistic success. That is why it is so unfortunate that the film became side-tracked by Ophuls’ point-up feelings. One can only hope that his resort to didacticism was cathartic enough to allow Ophuls to reach in his next film the moving and inspiring heights he was known for in the past.

**MUSICAL THEATRE GUILD**

**THE FANTASTICKS**

**FEBRUARY — 3 4 5 9 10 11, 1989**

**SALA DE PUERTO RICO, MIT STUDENT CENTER**

**84 MASSACHUSETTS AVENUE, CAMBRIDGE**

**TICKETS / INFORMATION 253-6204**

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