Three groups provide for a great evening of jazz music

for both the saxos and the trumpets. They also played Nuvolito, Big Dipper, A Warm Breeze, and in the 60's.

The MIT Festival Jazz Band finished up the night with their usual grace and style, appearing on stage all black with red ties and cummerbunds. In contrast to the two bands before them, the Festival band played only modern jazz.

Three of the tunes had been written by the conductor, Jamshed Sharifi. Perhaps best selection was The Grandstand, written by Eric Oling, who was graduated from MIT and held the position of Festival director last spring.

The Festival Jazz Band gave a polished performance. The new pianist and drumset seem to be fitting in well with the style of the band. Forrest Beasi on tenor sax and David Ricks on trumpet played good solo in many of the pieces. Susan Neal, a freshman in her first concert with the band, surprised the audience with her talent on the soprano sax.

The problem with the Festival Band is that, aside from the solos mentioned above and a guair and a vibes solo, the rest of the band just sat there for most of the concert. The style of music that Sharifi performs has less ensemble sound and the traditional musical the previous bands, and yet his group featured four less solos. Sharifi should take a risk on more of his members and let them try a solo. The possible loss of quality of solos would be more than compensated by an increase in interest of what’s going on the stage.

Sharifi announced that there will be no FESTIVAL at MIT this school year in March and in May.

STUFF OUR SACK! GET 20% OFF all the MIT Press publications you can stuff into an MIT Press tote bag. Applies to our already-discounted "hurt" books too—so you can get even bigger bargains. Spend more than $100 and we'll throw in a free tote bag. Minimum purchase four items.

One week only.

Tuesday, December 6 - Tuesday, December 13.